VOLUME 112 • NUMBER 10 OCTOBER 1999 • $5.00

The Numismatist

FOR COLLECTORS OF COINS, MEDALS, TOKENS AND PAPER MONEY

Securing Your Collection at Home

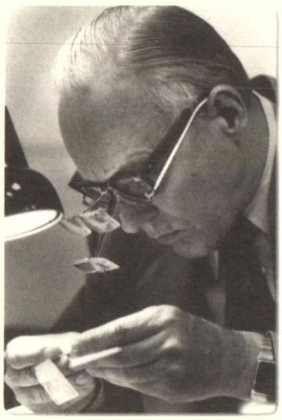
by Steven Ellsworth

THE NUMISMATIST OCTOBER 1999 VOLUME 112 • NUMBER 10 Home Security

BOWERS AND MERENA IS PLEASED TO PRESENT

Fantastic Selections from the Harry W. Bass, Jr. Collection

OCTOBER 2-4, 1999 • NEW YORK CITY



In the world of numismatics, Harry Wesley Bass, Jr. will long be remembered for his remarkable collection *and* his outstanding contributions to the coin-collecting hobby. We are pleased to announce that the Harry W. Bass, Jr. Research Foundation has commissioned us to showcase at public sale many important items from its vast and impressive holdings. No effort will be spared to make this catalogue a fine memorial to Harry's efforts and a reference of lasting numismatic importance.

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In conjunction with this historic offering we will be issuing a beautiful Grand Format™ catalogue in the following formats:

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Deluxe hardbound copy (with prices realized) to be sent after the sale. Personally autographed by Q. David Bowers, Raymond N. Merena, Mark Borckardt, John Pack, Frank Van Valen, Christine Karstedt, Douglas Plasencia, and other Bowers and Merena team members. Each: $100 (plus $10 shipping to U.S. addresses; $25 elsewhere).

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The Numismatist

FEATURES

U.S. NUMISMATIC HISTORY

The Pageant of North Carolina Currency

1157 The distinctive evolution of North Carolina money adds perspective to our understanding of the American experience and the development of numismatics.
RICHARD G. DOTY

CRIME & NUMISMATICS

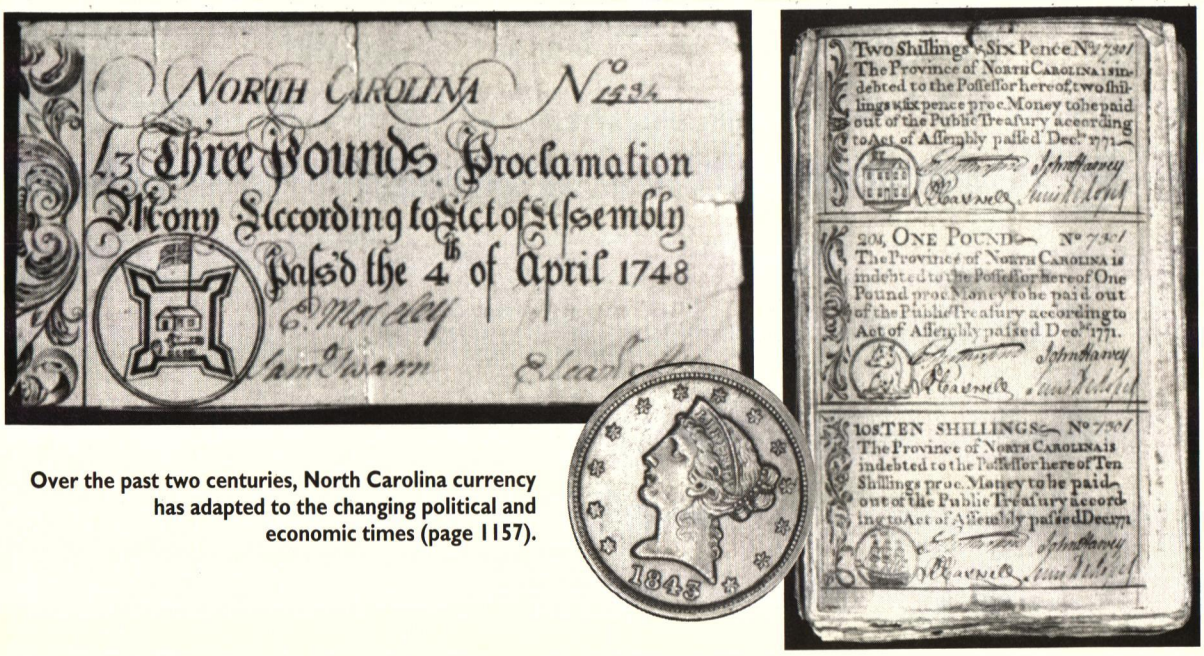
Securing Your Coins at Home

1171 By following these tried-and-true guidelines, you can make your home a safer haven for you, your family and your collection.
STEVEN ELLSWORTH

SOVIET MEDALS

Shagin's Medals from Leningrad

1177 Alex Shagin was a leading designer of medals for the Soviet Union when he announced his desire to emigrate to the West in search of artistic freedom.
YURI BARSHAY & THOMAS F. FITZGERALD



Over the past two centuries, North Carolina currency has adapted to the changing political and economic times (page 1157).

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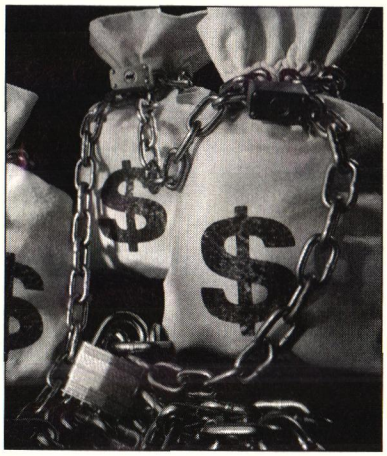
NUMBER 10

DEPARTMENTS



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Protect yourself and your collection from would-be burglars (page 1171).

DON FARRALL

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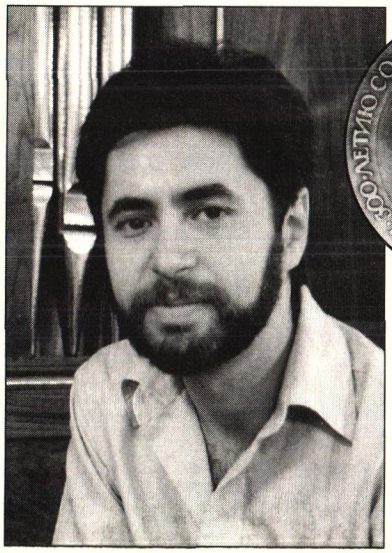

While at the Leningrad Mint, artist Alex Shagin created medals commemorating a variety of people and events (page 1177).

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PCGS PR65 1879 Flowing Hair Stella
NGC MS65 1830 Capped Bust $2.5
NGC MS68 1897 $2.5 Liberty
NGC MS65 1911-D $2.5 Indian
NGC 1795 Draped Bust $5 Small Eagle
NGC MS65 1842-C Lg. Date $5 Liberty
NGC PR65 1883 $20 Liberty
PCGS PR66 1892 $20 Liberty
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NGC MS64 1794 Flowing Hair Dollar
NGC MS67 1864 Type III Gold Dollar
NGC PR66 1879 Coiled Hair Stella
NGC PR66 1869 $2.5 Liberty
NGC MS68 1902 $2.5 Liberty
NGC PR66 1857 $3 Gold
NGC MS65 1805 Draped Bust $5
PCGS MS65 1907 Rolled Edge $10 Indian
PCGS PR66 1886 $20 Liberty
NGC PR65 1909 $20 Saint
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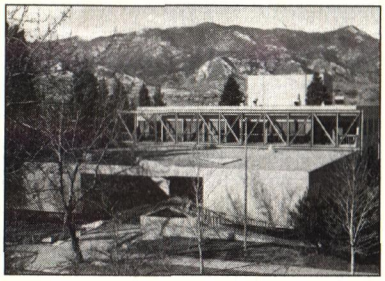

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Signature of Parent or Guardian (required for applicants age 17 and younger)

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The Numismatist (ISSN 0029-6090) is published monthly by the American Numismatic Association, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279. Periodicals postage is paid at Colorado Springs, Colorado, and at additional mailing offices (Canada Post Publications Mail Agreement Number 1432370). POSTMASTER: Send address changes to *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279.

Annual membership dues (with the exception of Associate membership) include $15 for a one-year subscription to *The Numismatist*. Advertising inquiries should be addressed to the director of membership, marketing and advertising; all other matters concerning *The Numismatist* should be directed to the editor. Authors of unsolicited manuscripts should refer to the journal's "Information for Authors," published periodically throughout the year. The editor assumes no responsibility for unsolicited photographs and manuscripts. Opinions expressed in articles published in *The Numismatist* are those of the authors and do not necessarily represent the views of the American Numismatic Association or the editorial staff.

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Dale L. Williams

Get The Most Out Of Your Rare Coin Collection

One of my favorite books is ***Zen and The Art of Motorcycle Maintenance*** by Robert M. Pirsig.

The book has very little to do with Zen and almost nothing about motorcycle maintenance. What it does deal with is the meaning of life and what is important for the soul. What does all this have to do with coins you ask? A lot we think.

Our purpose as a **numismatic advisor** and **broker** is to maximize the profit on the collection you have so diligently assembled or inherited. Our purpose is to work for you in getting the most money possible for your rare coin collection. A simple thought, but a great idea we think.

At age 51, I have decided to become what lawyers, doctors, financial advisors and attorneys are to their clients—a consultant who will advise and recommend what is **best** for your rare coin financial interest and not mine.

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CH. WINTERSTEIN, LM 1740

Under The Glass

with David W. Lange, NGC Attribution Expert and Director of Research

When did you start collecting coins?
It was 1964, when I was six years old. Coin collecting was popular with kids at the time, and my older brother started sets of Lincolns and Buffaloes. He soon grew bored with coins, but I was hooked. He gave me the cents, but I had to buy the nickels from him at face value... about 35 cents!

How long have you been a coin professional?
It's been five years since I began working full-time in numismatics. I left a 15-year career in the engineering field to work for NGC, and I've never looked back.

Why did you leave the engineering field to come work for NGC?
I spent so much of my waking day thinking about coins that making the transition was inevitable. I considered NGC's reputation for integrity and grading expertise, along with their commitment to the hobby, and it seemed a perfect fit. Coins are more fun to me than relays and capacitors, and my job at NGC provides an element of creativity that was simply lacking before coming here.

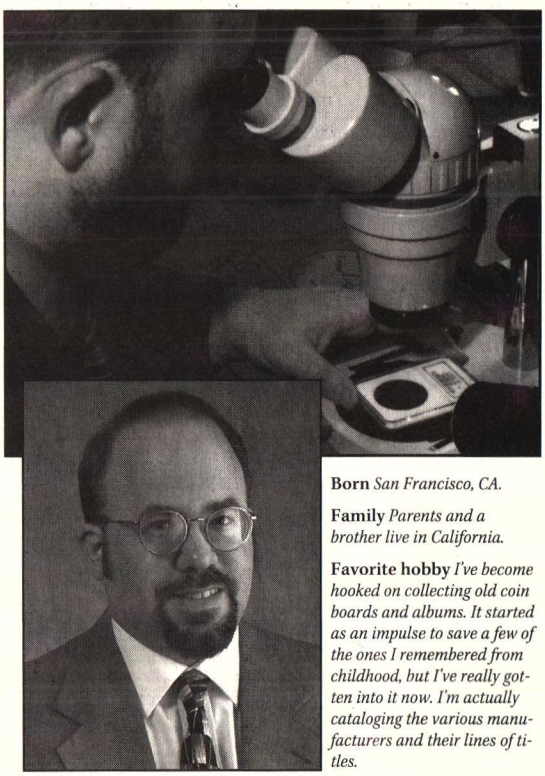
What is it in your experience that gives your peers such confidence in your numismatic knowledge and attribution skills?
Decades of examining all kinds of U. S. and world coins has made me a true numismatist. At one time or another, I've collected everything, from A to Z. When people see I have a real love for coins, it reveals a commitment to accurate attribution. Having an extensive library is essential. I use only a dozen or so books on a daily basis, but I have many others on hand.

Do you have a special area of expertise within numismatics?
Though I've written books on various U. S. coin series, I don't consider myself a specialist in any one coin type. My job requires that I have a fairly comprehensive knowledge of all American coins. In my own collecting, I've specialized in U. S. coinage for the Philippines, and I recently wrote that chapter for the Red Book.

What exciting coins have come across your desk recently?
I was privileged to prepare PHOTO PROOFs for several early cents, including one known to copper afficionados as "The Coin." Each of the pieces in this collection was the finest known for its particular variety, and their quality was absolutely breathtaking.

Describe a favorite collection you've assembled.
Years ago I put together a complete set of San Francisco Mint Seated Liberty Halves with all the mintmark varieties. Though most were lightly circulated, each coin was totally original and eye-appealing. My 1855-S was one of the finest known, but the '78-S was the rarest and my favorite. I had to sell all of my non-S halves just to buy that one coin! The set's gone now, but I can still see each coin in my mind.

What is the best part of your job as a numismatist?
Variety attribution is the most challenging and satisfying work I do. I love the early coppers, as well as Bust Halves and Dollars. I enjoy PHOTO PROOF because I love to write. It offers me a chance to describe coins in more romantic terms than I use for variety attribution, which tends to be quite clinical. Also, PHOTO PROOF draws the cream of the crop in quality coins. It's a magnet for the most beautiful pieces, both U.S. and world.



Born *San Francisco, CA.*

Family *Parents and a brother live in California.*

Favorite hobby *I've become hooked on collecting old coin boards and albums. It started as an impulse to save a few of the ones I remembered from childhood, but I've really gotten into it now. I'm actually cataloging the various manufacturers and their lines of titles.*

"Dave Lange's expertise in so many diverse areas of numismatics has been a big asset to our business. His PHOTO PROOFs of Pioneer gold coins & U.S. Patterns are very popular with our customers."
Don Kagin, Kagin's

Dave Lange is one of the most highly respected specialists in the area of numismatic varieties. His knowledge and experience combined with a professional approach to writing and research makes him a numismatist I hold in the highest esteem.
J.T. Stanton

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FROM YOUR PRESIDENT

BY H. ROBERT CAMPBELL

WHAT A CONVENTION we had! As I write these comments, I am recovering from the 1999 World's Fair of Money® in Chicago, where I was installed as your new president. The experience was exciting—and humbling.

Let me take a moment to hand out some "thank you's" to a few of the many, many people who made the convention the success it was. General Chairman Kermit Wasmer deserves hearty congratulations, as does his committee of volunteers—William Burd, Philip Carrigan, Paul Hybert, Jeffrey Rosinia, Robert Weinstein, Mark Wieclaw, Carl Wolf and Steven Zitowsky. What a great job they all did!

I also wish to thank the fine staff of the ANA for their many hours of dedicated service before and during the show. Special recognition goes to the convention staff—Brenda Bishop, Rachel Irish and Becky Chavez.

The excitement of all who participated in the convention and post-show activities (see below) clearly shows we are members of a wonderful, close-knit community. I hope to tap our big family and its many talents for suggestions about how to make the ANA bigger and better.

One of my first responsibilities as president was to make committee appointments. I intend to make full use of these valuable resources. For example, the President's Advisory Council, which is made up of past Board members and is chaired by Past President Ken Bressett, also will serve as an ethics committee. I reduced the overall number of committees; re-named some; created two new ones to address current issues and proposals; and directed the chairmen to report to the Board when it meets at ANA conventions.

Committees will have between five and seven members, but I named only a few members to each. The chairmen are tasked with finding qualified members willing to help. Among those named to chair committees are:

- Larry Baber and Charles Opitz—Finance
- Vice President Helen Carmody-Lebo—Club Representative (re-named, with the Regional Coordinators as members)
- General Counsel Christopher Cipoletti—Mediation
- Past Governor Bill Fivaz—Library
- Larry Gentile Sr., Walter Ostromecki, Ralph Ross and Past President Florence Schook—Young Numismatist area coordinators
- Past President Kenneth Hallenbeck—Security and Theft Issues
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This is just the beginning. The ANA Board, staff and I are looking forward to working for you and with you. Like the bumper sticker says, "How's our driving? Call 1-800-367-9723." •

H. Robert Campbell

After the show, ANA President Bob Campbell (LM-3663) joined about 300 other collectors for a day in Iola, Wisconsin, home of Krause Publications, which hosted the event. While there, Campbell had an opportunity to drive a World War II-era Sherman tank, one of many vintage vehicles owned by Chet Krause, company founder. Says Campbell, "Becoming president and driving that historic tank are dreams come true."

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Cherrypicking Etiquette

MINT STATE VIEWS

BY MICHAEL L. ELLIS

ERROR AND VARIETY specialists often enjoy cherrypicking, that is, purchasing a choice coin from a dealer's stock or a collector's holding when the owner is ignorant of its value or desirability. However, many of these specialists may not be aware that a specific, if unwritten, etiquette applies to cherrypicking. Simply put, cherrypickers should be considerate when dealing with another collector or a dealer! The number one rule is the Golden Rule, "Do unto others as you would have them do unto you!" For example, if you were a dealer, you would not want someone to spread open books all over your display cases, making it impossible for potential customers to view your inventory.

If you adhere to the Golden Rule and apply a little bit of common sense, you should be able to handle yourself just fine. Below are some other guidelines you should try to apply when cherrypicking:

- Establish a cordial rapport with the dealer.
- Try not to be evasive when asked questions about what you're looking for. Instead, this is the perfect opportunity to share your knowledge and pass on some of your enthusiasm. I have found that "honesty is the best policy."
- If you have cherrypicked something for purchase, do not haggle too much over the price. You're already getting a deal!
- When you're at a dealer's table, try to sit at the end so you're not in anyone's way. If you're obstructing someone's view, offer to move or to hand them what they want to see.
- As mentioned above, never, ever cover up a dealer's inventory. If you must pull out a book, hold it in your lap.
- If you're looking through a dealer's stock boxes and another customer looks interested in the same items, offer him the box. Wait until he finishes before resuming your search through that box. The dealer should have plenty of other items for you to look at while you wait.
- Do not discuss buying or selling coins with another party while at a dealer's table. Politely excuse yourself and carry on your conversation off to the side. You can always come back to resume your search.
- Do not engage the dealer in hostile conversation.
- Do not occupy space at a dealer's table while chatting idly with someone else.
- If you find an interesting specimen, but choose not to purchase it, sometimes it is helpful to explain why. And, if you feel comfortable doing so, give the dealer a ballpark figure he can reasonably charge for the variety.
- Never offer unsolicited advice to a dealer's customer unless it is positive and good for the dealer.

If you have taken up a significant amount of the dealer's time or the dealer has gone out of his way to accommodate your requests, it is a good idea to buy something—anything! (Remember, you also can cherrypick for grade!)

Armed with a grasp of these simple guidelines, a good magnifying loupe, and all the knowledge you get from error and variety references, you should be on the road to a long and rewarding hobby! •

ANA member ***Michael L. Ellis*** *is president of the Combined Organizations of Numismatic Error Collectors of America (CONECA). His comments are adapted from the January/February 1998 issue of the group's official publication,* ERRORSCOPE.

Opinions expressed are those of the author and do not necessarily represent the views of the ANA or the editorial staff.

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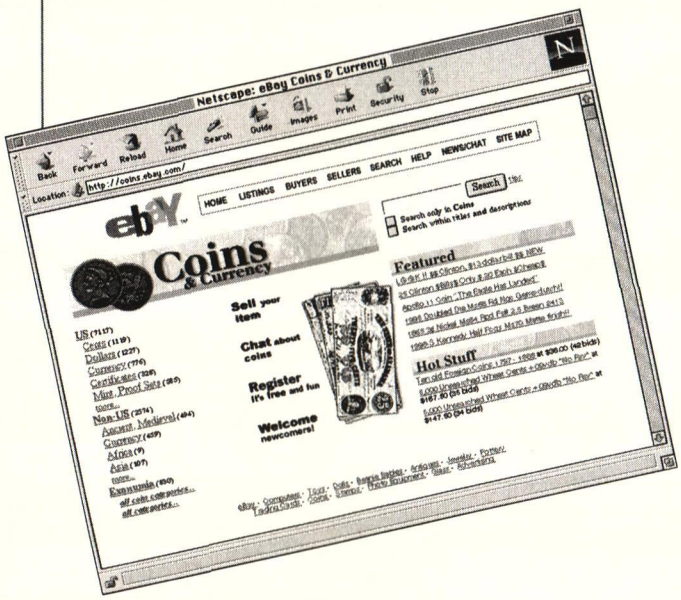

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LETTERS

Pearlman Is Tops

I just wanted to tell you how much I enjoy "Pearlman's People" in each issue of *The Numismatist*. It is the first thing I read when I get the magazine. Thank you for such an enjoyable item!

Joseph Bukis, ANA 162382

Get Accustomed to Change by Carrying Some!

I respectfully take exception to one point Mark Tomasko made in his letter to the editor in the August 1999 issue concerning the difficulty of carrying new dollar coins ("A Pocketful of Inconvenience," p. 879). He wrote that "a pocket full of coins is a real nuisance compared to bills in the purse or wallet."

I disagree. Last year I bought a small, leather coin holder, which keeps my pocket change and keys from jangling together. (Co-workers always could tell when I was walking by—the noise even got on *my* nerves.) In it I have as many as four Anthony dollars (obtained from post office vending machines), along with other coins I receive in change. As I spend the dollars, I replenish them.

I do not feel I have a huge weight in my pocket. My wallet seems to be more of an inconvenience because it is bigger and bulkier than the coin holder. I still have the use of the bills in different denominations that are in my wallet, and I remove excess change from my coin holder when it gets full.

I hope that people—those who collect and those who don't—give the new Sacagawea dollar a chance, in spite of polls that show a lack of support. I have felt for a long time that our circulating coinage needs to be more artistic, more representative of Americans with different backgrounds and accomplishments, and more open to change. The Sacagawea dollar goes a long way toward accomplishing these goals.

Jim Wollak, ANA 159338

An Even Trade

Should Ken Hallenbeck ever want to get rid of his Yap stone pictured on the cover of the August 1999 issue, I would be happy to trade three whetstones for it!

Jim Cooper, ANA 58476

Collector Frustrated by On-Line Shopping Experience

I am writing about a problem I had with the United States Mint regarding the purchase of a bag of 100 New Jersey quarters (Denver Mint). I would like to know if other readers have experienced the same problem.

I called the Mint's toll-free number (800/USA-MINT) to find out when this item would be available. I was told there was no specific date, but that it would be sometime in July 1999 and that the bags could be purchased *only* through the Mint's on-line service. (I am lucky to have access to the Internet, but I do not know how collectors without such access can place an order.)

Beginning on July 1, I checked the Mint's web page (http://usmint.gov) *every day* and called at least twice a week. On August 2, the item finally appeared on the Mint's web site. I quickly placed my order, it was accepted, and I received a confirmation number.

About 10 days later, I was checking my credit-card account on-line and noticed a "credit" from the U.S. Mint for the exact amount of my purchase. I called the Mint's toll-free number and was told I needed to phone customer service, a long-distance charge. I placed the call and, after waiting on hold for almost 35 minutes, found out the Mint credited my account because it ran out of the bagged quarters. The Mint still has not even notified me that the order is not going to be filled! The supervisor I spoke to said she would research the problem, but I have yet to hear from her and do not expect to. The letter I wrote to the director of the Mint also has gone unanswered.

I have never had such a bad experience with the United States Mint. I understand the demand for the new quarters is very high, but this was the third quarter released. One would expect the Mint would have made needed adjustments in its supply by this time. At the very least, it should notify customers when it cannot fill an order, or better yet, not accept orders it cannot fill. After all, if only on-line orders are accepted, it should be quite easy to track the number of orders accepted and stop when the limit is reached.

Thomas Duane, ANA 184225

Every Picture Tells a Story

Sometimes an article or picture used for one purpose has a salutary if unintended effect. Pete Smith's article about Benjamin G. Green, founder of the Chicago Numismatic Society ("Names in Numismatics," August 1999, p. 920), featured a photograph from the ANA's 1913 convention in Detroit. There, plain as can be in the back row (second from right), is

one of my ancestors—Cleveland numismatist Ambrose Swasey. Thank you for a nice surprise!

Warren Henderson, LM 397

Candidate Gives Thanks

I sincerely want to thank the more than 30 percent of the ANA membership for taking the time to vote in the recently completed 1999-2001 election for the Board of Governors. This was close to double what it was in the 1997-1999 election. I am humbled and honored to be elected to a third term as governor, especially with so many excellent candidates in the running.

My promise to all ANA members is that I will always strive to do what is best for the numismatic hobby and Association. I also promise to work with the rest of the Board and ANA headquarters staff for a better Association. My agenda always is for the ANA membership, and I feel my time is your time. I welcome any and all of your input.

This will be my last term as an ANA governor, and I plan to run for vice president in the 2001-2003 election, and then for president in the 2003-2005 election. The year 2003 also will be my 25th year as an ANA member. Thanks again for taking the time to vote in this election.

John Wilson, LM 3467

Unresponsive American Dealers

I am writing to say how disappointed and dismayed I am at the lack of interest shown in my inquiries to American numismatic companies. I wrote to about 12 dealers advertised in your publication, asking for their coin lists. I explained that I am a basic collector of United States coins, and that I would be very pleased to hear from them. I received no reply.

Is this the best they can do? I hope you print my letter, because other collectors in the United Kingdom must be in the same boat!

Alan Thomas
Cheshire, England

Opinions expressed are those of the authors and do not necessarily represent the views of the ANA or the editorial staff. THE NUMISMATIST reserves the right to edit all material for length and clarity. Direct correspondence to "Letters," THE NUMISMATIST, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; fax 719/634-4085; or E-mail anaedi@money.org.

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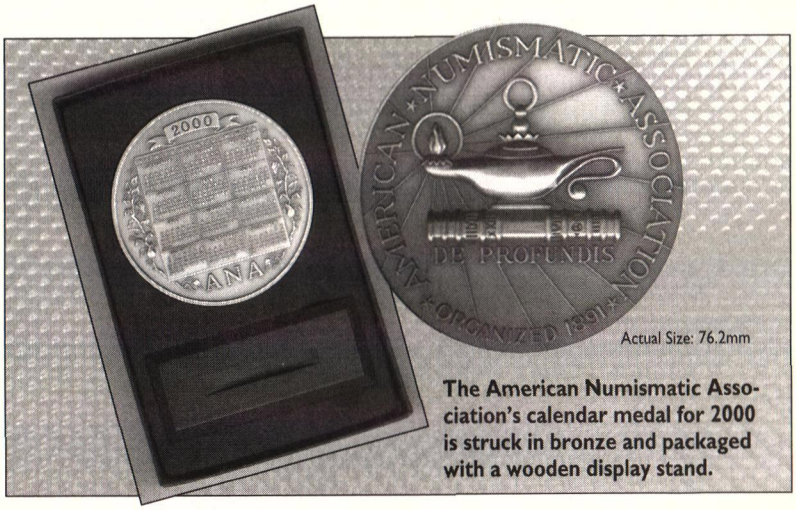


The American Numismatic Association's calendar medal for 2000 is struck in bronze and packaged with a wooden display stand.

UNITED STATES:

ANA Offers Year 2000 Calendar Medal

The American Numismatic Association is offering a medal featuring its lamp of knowledge logo on the obverse and a year 2000 calendar on the reverse. The Hoffman Mint of Carmel, California, produced 1,000 of the 76.2mm bronze pieces.

"With the new millennium just around the corner, we thought some of our members might like to have this special keepsake," says ANA MoneyMarket Manager Rudy Bahr. "Each medal is packaged in an attractive gift box along with a wooden display stand."

The ANA's 2000 calendar medals can be purchased for $39.95 each, plus $5 shipping and handling, from the ANA MoneyMarket, 818 N. Cascade Ave., Colorado Springs, CO 80903-3279, telephone toll free 800/367-9723, fax 719/634-4085, or through the ANA MoneyMarket web site at www.money.org.

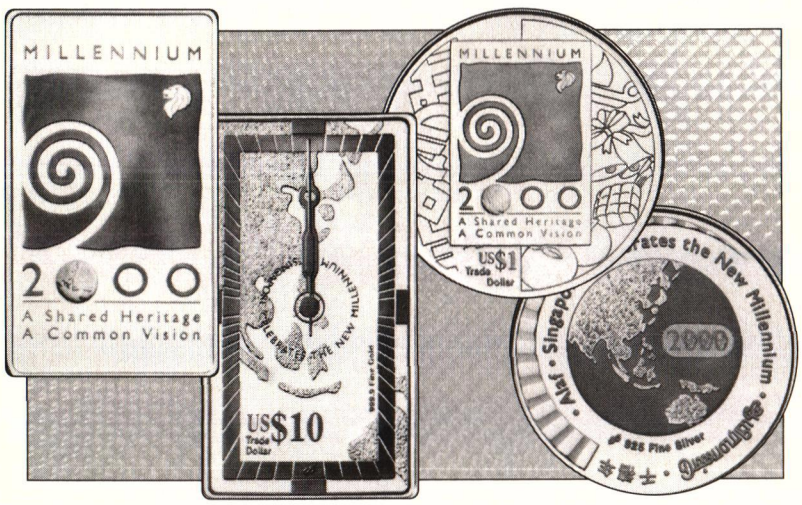
SINGAPORE:

Trade Pieces Carry Millennium Logo

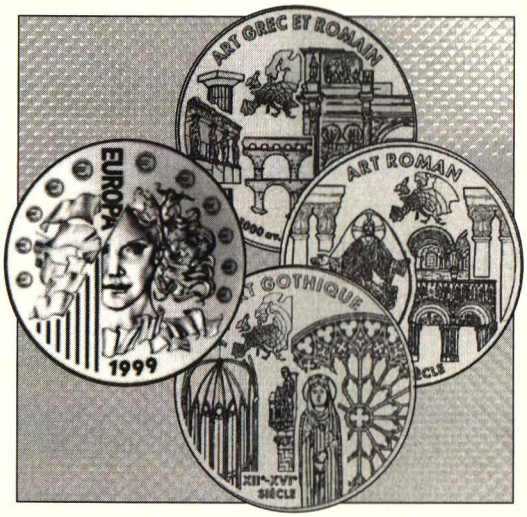
Selected by Singapore's Ministry of Information and the Arts, the nation's official millennium logo is featured on .999 fine gold and .925 fine silver trade pieces. The logo has four components: a swirl, gaining strength as it spirals outward, that represents creativity and talent; a globe, symbolizing the nation's international standing; the date 2000; and Singapore's lion symbol.

The logo appears on the obverse of proof gold US$10 and silver US$2 silver trade ingots, which measure 51 x 30mm and weigh 41g and 32g, respectively. The reverse shows a pair of clock hands poised at 12 o'clock, with a portion of a world map in the background. The millennium logo also is found on the obverse of a brilliant-uncirculated silver US$1 trade medallion (38.7mm). The reverse depicts a globe with the dates 1999 and 2000 rendered with a latent imaging effect.

The Singapore Mint also offers collectors a two-piece gold- and



Obverses of two new trade pieces produced by the Singapore Mint feature the nation's official millennium logo, with the motto A SHARED HERITAGE/A COMMON VISION. Their trade value is stated in United States dollars: a gold US$10 ingot (left) and a silver US$1 round.



Moving France a step closer to euro currency, coins in the Monnaie de Paris' Europa series carry a dual face value: euros and the equivalent in francs. Reverses of three 1999-dated coins illustrate the progression of Europe's common architectural styles—from Greek and Roman to Romanesque and Gothic—a theme to be incorporated on euro bank notes beginning in 2002.

silver-ingot set, as well as a set containing a silver medallion and millennium-logo cash card. For more information, write to the Singapore Mint, 20 Teban Gardens Crescent, Singapore 608928, Republic of Singapore, or visit the Mint's web site at www.singaporemint.com.sg.

FRANCE:
Europa Series Heralds Euro Conversion

The Monnaie de Paris (French Mint) recently introduced its "Europa" coin series, taking a step toward France's conversion to euro currency in 2002. A Europa "euro conversion" piece was issued in three dual face values: .900 fine silver 1 euro/6.55957 francs; .920 fine gold (1/4 ounce) 10 euros/65.5957 francs; and .999 fine gold (1 ounce) 100 euros/655.957 francs. The silver piece is available in proof and brilliant-uncirculated, the gold coins in proof.

Three additional Europa coins released in 1999 feature reverses illustrating a series of architectural styles that have united Europe over the

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centuries, beginning with Greek and Roman, Romanesque and Gothic styles. A similar theme will be used on seven euro-denominated bank notes to be issued in 2002 by the European Central Bank. The proof coin trio is available in .920 fine gold (1/2-ounce) and .900 fine silver. The remaining four coins in the series are scheduled for release next year.

The French Mint also offers 1999 proof sets (mintage 10,000) comprising 11 coins—1, 5, 10 and 20 centimes, and 1/2, 1, 2, 5, 10, 20 and 100 francs. To obtain more information about the Europa series or other French coin and medal issues, write to Monnaie de Paris, 11 Quai de Conti, 75006 Paris, France, or view these and other issues on the French Mint's official web site at (www.monnaiedeparis.fr).

CANADA/NORWAY:

Joint Issue Notes Vikings' Arrival in North America

The Royal Canadian Mint and the Royal Norwegian Mint recently unveiled designs for two coins saluting the arrival 1,000 years ago of the first Europeans in North America. Norway's 20 kroner shows the bow of a Viking ship with the legend MOT UKJENT LAND ("Toward Unknown Land"). Canada's $5 depicts a Viking ship approaching l'Anse-aux-Meadows, Newfoundland, the only authenticated Viking settlement in North America.

Canadian $5 and Norwegian 20 kroner mark the 1,000th anniversary of the Vikings' landfall in North America.

The coins, struck on 27.5mm Norwegian 20-krone blanks (81-percent copper/9-percent nickel/10-percent zinc), are sold as a pair. The Canadian package—limited to 16,000 sets—is available for $26.95 from the Royal Canadian Mint, 320 Sussex Dr., Ottawa, Ontario K1A 0G8, Canada; the Norwegian package—limited to 10,000 sets—can be purchased for approximately $24.95 from the Royal Norwegian Mint, P.O. Box 53, 3601 Kongsberg, Norway. For more information, visit the Canadian and Norwegian Mints' web sites at www.rcmint.ca and www.dkm.no. •

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NUMISMATIC NARRATIVES

Princess Diana Gold Memorial Coin Sells Out

At the American Numismatic Association's World's Fair of Money® in Chicago in August, the British Royal Mint announced a sellout of its Princess Diana gold proof memorial coin. The £5 issue was introduced in April 1999 with a limited mintage of 7,500. Says Alan Wallace, the Mint's director of collector coin, "I am not surprised that the coin sold out so quickly. The sensitivity of [David Cornell's] design captured perfectly the image of Princess Diana so many people remember."

Silver proof and brilliant uncirculated specimens of the Diana commemorative still are available, priced at $49.95 and $14.95, respectively. Direct orders and inquiries to the British Royal Mint, Cheyenne, WY 82008-0031, telephone 800/221-1215. Please add $4.95 per order for postage and handling.

Not Actual Size

The British Royal Mint's Princess Diana memorial coin has struck a responsive chord with collectors.

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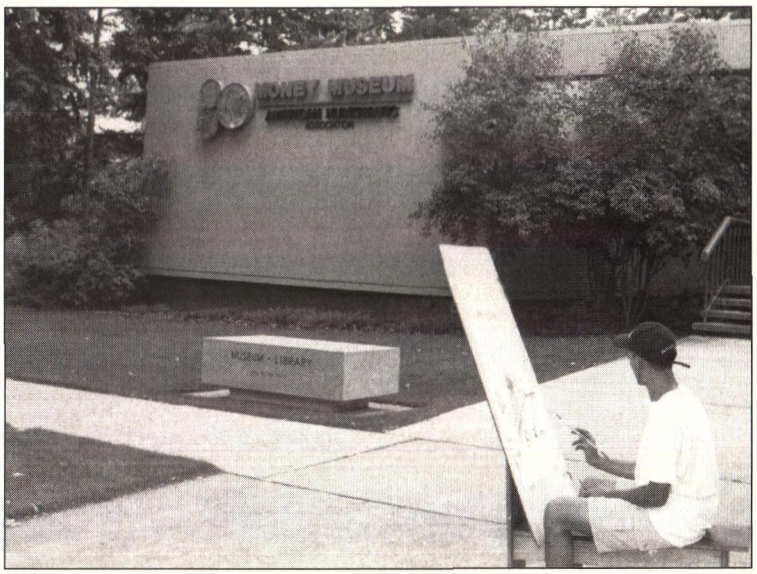


Magnus Westergren of Littleton, Colorado, sketches the ANA's Colorado Springs headquarters. Each year the Marie Walsh Sharpe Art Foundation, also based in Colorado Springs, brings in outstanding young artists from around the country for two weeks of intensive study.

Weinberg Assumes PNG Presidency

Fred Weinberg of Woodland Hills, California, has been named president of the Professional Numismatists Guild (PNG), a nonprofit organization of the country's top rare coin and paper money dealers. For the past two years, Weinberg served as vice president.

Assuming the vice presidency for the next two years is Harlan Berk of Chicago, Illinois. Other PNG officers for the 1999-2001 term are Steve Ivy of Dallas, Texas, treasurer; and Gary Adkins of Edina, Minnesota, secretary. Elected to two-year terms as members of the PNG board of directors are John W. Dannreuther of Memphis, Tennessee; Jeff C. Garrett of Lexington, Kentucky; Silvano DiGenova of Laguna Beach, California; Paul Montgomery of Jefferson, Louisiana; and immediate past president Richard J. Schwary of Inglewood, California. Robert Brueggeman of Fallbrook, California, begins another four-year term as PNG executive director.

For a free PNG membership directory and information about collecting, telephone 760/728-1300 or visit the organization's web site at www.pngdealers.com.

ANA/PNG Video Airs on PBS Television

The award-winning video *Money: History in Your Hands*, a production of the ANA and the Professional Numismatists Guild (PNG) hosted by acclaimed actor James Earl Jones, hit the airwaves in July. The 30-minute

tape was sent via satellite to hundreds of Public Broadcasting Service (PBS) stations across the country by Central Educational Network, a major distributor of such programming.

"We didn't expect to see any broadcasts of the program until this fall," says ANA MoneyMarket Manager Rudy Bahr. "However a station in Nashville, Tennessee (WDCN), aired it August 2 . . . and plans to [show] the program several more times in the coming year."

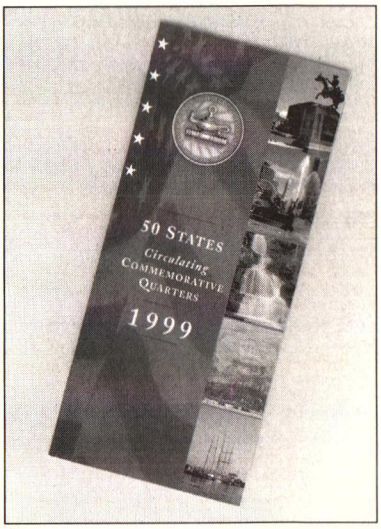
The first PBS station to air the ANA/PNG program was WTTW (Channel 11) in Chicago, one of the country's top PBS stations, which featured the program on January 3. The recent broadcasts have boosted mail orders for the educational tape.

Previously available only on home video, the half-hour documentary colorfully shows how famous people, places and events have been portrayed on money for nearly 3,000 years. Nearly all the numismatic items utilized in the production came from the ANA's internationally recognized Money Museum.

Money: History in Your Hands is available for home use in VHS format for $21.95 postpaid from the ANA MoneyMarket, telephone 800/367-9723; fax 719/634-4085; or E-mail anaent@money.org.

ANA Offers 50-State Quarter Folders

The ANA is offering pocket-size folders for the 50-state circulating commemorative quarters being issued by the United States Mint. The three-panel folder has five



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clear, plastic slots for the five coins released this year—Delaware, Pennsylvania, New Jersey, Georgia and Connecticut. The ANA will issue new folders for each year of the program, providing a convenient, informative method of collecting these historical, numismatic keepsakes.

The colorful folder includes scenes from and information about the featured states. Inside is a brief, illustrated history of the American quarter dollar, starting with the Spanish Colonial 8 reales.

The 1999 folders sell for $4.95 each, plus $2.50 postage and handling per order (coins not included). Two can be purchased for $9, which includes a free, three-month membership in the ANA (new members only). To order, call the ANA Money-Market toll free, 800/367-9723.

Teenage Author Wins $5,000 Essay Contest

Fourteen-year-old Michael Berkman, a collector from Maryland, has won first prize—a $5,000 college scholarship—in the fourth annual Professional Coin Grading Service (PCGS) essay contest for high school students. His winning, 3,500-word essay was titled "The History of American Numismatic Literature." In addition, Berkman won a free trip to the ANA World's Fair of Money® in Chicago in August.

Two runners-up, Erin Theis of Ohio and Cameron Keifer of California, each received $500. Theis wrote about "The King of Coins," and Keifer's essay was titled, "American Coinage during the Reign of Norton I of California: The Only Emperor of the United States."

"Once again, the quality of the essays was outstanding," says PCGS founder David Hall. "It is gratifying and encouraging to see the dedication and level of knowledge of these young students. The future of the hobby looks good."

A high school sophomore, Berkman is writing a book about United States proof gold coins, which he plans to have published next year. "I'm fascinated with the history of the coin market. Additionally, books are an integral part of my coin collecting," he said.

Professional Coin Grading Service is a division of Collectors Universe, Inc. For information about next year's contest, contact PCGS at P.O. Box 9458, Newport Beach, CA 92658, telephone 949/833-0600. •

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2. All your coins must be submitted in individual soft flips. However, **do not remove a coin from its certified holder** if you are submitting the coin under NGC's CrossOver, ReGrade, ReHolder, or Designation Review services.
3. Check the box indicating the Tier or Service desired. You may request only one Tier or Service option per NGC submission form. If you want to submit additional coins at a different Tier use a second submission form. For example, if you have five coins to submit under VarietyPlus and five coins under EarlyBird, use one submission form for each group of five, and ship both groups with their respective invoices together to the ANA.
4. In the "Ship To" box, **print clearly** the address where NGC should ship your coins. In "Ship Via," choose either FedEx (available only if you have a FedEx account, and charged to you) or US Postal Service Registered Mail. When you request that NGC return your coins using your FedEx account, your coins are insured only to your FedEx account's arranged insurance limits. Check to be sure your FedEx account is fully insured for the dollar amount value of the coins you want shipped by FedEx. NGC and the ANA are not responsible for coins shipped on your FedEx account that are underinsured.
5. List coins you are submitting with date, mintmark, country, denomination, variety (including mint state or proof designation), declared insurance value, and the coin's ID number if you are submitting an NGC coin for ReGrade.
6. To find the Postage Fee add $10 per package plus 25¢ a coin over 10 coins. (Example: On 15 coins, postage is $11.25). For FedEx delivery, do not fill in the Postage Fee box, your account will be billed. To find the Service Fee, multiply the number of coins submitted on the form by the Tier price and/or Service price selected. If you are using VarietyPlus with an EarlyBird or higher grading tier, add $5 per coin to the tier fee.
7. Add the Total Postage Fee to the Total Service Fee and write a check for the Total Amount Due payable to the *American Numismatic Association*. On the submission form include the check number then sign and date the form as indicated.
8. Pack your coins carefully, including the submission form and check for payment. If you send more than one submission form, please pack the appropriate

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EarlyBird	12 Working Days	US/World coins valued at $5,000 or less.
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3						O	$	
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5						O	$	
6						O	$	
7						O	$	
8						O	$	
9						O	$	
10						O	$	
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David Hall, LM 1272

The Pageant of North Carolina Currency

The distinctive evolution of North Carolina money adds perspective to our understanding of the American experience and the development of numismatics.

by Richard G. Doty
LM 4657

IN MANY WAYS, the story of the development of money in North Carolina parallels the unfolding of numismatic history in the rest of United States. However, North Carolina's currency also shares many elements with that of its sister states throughout the South, and possesses some rare and unique components that make it truly interesting on a local level.

Brave, New World

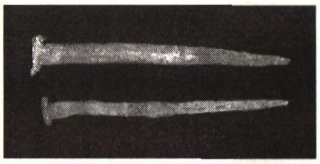
NORTH CAROLINA'S SWAMPY coastline initially proved a deterrent to settlement, and the colony was one of the last of the original 13 to take root and grow. However, once on a permanent footing, North Carolina employed most of the economic conventions used throughout English North America. Early monetary forms, however, were shaped by the circumstances and necessities of survival in the New World.

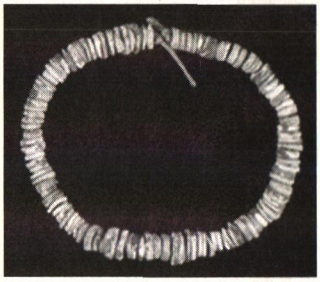
The first Europeans to visit the Eastern seaboard found abundant forests teeming with fur-bearing animals and rivers alive with fish—but no gold or silver. Yet these early settlers equated the term "money" with coinage. By the middle of the 17th century, an economic crisis was looming, and people used to the mercantile tradition were searching for alternate means of exchange. When North Carolina came into existence several decades later, she found herself traveling trails already blazed by others, and therefore using monies of many kinds.

Although British money was the theoretical standard in the 17th century, the denizens of English North America became far more familiar with the coins of Spain and Spanish America—especially the piece of

Inhabitants of North America were more familiar with the Spanish dollar, or piece of eight, than with English coins.

PHOTOGRAPHS BY DOUGLAS MUDD
COURTESY OF THE SMITHSONIAN INSTITUTION





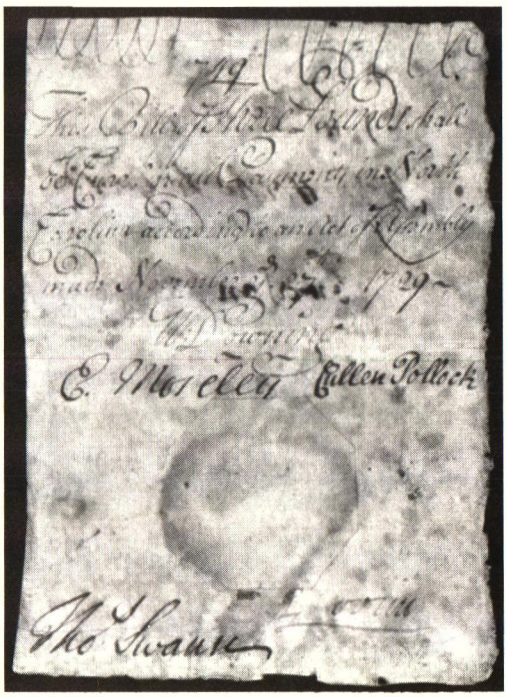
Nails (top), wampum (above) and tobacco (right) functioned well as means of exchange for coin-starved colonists.

ADAPTING TO THEIR new environment, [colonists] used monetary media that were easy to quantify, such as pelts, wampum, nails and tobacco.

eight (also known as the *real de a ocho*, *peso*, *duro*, Spanish dollar or Mexican dollar). In time, New World settlers became so accustomed to this popular and available coin that they based their entire monetary system on it. In fact, a portion of the design on early pieces may have inspired the dollar sign—just as the piece of eight itself inspired the creation of the American dollar.

Spanish-American coinage predominated in trade when coinage was used, but it did not have an exclusive claim on colonial affections. In practice, Americans were so coin-starved they would have grabbed any form that found its way into the neighborhood in legal or illegal trade. If you could test it, weigh it and put a value on it, then someone, somewhere, would use it for money.

But all the coinage in circulation represented only a fraction of the money required for daily transactions. Colonists took up the slack in various ways. Adapting to their new environment, they used monetary media that were easy to quantify, such as pelts, wampum (shell beads), nails and tobacco. They also bartered one commodity for another, conducting business on paper and settling up by formal payment much later. They even introduced a dynamic, new medium never before issued and guaranteed by public authority in the Western world—paper currency. It was with this new medium of exchange that the distinct numismatic history of North Carolina really began.

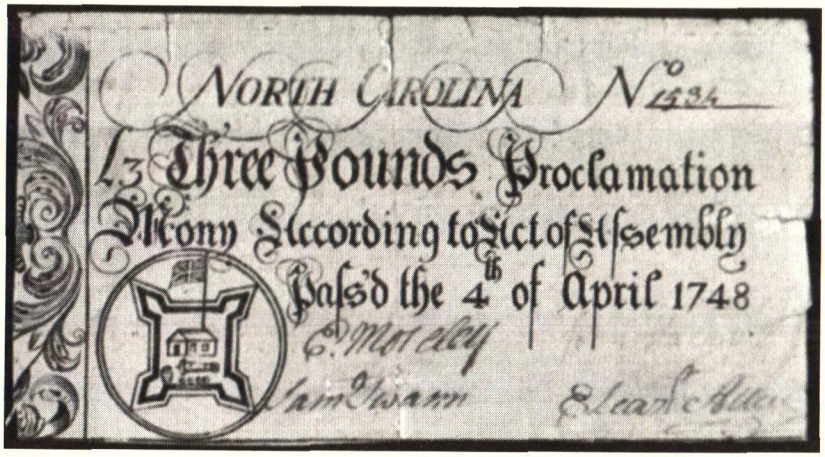


North Carolina first issued paper money to pay for defense. This 1729 issue is one of the earliest extant specimens.

The Necessity of Paper Money

THE USE OF paper currency was shaped by the demands of war. In 1690, when the colony of Massachusetts-Bay was asked to lend assistance in the first of England's interminable series of attempts to wrest Canada from the French, local authorities in Boston hit upon the idea of issuing paper certificates to purchase supplies and hire troops. They could do so because the Crown promised to reimburse the colony in specie for its pains once the war was over. Extending this line of reasoning fostered a momentous idea: since everybody knew paper represented

. . . SINCE EVERYBODY KNEW paper represented "real" money, why not leave it in circulation rather than retire it at the close of the conflict?



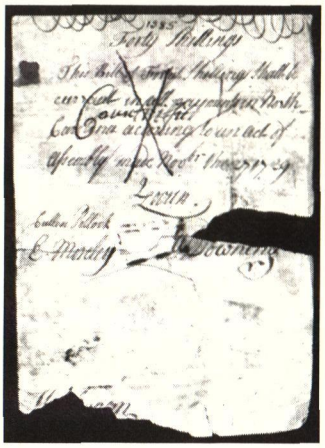
"real" money, why not leave it in circulation rather than retire it at the close of the conflict? The paper would circulate and bolster local trade. The plan was tried, and the economy benefited accordingly.

The other colonies watched the Massachusetts experiment with great interest. Faced with a similar demand for assistance in 1703, South Carolina responded in the same fashion. New Hampshire, New York and Connecticut followed. Then it was North Carolina's turn, with the colony issuing paper in 1712 and 1713, 1715, 1722 and 1729, all in the pursuit of defense (in this case, against Indians rather than Frenchmen). No notes survive from the first three issues. At least one is known from 1722, and the Smithsonian Institution's National Numismatic Collection has specimens from 1729.

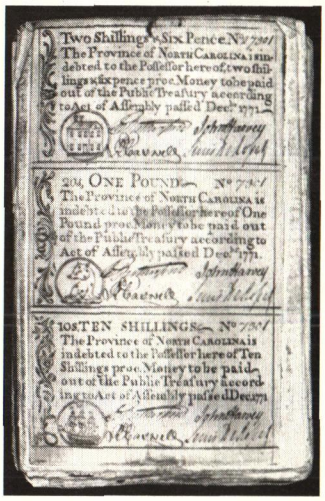
Foiling the Fakes

NORTH CAROLINA'S EARLY notes shared many characteristics common to other colonial currency. The notes were simple and fairly small (good paper was at a premium). They were signed by a number of worthies, the general idea being that there was a direct relationship between the number of signatories and the note's validity. There even were modest attempts to ward off counterfeiting, which had already become a problem for the colony.

The North Carolina issues were atypical in at least one respect. They were handwritten in their entirety, as the colony had no printer. Consider the confusion when one note was deemed genuine, but another was



In 1729 handwritten fakes (above) spurred the production of printed currency (left), which often featured fancy borders and vignettes.



For this 1771 issue, one copper plate was used to print three different notes, each with its own vignette.

. . . HANDMADE FAKES—[AND] the urgent need for simply more circulating paper money—spurred the incorporation of printing into . . . currency production . . .

Revolutionary notes often reflected the populace's strides toward independence. The DON'T TREAD ON ME motto concisely communicates the American sentiment.

condemned as counterfeit. Such handmade fakes—as well as the urgent need for simply more circulating paper money—spurred the incorporation of printing into the currency production process in the mid 1730s. Soon many of the 1729 notes were replaced with new, printed issues that featured fancy side borders and small vignettes. Early printings, however, were imports, created either in Charleston, South Carolina, or Williamsburg, Virginia. The colony's own printer did not arrive until 1749.

Most early North Carolina paper was printed from engraved copper plates. The other production method then available was typeset printing, which was employed on occasion in the 1750s and 1760s. A 1768 note displayed a warning against counterfeiting—not once, but twice. The warnings were deemed necessary because if legitimate printers found it easier to produce notes in this fashion, so did forgers.

The way colonial currency was created and handled is suggested by a group of notes from the December 1771 issue. One engraved copper plate was responsible for three different notes, each with its own vignette. Once printed, the uncut sheets were bundled in a continuous sequence of 50. It is not known whether this was a common practice intended to facilitate the transfer of large sums of money, or the notes never reached the final stage of production (wherein they were cut and put into circulation).

National notes—or Continental Currency—theoretically were pegged to the Spanish milled dollar.

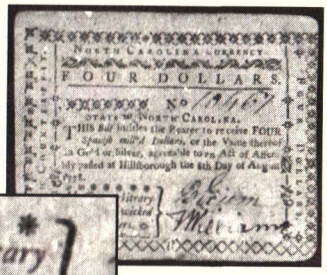
Independence and Statehood

THE AMERICAN REVOLUTION wreaked havoc on the colonies' monetary system. It was inevitable that both the new states and the ad hoc federal government (the Continental Congress) would issue paper to pay for the war. There was little choice, for the insurgents lacked the time and raw materials to strike a significant coinage. Reliance on paper money in this instance posed some serious drawbacks. First, the British were unlikely to reimburse Americans for their participation in the conflict. Second, as the war dragged, public faith in the currency suffered and finally evaporated.

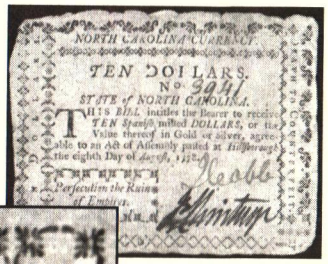
The national notes were called "Con-

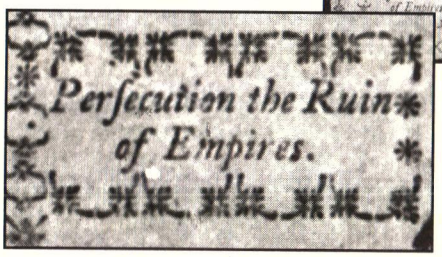
AMERICANS WON THE Revolution in spite of their monetary system . . . Continental Currency had depreciated 97.5 percent . . . by war's end . . .

tinental Currency" and, when all was said and done, Congress circulated nearly a quarter billion dollars' worth. Continental Currency was pegged (on paper, at least) to the "Spanish milled dollar." However, eventually $40 dollars in currency was needed to buy one piece of eight—if you succeeded in finding anybody gullible enough to make the swap. Massive counterfeiting eventually inspired bi-color printing, but by then the notes were not worth forging anyway.



Insurgent notes often carried patriotic messages, the 18th-century equivalent of contemporary "sound bites."





North Carolina's early revolutionary notes closely resemble its late colonial issues. Baltimore silversmith Gabriel Lewyn prepared plates for every conceivable denomination, a necessity for making change in such a coin-poor environment. His vignettes often reflected prevailing social sentiment. Consider, for example, his early representations of an American eagle, with the motto DEUS NOBISCUM ([May] God [Be] with Us); the first American flag (with his hallmark GL at lower left) on a $7 1/2 bill; and a rattlesnake with the famous motto DON'T TREAD ON ME for the $20 bill, the highest denomination in the series. Another indication that the colonies were en route to independence was suggested by a note for 1/16 dollar, derived from an old coin, the Mexican half real.

As the need for currency grew, North Carolina's printers abandoned intaglio printing in favor of the typeset method, sacrificing deterrents to fraud for increased production. The notes were not widely counterfeited, which might have had more to do with their declining value than anything else. These later insurgent notes rendered in print the same patriotic messages Lewyn had depicted in images. The result was the 18th-century equivalent of the "sound bite"—a trenchant phrase meant to shore up American morale and rattle the enemy.

Americans won the Revolution in spite of their monetary system. While Continental Currency had depreciated 97.5 percent in relation to *real* money (the Mexican dollar) by war's end, only the most solvent state currencies even matched this degree of decline. Unfortunately for North Carolinians, by the end of 1781 it would have taken $725 worth of the state's paper to buy a single piece of eight. (Actually, the monetary collapse was not as catastrophic as it might seem. Many colonists

IF THE FEDERAL government proclaimed that it had the sole right to supply money, then it had better begin doing so.

essentially functioned outside the money economy, and those who were part of it might have argued that a feeble currency was a modest price to pay for the blessings of liberty.)

Monetary Reorganization

THE PAPER FIASCO of the Revolution had a profound influence on the development of American numismatics over the next century. Discontent with certain aspects of the country's legal framework (the Articles of Confederation) led to a new federal compact, drawn up in 1787 and in place by 1789. The provisions of the United States Constitution were based on immediate past experience, especially from the viewpoint of members of the seaboard business community, who had grown disheartened with the way things had gone in the first few years after Yorktown.

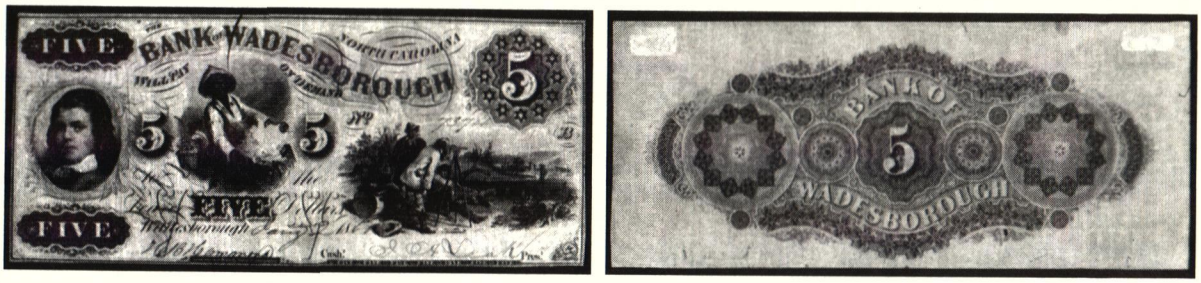
The powers of the central government were expanded at the expense of those of the states. One of these shifts in power was connected to money—who could issue it and who could not. Henceforth, the states could not circulate "bills of credit" (i.e., paper money). Nor could they strike or circulate their own coinage, which a number of them were doing in the mid 1780s. The federal government therefore would enjoy a monopoly in coinage and presumably in the production of paper currency, although the Constitution was silent on that point (primarily because the business community, which had been savaged by unsupported federal currency during the war with England, realized a loophole might be a very handy thing to have one day).

With the national government possessing the sole power to strike coins, and the states relinquishing their right to print paper money, Alexander Hamilton and the framers of the new Constitution had put themselves and their new nation under an enormous obligation. If the federal government proclaimed that it had the sole right to supply money, then it had better begin doing so.

The Bank of Cape Fear was one of the first issuers of private notes in North Carolina, receiving its charter in 1804.

The Mint Act of 1792

THE FEDERAL GOVERNMENT set about securing passage of the Mint Act in 1792. The Act created a federal coiner at the national capital (Philadelphia); determined the denominations and metallic compositions of an entire column of coinage (all



This Bank of Wadesborough $5 note is representative of popular Southern concepts of slavery in the 1850s. The bill also features back printing, a common currency convention in the South.

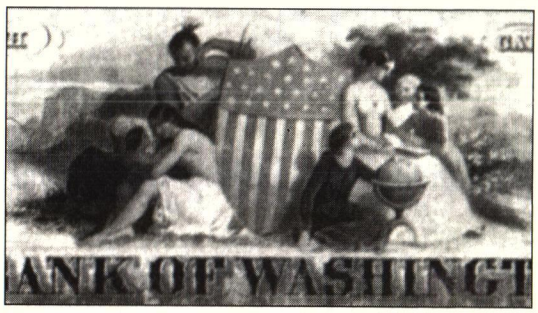
based on society's old mainstay, the Mexican dollar); prescribed designs for the coins; and determined who would be needed at the new Mint and how much they would be paid. But there was a slight problem. Hamilton and his Federalists might pass as many regulations as they pleased, but they still lacked the basic ingredient for the success of any coinage scheme: availability of precious metals. The aspiring coiners had to recognize that fact and take appropriate measures.

The Federalists and a number of others did just that. A mint was set up and off to a sputtering start within a year or so. It was not terribly efficient, and it would be a number of years before Americans saw many of its products. Instead, the citizenry used other people's coins (and were allowed to do so by a realistic law passed at the beginning of 1793, just as the United States Mint was opening its doors). They also resorted to barter, especially for transactions on the lower end of the scale, and they used paper money. But since the new federal government had prohibited the states from issuing currency (and had removed itself from any similar obligation, at least for the time being), they used privately issued bank notes.

Private Bank Notes

BETWEEN 1782 AND 1866, the private bank note was the driving force of United States commerce. During this time, flim-flam and fraud abounded. Speculation and peculation led approximately 8,000 banks and other entities (including insurance companies, and even a hotel and an orphanage) to set up business, issue money and fall into bankruptcy—often fleeing in the middle of the night. However, without the notes launched into circulation during this energetic (if not honorable) economic era, many of the cities, farms, factories and railroads that embodied the miracle of America's antebellum growth would have failed to materialize.

The Bank of Cape Fear and the Bank of New Bern were the first issuers of private notes in North Carolina, both receiving charters in 1804. In time, they would be joined by some 30 additional issuers scattered from Charlotte to Yanceyville. The first bank notes were



This Bank of Washington $4 bill displays a common Southern theme—supine natives contrasted with industrious whites.

quite simple, featuring small, if any, pictorial elements. Since each printing plate was engraved entirely by hand, simplicity—along with a modicum of security features—was the rule.

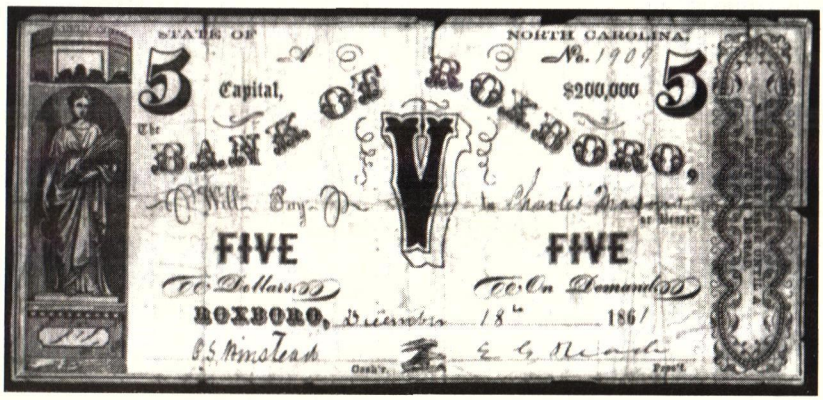
Beginning in the 1820s, innovations in printing technology (engraving on hard steel rather than on soft copper, in particular) radically improved the quality, security and output of notes. For the next four decades, American bank notes set the standard both in artistic beauty and sheer numbers printed. The variety of designs was enormous and so, therefore, was the potential for counterfeits.

A Cultural Reflection

NORTH CAROLINA'S PRIVATE bank notes displayed a unique perspective. Individually and collectively, they revealed a good deal about the young society. The notes were predominantly the product of white, male bankers, artists and printers, and consequently reflected their beliefs and biases. For example, lazy or supine natives constantly were contrasted with industrious whites—often on opposite sides of the same vignette (as on a $4 bill from the Bank of Washington).

African-Americans also were a major pictorial element on the notes, although not until after the heightening of sectional tensions in the 1850s. At first, images of whites simply were retouched to give them more African features. Then distinctly Southern, conceptual images of content African-Americans and the alleged wholesomeness of slavery became popular. A note from the Bank of Wadesborough is a case in point. (It also features back printing, which is common on Southern notes, but much rarer on Northern ones.) However, this currency displayed essentially neutral scenes from everyday life as well, such as a bustling view of the waterfront on a note from New Bern's Bank of Commerce or people on the shore watching a ship in distress on a $10

The Charlotte Mint was established as a competitive response to the Bechtler family's private mintage of gold dollars, quarter eagles and half eagles (top). Early production focused primarily on smaller gold denominations (bottom).



Private banks in North Carolina ran out of Northern-printed notes early in the Civil War. Local substitutes were of mixed quality. The Bank of Lexington's $5 note (top) was a valiant, if flawed effort. The Bank of Roxboro's $5 bill (bottom) spoke of Southerners' general sense of frustration by announcing TEMPORARY ISSUE UNTIL A [PROPER] PLATE CAN BE HAD.

bill from the Bank of Wilmington.

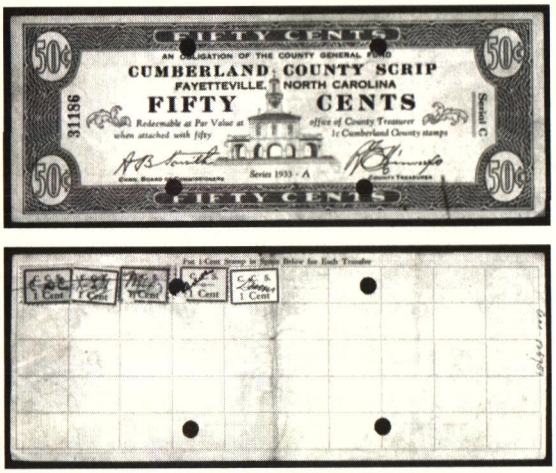
Another interesting aspect of North Carolina currency was the penchant for odd denominations. People rather liked $4 bills for reasons that remain unclear, and customary usage decreed that many banks issue these popular notes. Odd denominations also were necessary to make change. Until shortly before the Civil War, most transactions beyond barter utilized paper money. If you purchased some merchandise for $3 and handed the storekeeper a $10 bill, for example, a $7 bill was handy to have in the till. The reason this is interesting historically is that it suggests that the Republic, including North Carolina, lacked coinage during much of the 19th century.

Public and Private Mints

THE PHILADELPHIA MINT began striking copper cents and half cents in 1793. Silver (half dimes, half dollars and dollars) was added to the roster in 1794, and gold the next year. By 1796 the Mint was striking limited quantities of 10 legally designated denominations.

The facility labored under tremendous difficulties. Its equipment was ancient. A succession of Congressmen accused its managers of everything from speculation to sloth and nearly succeeded in shutting it

. . . THE ENTERPRISING Bechtler clan, doing business in and around Rutherfordton, rushed in to fill the void. Their coins were of high quality, if simple in design.



The "bank panic" of the 1930s propagated a new localism, with banks issuing their own emergency money. Cumberland County used stamps on the backs of its notes to make sure the money was spent within a specified time and to show that North Carolinians were doing their bit during the dark days of the Depression.

down. Morale suffered, and so did production. Corners were cut whenever possible, but the Mint fell more and more behind. By 1820 only cents and half dollars were struck in numbers. For everything else, people had to rely on foreign coins—and domestic bank notes.

What was available? Latin American coinage, especially the silver piece of eight, still held a venerated place in American commerce. The eclipse of Spain brought in new nations and their coinage designs, but —to everyone's satisfaction—the size and metal content remained as they were in the days of the Spanish Empire. The Mexican dollar and related coins were legal tender until 1857 and doubtless circulated without legal-tender sanction for decades more.

Matters were somewhat more complex in North Carolina. Gold was discovered in the far western section in 1799. The strike was modest, but by the later 1820s a goodly number of people had established claims. Much of the gold went to augment the slender supplies on hand at the United States Mint, but a fair amount of it remained locally. By the beginning of the 1830s, two private coiners had set up shop—one in Georgia, the other in North Carolina.

Between 1831 and 1850, an enterprising German family named Bechtler operated in North Carolina, striking gold dollars (the first of their kind), quarter eagles ($2½) and half eagles ($5). How did they (as well as a lone Georgian named Templeton Reid) get away with issuing their own coins when the Constitution prohibited states from doing so? Well, there was no federal prohibition of private coinage, because the framers of the Constitution had assumed the new Mint would render the activity irrelevant. It didn't, and the enterprising Bechtler clan, doing business in and around Rutherfordton, rushed in to fill the void. Their coins were of high quality, if simple in design.

This, combined with the presence of gold (and the unexpected competition), soon inspired the federal government to set up a branch mint in Charlotte. The new facility's coins debuted in 1838 with a special mintmark ("C," of course). However, production never was immense and always was restricted to the smaller denominations in the gold series. The fascinating fact remains, however, that North Carolina had a national mint for a number of years.

AS AN ACT of necessity as well as sovereignty, seceded Southern states met expenses [during the Civil War] by issuing their own money.

Legacy of the Civil War

THE CHARLOTTE MINT closed in the spring of 1861, as North Carolina and the nation were overtaken by the Civil War. As an act of necessity as well as sovereignty, seceded Southern states met expenses by issuing their own money. Neither the new Confederate government nor any of the insurgent states, however, possessed the leisure to strike coins. And while Lincoln's government certainly had the means, it also lacked the time and inclination to mint coins that probably would have been hoarded anyway. Both sides fought the war with paper.

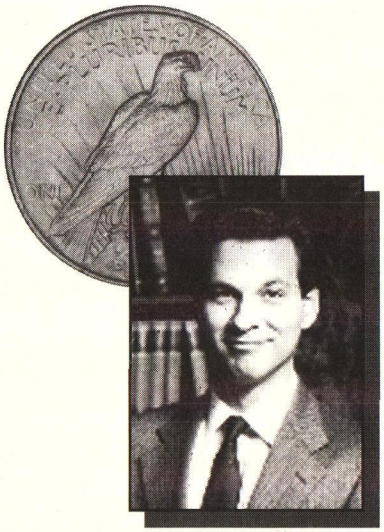
In North Carolina, paper money functioned on several levels simultaneously. There were national issues—products of the new Southern Confederacy—disbursed initially from the Confederate capital in Montgomery, Alabama, but engraved and printed in the North. Lacking the means for intaglio currency production, the Confederacy turned to the lithographer's stone as the war progressed. The first efforts were crude, as printers learned their craft as they went along. Soon, however, they were turning out handsome work.

On the local level, North Carolina, like all Confederate states except South Carolina, circulated its own paper money. It tapped a number of local sources for the work, including John Spelman (who printed the state's laws as he produced a portion of its money) and the North Carolina Institute of Deaf and Dumb Printers (which, because paper was scarce, printed on the blank backs of earlier notes from the Bank of the State of North Carolina). The results were uninspired, and the state looked farther afield to an inept New Orleans printer, Jules Manouvrier; a Charlestonian, Bornemann; and, finally, to J.T. Paterson & Company of Augusta, Georgia. Paterson's people supplied the state with its notes for the remainder of the war. Its products were always workmanlike and occasionally attractive.

Local jurisdictions (such as counties and cities) also produced money. For example, an 1864-dated $50 bill from Warren County must have been one of the last local notes to have been printed, its high denomination reflecting the ravages of inflation at this late point in the war. An earlier 10-cent note from Elizabeth City employed visuals inspired by the War for Independence.

continued on page 1205

Issuers of North Carolina emergency currency include the City of Gastonia, Guilford County and Pinehurst, Incorporated.



David A. Vogel, CEO
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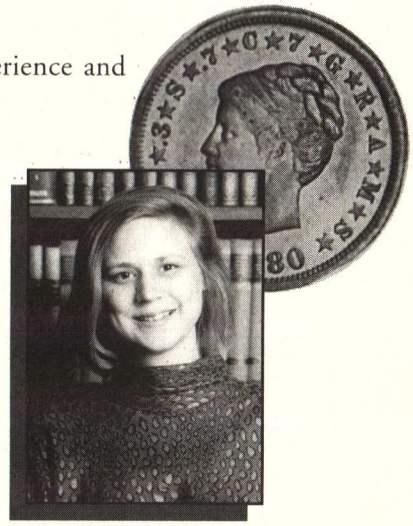

Tina Vogel
P.R. Director

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David W. Sobek, President, 6000 S Corp.

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Richard Aarenau, CEO, retired, Dave Mar Corp.

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When dealing with you, I would feel comfortable doing business with a handshake and a promise as the fabric of our agreement.

Robert Hoekema

Call or fax David Vogel today to request your copies of the above-mentioned reports. To save time, please feel free to fax a list of the coins you're thinking of selling and David will immediately advise you on the disposition of your collection.

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Securing Your Coins at Home

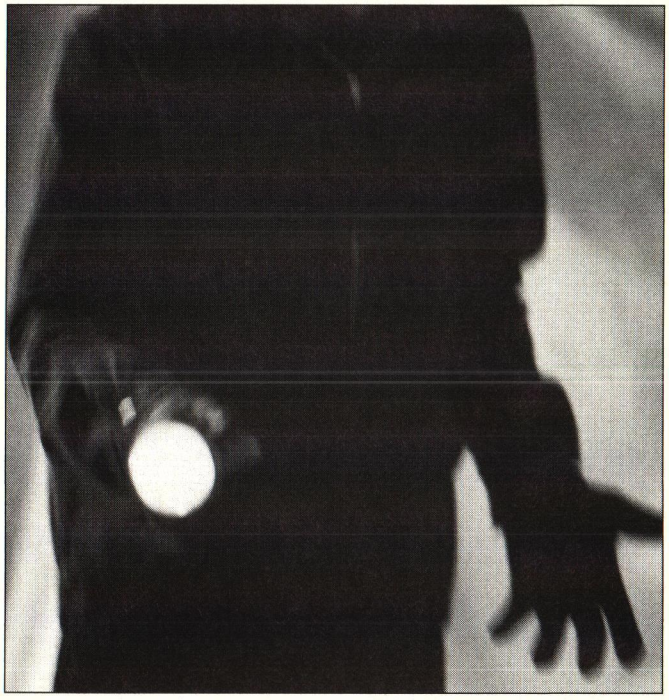
By following these tried-and-true guidelines, you can make your home a safer haven for you, your family and your collection.

by Steven Ellsworth
LM 3559

THE AGE-OLD ADAGE "an ounce of prevention is worth a pound of cure" is especially true when it comes to safeguarding your personal numismatic collection. After studying hundreds of thefts, I believe that nearly all could have been avoided had the homeowner taken steps to minimize security risks. Although such risks never can be completely eliminated, they can be managed to a great extent.

Many of the suggestions presented here for improving your home security are simply common sense; others may be new to you. All should prove helpful to collectors and dealers alike. The more suggestions you implement, the lower your risk of becoming a target and victim.

If a criminal forcibly enters your home while you are there, you could become a victim of violence.



Four Components of Security

WHETHER YOU'RE AT home or on the road, basic security has four components: operational, perimeter, external and internal. This article focuses on their relevance to your home environment.

Operational security involves how you conduct yourself on a daily basis. What kind of target are you? Are you alert and aware of your surroundings? Do you take precautions to protect yourself, your family and your property?

Perimeter security pertains to the area

IF YOUR PROPERTY lends itself well to a fence, install one. Even a simple split-rail or picket fence makes most thieves uncomfortable.

surrounding your home (perhaps delineated by your property line), while external security is determined by the walls and roof of your home. Internal security encompasses the inside of your home and the area surrounding your collection. As a security-conscious homeowner, you should strive to improve on each of these four areas.

Operational. "Sanitize" your home address by using a post office box for all coin-related publications and correspondence. If you are a serious collector or professional numismatist, request that your street address not be included in local telephone directories or obtain an unlisted phone number. And don't forget about your stationery, envelopes, business cards and checks. I recently gave a personal check with my street address to another dealer, who subsequently was the victim of a theft. My check was among the items stolen. Will the thief target me next? Lastly, make sure your trash is free of coin-related material. A hobby magazine carelessly tossed into a trash can or recycling bin can betray your numismatic interests.

Perimeter. If your property lends itself well to a fence, install one. Even a simple split-rail or picket fence makes most thieves uncomfortable. Double its effectiveness by adding a gate on a walk or driveway.

A dog can be a wonderful companion and loving family pet, but a thief's worst nightmare. Most dogs know instinctively when an intruder intends harm. What kind of canine is best? Personally, I believe the bigger the better (although even a small dog with an insistent bark will hinder a perpetrator). Add a second dog to the equation, and you compound a thief's dilemma.

When it comes to discouraging a would-be burglar, two dogs are better than one.

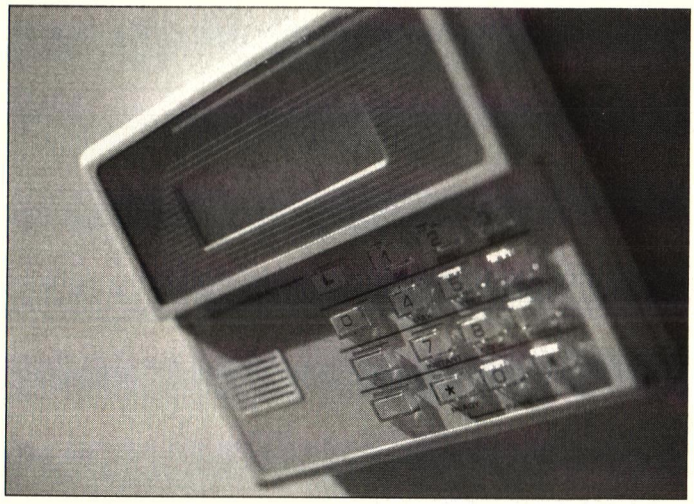
A few, well-placed outdoor lights are important. They should turn on automatically at dusk or be equipped with motion sensors. Thieves do not enjoy working at night in well-lit areas. On the other hand, most home burglaries occur on weekday mornings between 9:30 and 11:30. Such break-ins generally are the work of thrill-seeking amateurs or someone looking to support a drug habit.

External. If you don't have an alarm system, get one! I recommend contract-

THIEVES ALMOST ALWAYS roam the house in search of your special hiding places and, given enough time, usually find them.

ing with a firm that is well-known in your community for its service and responsiveness. The alarm company's signs themselves are a deterrent and should be posted at the property's entrance, as well as on ground-level windows and doors. Phony stickers and signs are of little use—thieves know the difference.

A silent alarm system is best. At minimum, it should cover all doors and have at least one internal motion or pressure sensor. Thieves almost always roam the house in search of your special hiding places and, given enough time, usually find them. Alarm cables should be buried and protected by metal conduit. A back-up battery with a 12-hour cell will assure your system works during power outages.



Unfortunately, many people do not invest in an alarm system until after their home has been burglarized.

If you are a professional numismatist working out of your home, office or shop, I recommend silent "panic buttons." They are reasonably inexpensive when installed with your alarm system. Also, don't forget to include smoke and fire alarms. They help protect both life and property.

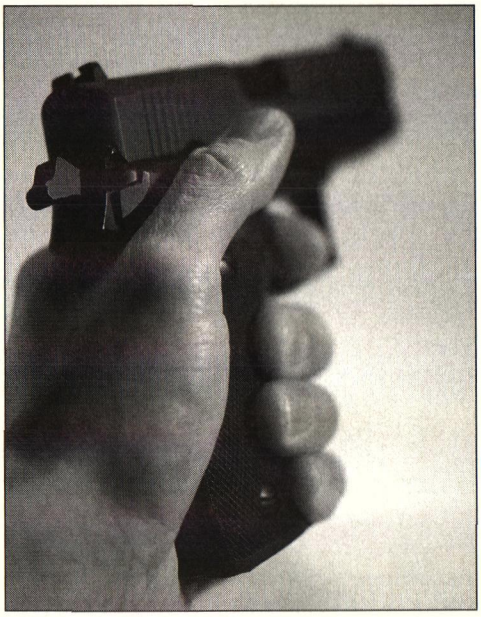
Steel doors and frames offer optimum protection. Door locks should be double-keyed, double-sided deadbolts. Internal, latch-type dead bolts are not as secure, since a thief can break a hole in the door or glass, reach through and turn the knob to gain entry. Chain locks are unreliable, as they can be pulled out of most doors or jambs with a slight shove.

Your objective is to make a thief's entry and exit very time-consuming. A double-keyed deadbolt prevents the burglar's quick departure with your valuables. Many intruders use beds as collection points, stripping off blankets and sheets in layers to transport their loot. (If you plan to be out of town for several days, you might consider removing all bed linens.) Entering and exiting through a small window makes it difficult for the thief to remove bulky objects or large quantities of items.

Change your locks every five years. Get into the habit of keeping your doors locked, even when home or working in the yard. Also, keep your garage door down and locked. Most garages contain tools that may actually help a burglar.

Never let a stranger into your home. Should someone ask to use your telephone, offer to make the call on their behalf. If a stranger says he

WHEN YOU ARE away for an extended period of time, set your answering machine or service to "no ring" or immediate pickup.



If you purchase a gun for security purposes, you must be prepared to use it in a life-threatening situation.

represents a service company (such as cable television or public utilities), call the firm to make sure he is authorized. (Real servicemen expect this and are not offended.) Never tell a stranger you are home alone.

Internal. Don't display your rare coins and paper money in your home or office. Instead, mount photographs of your treasured items, either in a frame or album. In the event your collection is damaged or stolen, the photographs can be used for insurance or recovery purposes. (For an additional charge, Numismatic Guaranty Corporation, a third-party grading service, offers photographic documentation of coins submitted for encapsulation.) If you're determined to show off your collection, consider exhibiting it at a local coin show. This seems to make more sense than keeping your coins at home and risking a burglary, or hiding them in a bank vault for eternity, never to be seen or shared.

Use a silent answering machine or turn the volume down very low. Some burglars carry cell phones, dial your number, and listen at a door or window for an answering machine to pick up. A continuously ringing phone is a signal that it is clear to enter. I prefer a telephone-network answering service to a machine.

When you are away for an extended period of time, set your answering machine or service to "no ring" or immediate pickup. Be sensitive to your phone message—one that announces you are away on vacation for two weeks won't do. And don't forget to have your mail and newspaper delivery stopped. A pile of newspapers on your lawn announces your absence. If you are gone during the summer months, ask someone to mow your grass, and let your neighbors and local police know you'll be away. Two or three lights that turn on automatically at different times is another good idea. Leaving a radio or stereo on also helps give the illusion that the premises are occupied.

Safe or Safe-Deposit Box?

USE A BANK safe-deposit box only for your most valuable coins. Remember that most banks do not insure against both burglary and fire; consequently, for large collections I recommend having multiple boxes at various banks.

Home safes are sufficient for coins of lesser value or for short-term

continued on page 1244

Under The Glass

with Ron Drzewucki, Jr., NGC Grader

When did you start collecting coins?
At the age of 12 I started on a collection of circulated V nickels and gem Kennedy halves. I liked the V nickel design and the Kennedy's because I thought he was a great president. Getting the sets together was so much fun that I had it done within a year, with the exception of the 1885 V nickel. By 13, I started to trade coins at local shops and participate in their bid boards. When I was 14, I attended local coin shows with my father.

How long have you been a coin professional?
About 16 years. My father put me on a plane to the Detroit show, all on my own. It was a little traumatic but I learned a lot. One instance that sticks in my mind, was my first meeting with Mark Salzberg. I thought he was nuts, because he paid me twice bid for a gem Iowa. Later I found out I just gave that coin away. I learned from guys like Mark, John Maben, Mike Bianco, Jay Woodside, and many others. Also, I worked with a couple of well known wholesale companies and owned my own company, St. Louis Rare Coins.

What accomplishments do you believe have earned you the respect of your peers in the numismatic community?
The way I handle my transactions, whether on the bourse or on calls. I'm straightforward and like to get deals done.

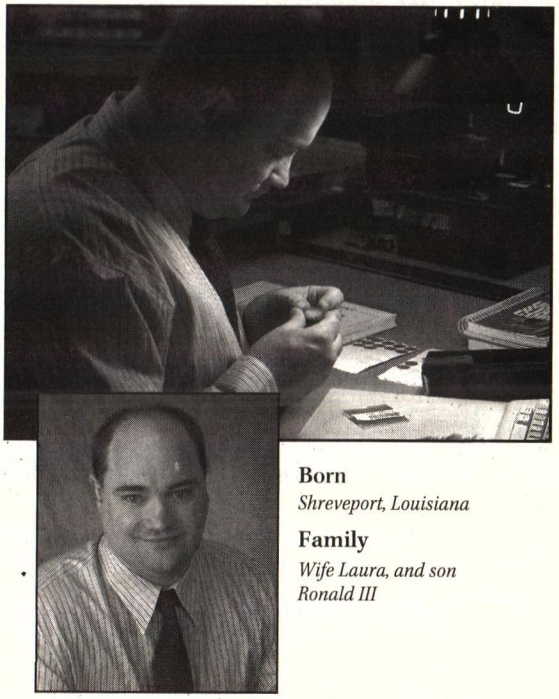
So what would you call your strongest area of numismatic expertise?
Though I love all U.S. coins, I'd say U.S. gold is my specialty. There has always been a market for gold, even when times aren't good for other series. So, I moved to the area of the market that was always the strongest.

Any exciting coins come across your desk recently?
Just the other day, much of the Whitney collection came across my desk and I was the first grader to see them. My eyes lit up because these coins were amazing. Particularly the 1796/5 $5 we graded MS-65. What a coin. You rarely, if ever, see coins like that if you're anywhere but at NGC.

Describe a favorite coin you've bought or a collection you've assembled.
Last year I had three MS-68 Liberty quarter eagle coins that I really liked. Not only were they pristine, but the luster was amazing, and the coins had remarkable eye appeal. For condition, they were really something.

Why did you decide to leave your business and come work for NGC?
The opportunity to learn from the best graders in the business. There's more numismatic expertise and knowledge in this one room than anywhere else. All my career I've learned from talented numismatists, but being in the NGC grading room is a unique experience.

What is the best part of your job?
Learning from each grader. Gold and any grading question from Mark and John Maben, type from Jim Young, dollars from John Meeks, and from Ken Krah just about anything about numismatics and grading, from U.S. to coins from around the world. Then there is the counterfeit expertise of Skip Fazzari, and the variety attribution of David Lange. There is no better numismatic classroom. While I already have a good reputation and years of business success in coins, there is so much I learn from these guys, every day.



Born
Shreveport, Louisiana

Family
Wife Laura, and son Ronald III

"I think very highly of Ron and have done lots of business with him over the years. He is as ethical as they come. Besides that he's a great guy to be around. His eye for coins goes without saying, and I've used his judgment to buy countless coins and collections. I've been in the business for over 40 years and there is still much I could learn from Ron."
David Derzon

"When I think of Ron I think of his uncompromising honesty. Because he grew up in the business and has a real love for coins, his eye for quality has grown sharper each year. That's no surprise because he's a sponge for knowledge... you can show him something once and he'll never forget it. His eye is so good, there wasn't a show that went by where we didn't ask his opinion on a whole range of coins."
Jay Woodside, Scotsman Coins

"Behind the scenes, Ron has emerged as one of the country's top graders. For years we've enjoyed working with him because of his grading accuracy, but just as much because he's one of the most honest and straightforward guys in the business."
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Shagin's Medals from Leningrad

Alex Shagin was a leading designer of medals for the Soviet Union when he announced his desire to emigrate to the West in search of artistic freedom.

by Yuri Barshay and Thomas F. Fitzgerald
LM 1151

MEDALLIC ARTIST Alex Shagin applied for an exit visa from the Soviet Union in 1978, just five years after he was appointed an artist at the Leningrad Mint. Unhappy with Shagin's decision to emigrate, Soviet authorities immediately relieved him of his duties. During his five years at the Mint, however, he already had created a wealth of medallic designs.

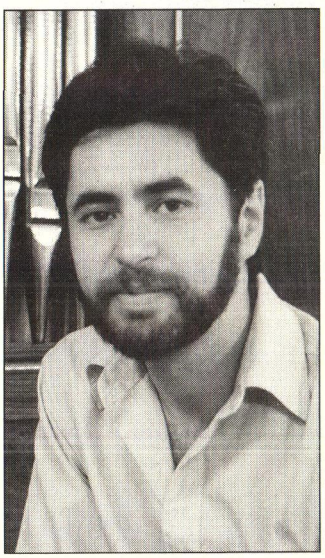
The Leningrad Mint

THE LENINGRAD MINT, originally called the "St. Petersburg Mint," was founded in 1724 by Czar Peter the Great (1672-1725). Peter had selected St. Petersburg to replace Moscow as the capital of Russia, and the Mint was established inside the Peter and Paul Fortress.

In 1799 operations of the St. Petersburg Mint were temporarily transferred to the nearby Assignat Bank while the buildings were repaired. After the reconstruction (1804-05), the production of coins and medals was returned to the fortress complex. Following the 1917 Revolution, the Soviet government changed the name of the city, and likewise the Mint, to "Leningrad." With the breakup of the Soviet Union in the 1990s, the coining facility's original title was restored.

The Medalist

BORN IN RUSSIA, near Leningrad, on January 21, 1947, Alexander George Shagin is the only child of George and Ekaterina Shagin. He studied at the Vera Mukhina School of Arts and Design, completing his work in 1971. (The school's namesake was a renowned sculptress who lived and worked in Paris prior to World War II. Her combination of French and Russian artistic styles later became known as the "French/



Concerned about the Soviet government's control of his artistic endeavors, Alex Shagin was convinced he had to leave his homeland to seek artistic freedom.

Russian Monumental Expressionism School of Art.")

Upon finishing his studies, Shagin was drafted and spent most of 1972 in the Soviet Army. Following his discharge, he became an apprentice at the Leningrad Mint, during which time he submitted his diploma project—a medal of Peter the Great—to Soviet authorities. One older official liked Shagin's work so much that he recommended the young man be appointed an artist at the Mint. By 1974 Shagin had become a leading designer and sculptor.

At the time, the Leningrad Mint was involved principally with the production of medals and designs for commemorative coins, and Shagin was to produce at least one medal every two months. He was allowed a rather wide latitude in his work, but still his designs had to be approved by the Council of Art Medals before they could be struck. One example of each of the medals was delivered to the Numismatic Department of the Hermitage Museum, where they became a part of the National Numismatic Collection.

In 1973 Shagin started at the Leningrad Mint, where he worked in the wing at left, near the parked bus.

As time passed, Shagin became more and more concerned about the Soviet government's control over his artistic creations. In early 1978 an exhibit of medals by Soviet artists was scheduled to be displayed in Poland, a country then witnessing the beginnings of artistic and political change. Shagin was to accompany the exhibit. He was astonished to learn of the freedom of expression enjoyed by his Polish colleagues, and was convinced he had to seek artistic independence in the West. Returning to Leningrad, Shagin applied for an exit visa. After waiting for more than a year—without means of making a living—he received permission to leave. In 1979 Shagin emigrated to the United States; he now resides in Santa Monica, California, where he continues his art.

When Shagin came to America, he was not allowed to bring much of his work with him. In 1995 numismatist Thomas Fitzgerald traveled to St. Petersburg, where, with the help of co-author Yuri Barshay, a Leningrad native, he was able to purchase examples of 11 of Shagin's medallic works. A review of Russian numismatic publications and interviews with Shagin himself resulted in the following list of medals he created while an artist/designer at the Leningrad Mint. The medal descriptions give translations of the Russian inscriptions, which are rendered in Cyrillic letters.

Alexander G. Shagin's Leningrad Medals

Actual Size: 60mm

1. Peter the Great

1. Peter the Great

Date: Designed in 1972; produced in 1974. *Size:* 60mm

Composition: aluminum *Mintage:* 200

Obv.: Right-facing bust of Peter the Great (1672-1725) wearing a laurel wreath in the style of a Roman emperor. Inscription on circumference, "Dedicated to the 300 Years since the Birth of Peter the First."

Rev.: A battleship of the time of Peter the Great. (The czar had a great interest in such vessels, having learned about shipbuilding while living under an assumed name in the Netherlands.) At left, dates of Peter's birth, death and 300th anniversary of his birth. At bottom, mintmark and "A Shagin."

Comments: Shagin created this diploma medal for his apprenticeship at the Leningrad Mint. It is based on a study of contemporary Russian medals of the first quarter of the 18th century.

2. Peter the Great Portrait Medal

Date: Designed in 1972, produced in 1974. *Size:* 60mm

Composition: aluminum *Mintage:* unknown

Obv.: Three-quarter bust of Peter the Great. No inscription or date.

Rev.: Identical to #1.

3. 250th Anniversary of the Founding of the Leningrad Mint

Date: 1974 *Size:* 65mm

Composition: aluminum and tombac (88-percent copper/12-percent zinc) *Mintage:* unknown

Obv.: Front view of the Leningrad Mint. Above, ribbon with Roman numerals CCL. (The ribbon originally was inscribed "St. Petersburg Mint," but Soviet authorities had it removed after the facility was renamed "Leningrad Mint.")

Rev.: Die engraver's hands, with an engraver's tool in the left hand inscribing the date. (Shagin used a mirror to pattern the design after his own hands; thus although he is right-handed, the image on the medal is the opposite.)

Actual Size: 65mm

4. Heroes of the Baltic Sea—Navy Torpedo Boats

4. Heroes of the Baltic Sea—Navy Torpedo Boats

Date: 1974 *Size:* 65mm

Composition: aluminum *Mintage:* 300+

Obv.: A torpedo boat modeled after a monument along the Neva River in St. Petersburg. Above, "Leningrad."

Rev.: Six-line inscription, "1941-1945" and "To the heroic navy torpedo boats of the Baltic Sea." Above, a star; below, a laurel branch and mintmark. At 4 o'clock, "A Shagin 1974."

Actual Size: 65mm

6. Skills and Hard Work—Success of the Five-Year Plan

Actual Size: 66mm

7. Glory to the Peoples' Victory

5. Heroic Defenders of Leningrad

Date: 1974 *Size:* 65mm

Composition: aluminum *Mintage:* unknown

Obv.: Profile of a Greek goddess, with a "perpetual flame" emanating from her raised hand. Dates 1944-1974.

Rev.: Horizontal inscription, "Dedicated to the heroism of the defenders of Leningrad 1944-1974."

Comments: Commemorates the 30th anniversary of the end of the 900-day siege of Leningrad by German forces. An unidentified artist's model posed for this medal, as well as for the large monument *Victims of the Siege of Leningrad.*

6. Skills and Hard Work—Success of the Five-Year Plan

Date: 1974 *Size:* 65mm

Composition: tombac (copper/zinc) *Mintage:* 50 to 60

Obv.: Two hands holding symbols of energy (atom), agriculture (flower), space exploration (rocket), industry (gear), science (beaker) and knowledge (book). At bottom, mintmark.

Rev.: Inscription "Young engineers and designers of Leningrad" and, vertically at left, "Five-Year Plan." At top, hammer and sickle; at bottom, "Shagin 1974."

Comments: Commissioned for an exhibit.

7. Glory to the Peoples' Victory

Date: 1975 *Size:* 65mm

Composition: aluminum *Mintage:* unknown

Obv.: A Russian soldier, back to the viewer, writes the date 9 5 45 on the wall of the Reichstag.

Rev.: Inscription on brick wall, "Glory to the Peoples Victory." At top and bottom, respectively, 1945• and •1975.

Comments: Honors 30th anniversary of the fall of Berlin. Shagin dedicated the medal to his mother, who, as a nurse with the Russian army, witnessed the fall of Berlin. He intended to show that peace would replace war and there would be no more killing. Soviet authorities criticized the design because it depicted the soldier's back and his weapon pointed toward the ground.

8. Apollo-Soyuz Joint Space Mission

Date: 1975 *Size:* 65mm

Composition: aluminum and bronze *Mintage:* unknown

Obv.: Soviet and American space vehicles docked and circling above the Earth. Inscribed to the left, "Soyuz"; to the right, "Apollo." A curved line indicates their orbit.

Rev.: Two symbolic figures float and rotate in space, representing the freedom of traveling in space and shedding the shackles of Earth.

Comments: Presented to astronauts and cosmonauts who participated in the joint mission. Although in reality the United States spaceship was significantly larger, Soviet authorities ordered Shagin to place it in the background, a perspective that makes the craft appear to be the same size. Soviet authorities demanded that the figure at top be identified as the Soviet cosmonaut.

9. The Decembrists

Date: 1975 *Size:* 65mm

Composition: aluminum and tombac (copper/zinc) *Mintage:* unknown

Obv.: Overlapping profile busts of the five aristocrats—Pestel, Rileev, Destuj, Muraviev and Kachovski—involved in the conspiracy to depose Czar Alexander I. At top, several bells represent *The Bell*, an anti-czarist publication from London. At bottom, broken ironworks on an embankment and the destruction of the czarist's eagle. Below the fifth bust, the Leningrad mintmark, and in small numerals and letters 1975 and "Shagin."

Rev.: A large band with incuse inscription, "Lenin says in 1825 Russians saw for the first time revolutionary movement against czars." At top, various street lamps as seen on Leningrad's many bridges; at bottom, abandoned military items, including a drum and cannonballs.

Comments: Commemorates 150th anniversary of the 1825 attempt to overthrow the czar.

9A. The Decembrists

Date: 1989 *Size:* 65mm

Composition: tombac (copper/zinc) *Mintage:* unknown

Obv.: Identical to #9, but without date.

Rev.: A building in Moscow and entrance to Peter and Paul Fortress in St. Petersburg, with the date 1989. Artist unknown.

Comments: Struck 10 years after Shagin's departure from the Mint for an exhibit in Leningrad and Moscow.

10. Michelangelo

Date: 1976 *Size:* 65mm

Composition: anodized aluminum *Mintage:* unknown

Obv.: Three-quarter bust of Michelangelo (1475-1564), adapted from a self-portrait among the murals in the Vatican's Sistine Chapel. At right,

Actual Size: 65mm

10. Michelangelo

vertical inscription "Michelangelo," and dates of his birth and death. Below, 1976, mintmark and "Shagin."

Rev.: Two hands, adapted from Sistine Chapel murals. At top, pointing hand of the Creator; at bottom, hand of Adam. Between, quote from Michelangelo: "I will stand up against darkness." At 9 o'clock, a "closed" shell, symbolizing darkness; at 3 o'clock, an "open" shell, representing enlightenment.

Comments: Commemorates 500th anniversary of Michelangelo's birth.

11. Ernst Tellman

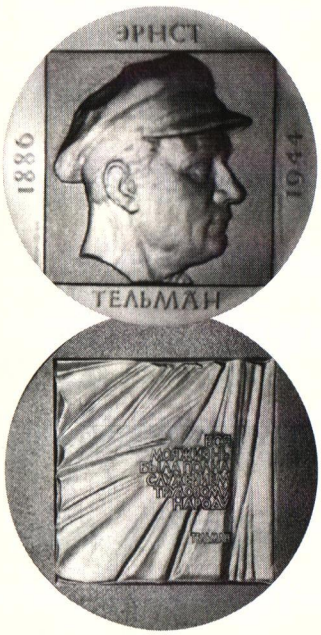
Date: 1976 *Size:* 65mm

Composition: anodized aluminum *Mintage:* unknown

Obv.: A right-facing bust of Ernst Tellman (1886-1944) in workman's cap. At top and bottom, his first and last names. At left, the date of his birth, 1886; at right, the date of his death, 1944. At 9 o'clock, mintmark and "Shagin."

Rev.: Within a square, a hanging drape and a quote from Tellman: "My entire life was spent in service of the working class."

Comments: Commemorates Ernst Tellman, a German Jew and communist who died following his imprisonment by the Nazis in 1934-44.



Actual Size: 65mm

11. Ernst Tellman

12. Peter the Great

Date: 1976 *Size:* 65mm

Composition: anodized aluminum *Mintage:* unknown

Obv.: Three-quarter bust of Peter I wearing a laurel wreath. In small letters at 7 o'clock, "Shagin," 1976 and mintmark.

Rev.: Equestrian statue of Peter the Great, modeled after a seldom-seen monument in a park in St. Petersburg. Inscription, "Equestrian Monument of Peter the First by Carlo Rastrelli."

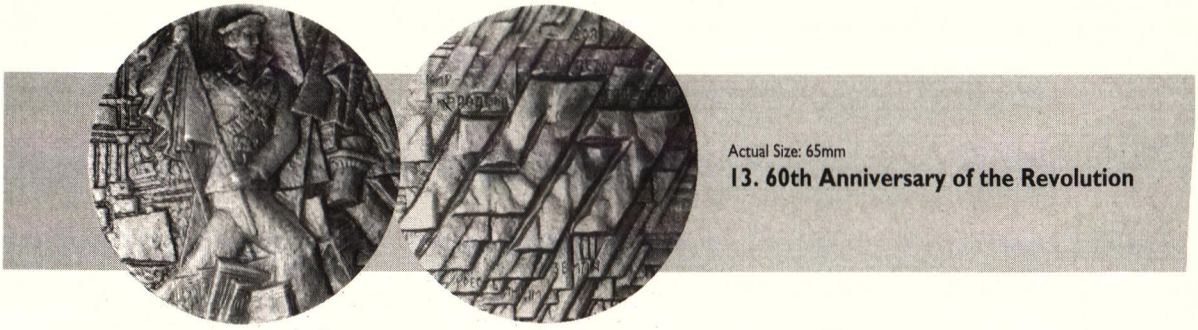
13. 60th Anniversary of the Revolution

Date: 1977 *Size:* 65mm

Composition: aluminum *Mintage:* unknown

Actual Size: 65mm

12. Peter the Great



Actual Size: 65mm

13. 60th Anniversary of the Revolution

Obv.: A revolutionary figure advancing while holding a flag, surrounded by images of destruction, including the Winter Palace at the figure's feet and, at 4 o'clock, the tower of Alexander II.

Rev.: Cubist design with the date 1917 and several slogans, including "Land for the People" and "Power to the Soviets."

14. S.P. Koroljev

Date: 1976 *Size:* 65mm

Composition: bronze *Mintage:* unknown

Obv.: Three-quarter portrait of S.P. Koroljev (1906-66), and his name.

Rev.: Hands of a draftsman with a ruler and tool, working on a blueprint.

Comments: Honors the chief engineer of the Soviet Union's space program.

15. A.A. Blagonravov

Date: 1977 *Size:* 65mm

Composition: bronze and aluminum *Mintage:* unknown

Obv.: Three-quarter portrait of A.A. Blagonravov (1894-1975). At left, a facsimile signature. Around the perimeter, his name and dates of his birth and death. Below his chin, mintmark.

Rev.: Intertwined numerals 4 and 0, with Blagonravov's name and "Academy of Science Research of the Soviet Union."

Comments: Private commission from the Academy of Industrial Machinery to commemorate its 40th anniversary. Blagonravov was director of the academy, which was responsible for the Soviet Union's military and industrial development.

15A. A.A. Blagonravov

Date: 1987 *Size:* 65mm

Composition: tombac (copper/zinc) *Mintage:* unknown

Obv.: Identical to #15.

Rev.: Identical to #15, but with a large numeral 50 instead of 40.

Comments: Commemorates 50th anniversary of the Academy of Industrial Machinery.

15B. A.A. Blagonravov

Date: 1987 *Size:* 65mm

Composition: tombac (copper/zinc) *Mintage:* unknown

Obv.: Identical to #15.

Rev.: At center, industrial gears, atoms, etc.

16. Titian

Date: 1977 *Size:* 65mm

Composition: aluminum and bronze *Mintage:* unknown

Obv.: Left-facing bust of Italian artist Titian (1487-1576), adapted from self-portrait. Vertically, at left, dates of his birth and death, and his name. At 3 o'clock, 1977, mintmark, and "Shagin" in very tiny letters.

Rev.: Artist's hands holding brushes and a canvas, which shows Titian's "Winged Lion" of Venice.

Comments: Commemorates 400th anniversary of Titian's death.

17. Diego Rivera

Date: 1977 *Size:* 65mm

Composition: bronze *Mintage:* 3 trial pieces

Obv.: Three-quarter bust of Mexican muralist Diego Rivera (1886-1957), based on self-portrait. At top, his name.

Rev.: Two hands with a small flower.

18. David Alfaro Siqueiros

Date: 1977 *Size:* 65mm

Composition: bronze *Mintage:* 3 trial pieces

Obv.: Three-quarter bust of Mexican muralist David Alfaro Siqueiros (1896-1974), based on self-portrait.

Rev.: Two hands, with one raised in a fist. •

At the ANA's 99th Anniversary Convention in Seattle in 1990, Alex Shagin (left) received the Association's prestigious Numismatic Art Award for Excellence in Medallic Sculpture from ANA President Ken Hallenbeck (right).

Sources

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A retired musician and high school principal, ***Dr. Thomas F. Fitzgerald*** *is past president of the Numismatic Association of Southern California and the California State Numismatic Association. He is an ANA Medal of Merit recipient and a NUMISMATIC NEWS Numismatic Ambassador, as well as an award-winning writer. Born in St. Petersburg (Leningrad),* ***Dr. Yuri Barshay*** *served as senior research associate in the Central Marine Research and Design Institute until his retirement in 1993. He has written numerous articles for Russian and English publications, including WORLD COIN NEWS, and is a contributor to STANDARD CATALOG OF WORLD COINS and WELTMUNZKATALOG 20 JAHRHUNDERT.*

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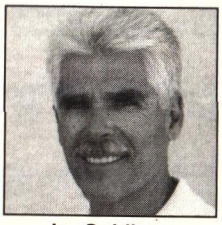

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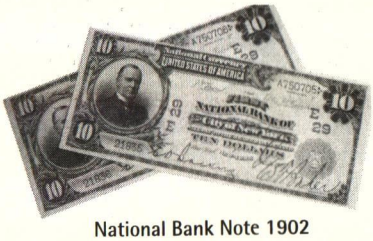

National Bank Note 1902
$10 Red Seal NY #29

Greece, 336-323 BC, Macedonian Kingdom, Alexander the Great.
S6713 XF

Government of Texas (Republic).
C-H18 $20 1838 Choice XF CC
Signature: Sam Houston, lower right

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A Century of Numismatics—1901-2000

COINS & COLLECTORS

BY Q. DAVID BOWERS

WELCOME TO THE '80s. Many readers will be able to recall much of this interesting, recent history.

Trends of the 1980s

The controversial but popular subject of grading was a continual topic of conversation. In 1986 grading underwent significant changes thanks to the innovative influence of David Hall and the Professional Coin Grading Service (PCGS).

In the auction arena, "super collections" belonging to individuals who had spent decades of their lives in numismatics came to market. Sales included the estate holdings of such renowned collectors as Virgil Brand, Amon Carter Jr., Louis E. Eliasberg Sr., Emery May Holden Norweb and James Stack.

Coin prices ascended to dizzying heights in the late '70s, as did the values of bullion gold and silver. Then suddenly in March 1980, the bottom fell out. Commemoratives and 19th- and 20th-century proof coins were especially hard hit. Certain series (colonials, tokens and paper money) were unaffected, mainly because they had never been part of the speculative fever. Some good came of this, however: Lower prices meant many wonderful buying opportunities for astute numismatists, who by decade's end realized substantial profits.

Drought, Then Deluge

The 1980s began with no new United States commemoratives scheduled. In fact, none had been produced since 1954. The Carver-Washington issue was the last commemorative half dollar of the "classic" period (1892-1954).

The numismatic public began to miss commemorative coin programs. Sol Kaplan of Professional Numismatists Guild (PNG) fame campaigned vigorously for new issues, and others rallied to the cause. Previously, the September 1970 issue of *The Numismatist* quoted a speech by Congresswoman Leonor Sullivan (D-MO) of the House Banking and Currency Committee, who voiced the sentiments of a growing number of influential politicians, editors and numismatists: "It would be appropriate for us to once again consider the question of future commemorative coins." Yet, by 1980 no commemoratives were scheduled.

Actual Size: 38.1mm

Although the XXIII Olympic Games were celebrated in Los Angeles in 1984, visions of substantial profits tempted backers to issue dollar-sized coins dated 1983.

Then came the great flood. Elizabeth Jones' highly acclaimed 1982 Washington half dollar, honoring the 250th anniversary of the birth of the Father of Our Country, was the first release. Impressions struck in Denver and San Francisco were well-received initially, but more issues were produced than could be sold in a reasonable marketing period. The new commemorative program was launched in a fine manner, however, and the Bureau of the Mint began to reach out to the American public with mass-marketing techniques and exhibits.

A Blatant Disregard for Logic

The next commemorative celebrated the 1984 Olympic Games in Los Angeles; the dollar-sized coin was dated 1983. The year on the piece made little sense to anyone except Olympic backers, who stood to rake in millions of dollars in revenue.

Timeliness, however, has not appeared to be a primary consideration historically in scheduling commemoratives. For example, the centennial of the admission of Alabama to the Union, which occurred in 1919, was celebrated by a commemorative half dollar in 1921. The centennial of Arkansas' admission to the Union, 1936, was commemorated from 1935 until 1939, and in 1936 Cincinnati promoted a commemorative celebrating the 50th anniversary of an event that had absolutely no historical documentation (the alleged establishment of Cincinnati as the musical center of America in 1886).

Then there was the 1921 Pilgrim half dollar, minted in celebration of the tercentenary (1620-1920) of those religious refugees' landing at Plymouth Rock. The inspiration for all this "misdating" may have sprung from the 1893 Columbian half dollar, issued a year after the true 400th anniversary of the "discovery" of America (1892). As new series of commemorative coins were developed, they followed this dubious tradition quite well.

Closing the Door on Private Profits

From 1892 to 1954, most commemoratives were produced by private individuals with Congressional connections or by local and regional committees. In the 1980s, marketing and distribution of these issues rested in the hands of the Bureau of the Mint. Mint Director Donna Pope recognized the importance of the collector community and did much to interface with hobbyists, dealers, and numismatic publications and organizations.

Periodically, private entities tried to tap the Mint's vault for profits from commemoratives. California-based Occidental Petroleum Corporation, for example, enlisted the help of Senator Alan Cranston (R-CA) in an unsuccessful attempt to corner the market on the sale of Olympic coins. (I was among those who testified before Congress in an effort to foil this commemorative coup.)

As the Mint's commemorative programs developed, new ideas were tested. In 1984, when the XXIII Olympiad actually took place in Los Angeles, more coins were issued, including a set of three dollars struck at the Philadelphia, Denver and San Francisco Mints, as well as a $10 gold coin struck at the aforementioned mints and the West Point Bullion Depository. The series of four different varieties of 1984 $10 pieces saw relatively low mintages, ranging from 33,309 to 48,551 for the Philadelphia, Denver and San Francisco strikings.

The 1986 Statue of Liberty commemoratives offered more new designs, including a half dollar (struck at two mints), silver dollar (likewise) and gold $5 coin (struck only at West Point). For some issues, collectors were given a choice of finishes (proof as well as uncirculated). Varieties multiplied.

Unfortunately for hobbyists, commemoratives carried a "surcharge"

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or fee allocated to a specific charity or cause above and beyond the already hefty markup on actual coin production. As a result, the list or market price of new commemoratives provided collectors with very little profit. Almost without exception, commemoratives on the aftermarket sold for less than their issue prices—often far less. Collectors became disillusioned. By the late '80s, the community that had been starved for commemoratives was sated. I would challenge the most erudite student of commemorative coins to list from memory all the dates, mintmarks and surface finishes produced since 1982. I know I could not.

Time Heals

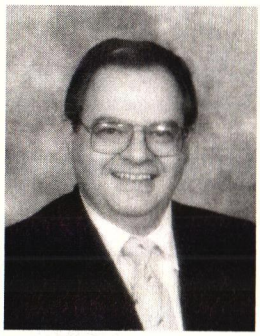
Just as prophets often are not heroes in their own time or land, contemporary commemoratives have not enjoyed popularity in the numismatic community in recent years. However as time passes, everything is likely to even out, and these coins are destined to be collected on a wider, more appreciated basis.

Many modern commemoratives are beautiful and memorialize significant events. In comparison, many "classic" commemoratives of the past initially suffered popular condemnation. Consider, for example, the notoriety of the Boone Bicentennial fraud of the 1930s, involving the commission secretary's personal privateering. Today the scandal has been forgotten, and these coins are greatly admired.

Another trend of the 1980s was the growing connection between the Bureau of Engraving and Printing (BEP) and the numismatic community. BEP Director Robert Leuver (who later became executive director of the American Numismatic Association) appreciated the interests of numismatic hobbyists and expanded the BEP's outreach with attractive exhibits at numismatic shows and conventions, as well as the sale of special souvenir cards.

Also at this time, full sheets of paper money—generally unavailable from the Treasury Department since the early 1940s—were marketed to eager buyers. An especially popular item was the 1976 Bicentennial $2 note, still in abundant supply.

The 1980s was a wonderful period in numismatics. Next month, I will take a look at more notes, news, and people who made the hobby what it is today. •



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David Rittenhouse Was First Mint Director

FOR FIRST DIRECTOR of the United States Mint, President George Washington called upon David Rittenhouse. America's foremost scientist, Rittenhouse was well-qualified for the position, having been an astronomer, clockmaker, surveyor and mathematician.

David was born on April 8, 1732, at Paper Mill Run near Germantown, Pennsylvania, the son of Matthias and Elizabeth Williams Rittenhouse. (Matthias' father, William, built the first paper mill in the American colonies.) David's February 20, 1766, marriage to Eleanor Coulson produced two daughters. Two years after Eleanor's death in 1770, he married Hannah Jacobs; this union resulted in another daughter, who died at an early age.

Young David inherited a box of books and tools from his mother's brother, read extensively and educated himself in the sciences. When he was 19, he began making clocks at his shop on his father's farm; clock-making was his primary occupation for the next 20 years.

As a surveyor in 1763, David Rittenhouse settled a boundary dispute between William Penn and Lord Baltimore. English surveyors Charles Mason and Jeremiah Dixon accepted his boundary, which became known as the "Mason-Dixon" line and established the Pennsylvania-Maryland border. Rittenhouse also surveyed boundaries between New York and New Jersey in 1769, Pennsylvania and New York in 1786, and New York and Massachusetts in 1787.

Rittenhouse built the first telescope and observatory in America in 1756 and the first orrery in the colonies in 1767. The latter, a mechanical model of the sun, earth, moon and planets, established his fame as a scientist. Two later examples of his work survive at the Franklin Institute in Philadelphia and Princeton University in New Jersey.

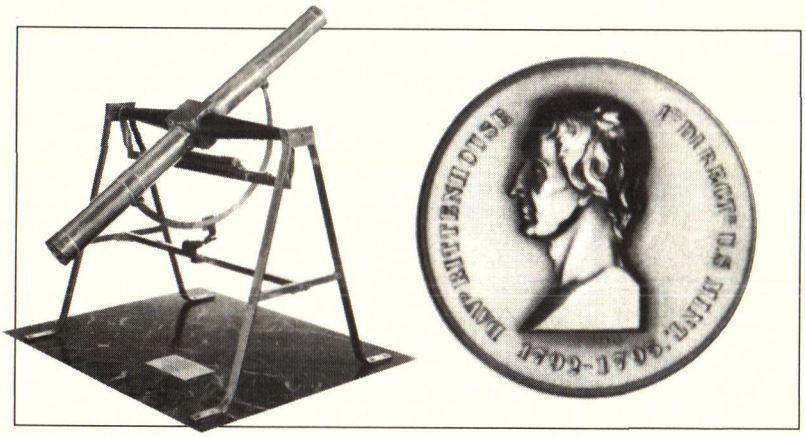
NAMES IN NUMISMATICS

BY PETE SMITH

In 1768 Rittenhouse calculated that Venus would pass across the sun the following year, the last such transit for his generation. He presented his findings to the American Philosophical Society, which supported a study. Rittenhouse constructed an observatory, a transit telescope and other equipment to observe the event. He moved to Philadelphia in 1770, observed a solar eclipse on June 24, 1778, and discovered a comet in 1793. His contributions to astronomy include the use of spider lines for focusing transit telescopes.

At the time of the American Revolution, Rittenhouse served as an engineer with the Committee of Safety. He supervised the casting of cannon and experimented with rifling (making spiral grooves in) cannon barrels. He also supervised the manufacture of saltpeter (an ingredient in gunpowder), chose a site for a powder mill and designed a "flaming iron arrow." A protective chain he designed safeguarded the harbor. He served on the Pennsylvania Council of Safety and became its president in 1777.

Rittenhouse was a member of the



An inventor/scientist who constructed a variety of astronomical equipment, including this transit telescope (left), David Rittenhouse appears on the first of a series of medals honoring United States Mint Directors (right). Struck with dies engraved by William Barber, the 1871-dated medal was produced for sale to collectors. Rittenhouse also is portrayed on the 1944 United States Assay Commission medal, the dies for which were created by John R. Sinnock based on Barber's design.

1776 Pennsylvania Constitutional Convention. The state treasurer of Pennsylvania from 1777 to 1789 and a professor of astronomy at the University of Pennsylvania, he also served on the commission that organized the United States Bank.

A member of the American Philosophical Society, Rittenhouse was its curator, librarian, secretary and vice president. He succeeded Benjamin Franklin as its president on January 7, 1791, and served until his death.

The Act establishing the first Mint at Philadelphia was passed on April 2, 1792, and Washington appointed Rittenhouse Mint director on April 14. Being in diminished health, the scientist initially resisted the appointment, nevertheless, he took the oath of office on July 1.

Rittenhouse selected an abandoned distillery at 37-39 North Seventh Street as the site for the national mint and laid the foundation stone for the new structure at 10 a.m. on July 31, 1792. (There apparently was no formal cornerstone.) According to Mint historian Frank Stewart, the Mint "was the first building erected for a public purpose by an act of Congress."

In a letter of July 9, 1792, Rittenhouse received permission from Washington to strike cents and small, silver coins. The nation's first coins were produced on July 13 in John Harper's cellar. With the appointment of Henry Voigt as chief coiner and Adam Eckfeldt as his assistant, the Mint was ready for production in its new building in 1793. The following year, Rittenhouse received 1,758 silver dollars, which were distributed to VIPs.

Numismatic researcher Walter Breen, who was known to occasionally stretch facts to reach a conclusion, suggested that the design of Continental Currency patterns dated 1776 was adapted in part from an eight-day clock made by Rittenhouse in 1756. Breen also suggested that Rittenhouse sketched the design for the first U.S. half cents and credited the Mint director with the decision to terminate production of Chain cents and replace them with a design like that of his half cent. Rittenhouse determined that a similar design be used for all coinage of a particular metal.

His health failing, Rittenhouse resigned as Mint director on June 30, 1795. He died of cholera in Philadelphia on June 26, 1796. •

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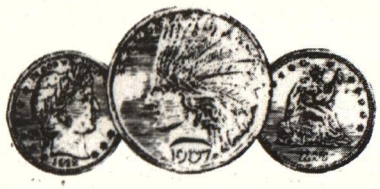

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Bimetallic Trade Tokens

EXONUMIA NOTEBOOK

BY DAVID E. SCHENKMAN

In 1899 a man by the name of George G. Greenburg made his mark in numismatic history when he filed a patent application for "Bimetallic Coins or Checks." At the time, most trade tokens were struck in either aluminum or brass; Greenburg evidently felt there would be a great demand for tokens made of both metals. (Interestingly, the use of two metals in coinage predated Greenburg's patent by more than a hundred years.)

On his application, Greenburg noted that although tokens made of aluminum were desirable because of their light weight, they "have proven objectionable because they . . . soon become worn, and more particularly around the rim." His "invention" overcame this problem by encasing a disc of aluminum or other light metal with a harder metal, such as brass.

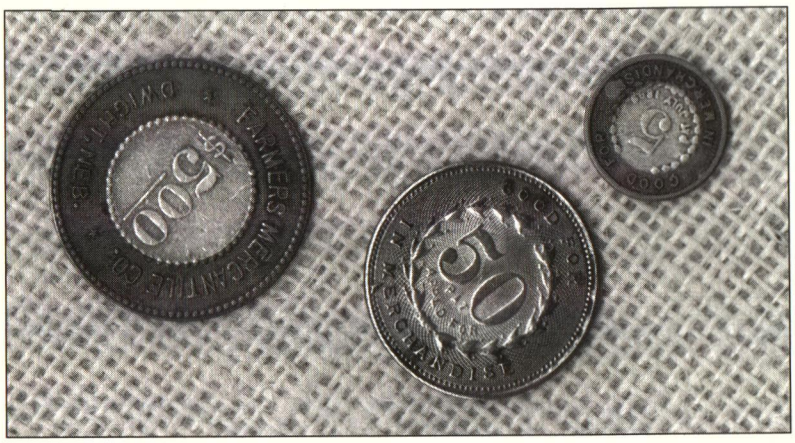
The resulting token, according to Greenburg, was lightweight and durable. Low manufacturing costs were touted as another feature of the product, but this was hardly true. Token-makers' price lists of the period indicate that bimetallic tokens sold for more than twice as much as those made of aluminum or brass.

Greenburg was employed by S.D. Childs and Company when his patent was assigned on September 12, 1899. Childs was a major manufacturer of tokens and medals, so it isn't surprising that it struck many of the new tokens. Other firms also produced such pieces, in some instances seemingly circumventing Greenburg's patent by using aluminum for the outer ring and brass for the center.

The typical procedure for striking bimetallic tokens was as follows: first a brass blank with a beveled center hole was stamped from a sheet of metal. Next an aluminum disc, somewhat thicker than the outer section, was punched out. This disc was placed inside the brass ring, and the resulting bimetallic planchet was struck with obverse and reverse dies. The striking pressure caused the aluminum center to spread, overlapping and locking with the brass ring.

It isn't known exactly when bimetallic tokens were first manufactured. S.D. Childs and Company struck numerous specimens using stock reverse dies that read PAT. APPLD. FOR or PAT. JULY 1899. The July date is somewhat of a mystery, since Greenburg did not patent the process until September. Perhaps when the dies were prepared, it was thought the patent would be awarded in July. In any event, it is not possible to date such tokens from the stock reverse dies, since both types still were being used in the late 1920s, long after the patent had expired. Obviously the manufacturer continued to utilize the dies as long as they were serviceable.

Most bimetallic trade tokens were struck in the same denominations as United States coins. The 1-cent denomination rarely was employed, however, undoubtedly because of the high cost of manufacturing a token with such a low face value. Specimens denominated $5 are not uncommon, and $10 tokens occasionally are encountered. In the western states, some merchants utilized 12½-cent tokens, often because they



The bimetallic tokens shown, each with an aluminum center surrounded by a ring of brass, were issued for (from left) Farmers Mercantile Company of Dwight, Nebraska; F.K. Lowe's Meat Market of Monongah, West Virginia; and J.W. Wolford & Sons of Litton, Indiana.

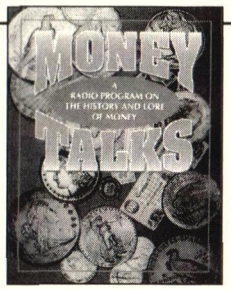
equaled the cost of a drink.

Not all tokens carried denominations. Some indicated specific goods or services in keeping with the specialty of the issuing merchant. For example, a saloon token might be good for ONE DRINK OR CIGAR, while a dairy token might be exchanged for 1 PINT OF MILK.

In retrospect, Greenburg's idea was not a great success. The number of merchants known to have issued bimetallic tokens is miniscule compared to those who used single-metal tokens. In 1990 I wrote a book entitled *Bimetallic Trade Tokens of the United States*, which catalogs more than 1,600 varieties. Since then, I've received reports of many unlisted tokens, and I'm sure previously unknown tokens will continue to be discovered.

Despite that they were used for less than 40 years, these attractive, very distinctive tokens are quite popular with collectors. Martin Peeters, a hobbyist in the Netherlands who collects all types of bimetallic numismatic items, is the impetus behind the Worldwide Bi-Metallic Collectors Club. The group publishes a weekly newsletter that keeps members up to date on new pieces and reports finds of older items. (To the best of my knowledge, the newsletter is not printed, but rather E-mailed to members.)

Those interested in learning more about the club should contact Peeters at martinp@westbrabant.net. Readers also can write to me at P.O. Box 366, Bryantown, MD 20617. If a reply is desired, please include a self-addressed, stamped envelope. •



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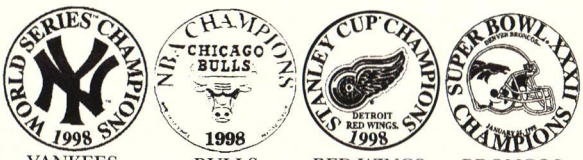

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Treasure of Xerxes
Huge Hoard of Silver Buried circa 450 BC

And now, as he looked and saw the whole Hellespont covered with the vessels of his fleet and all the shore and every plain about Abydos as full as possible of his men, Xerxes congratulated himself upon his good fortune; but after a little while he wept. His uncle Artabanus, who was with him at the time, asked about this strange expression of contradictory feelings. 'I was thinking,' Xerxes replied, 'and it came into my mind how pitifully short human life is . . .'

Herodotus VII, 45-46

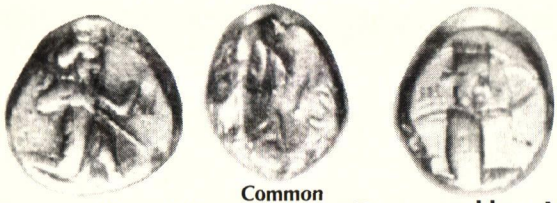
This moment in history described by the ancient historian Herodotus was perhaps one of the greatest military undertakings in history given the current technology. The accounts relate that the great Persian king Xerxes amassed an army of 1,700,000 men for his invasion of Greece in 480 BC. An entire city was needed to feed the army just two meals, and an entire river ran dry when they drank. And, huge quantities of silver coins were struck to finance the massive military payroll and all the expenses of huge military operations. The Hellespont was the waterway, at least a mile wide, connecting the Black Sea and the Mediterranean Sea and separating Europe from Asia Minor. In order to move his vast army, Xerxes commanded his engineers, mostly Phoenecians and Egyptians, to build a bridge. To do this, 674 ships were tied together in a double row and planks were laid over the decks. The planks were covered with brushwood and dirt to create a road. Xerxes invaded Greece and very nearly succeeded in conquering the civilized world.

As the Persians moved through northern Greece, they were met at the pass of Thermopylae, where 300 Spartans led by Leonidas fought to the last man, and successfully delayed the Persian advance long enough for the Greek cities to prepare. Although Xerxes captured Athens, the Athenians had fled with their fleet to the nearby island of Salamis where the Persian fleet was defeated by the more experienced Athenian navy. The army of the allied Greek city-states, led by Spartans was able to defeat the Persian army at Plataea in 479 BC and effectively ended Xerxes attempted conquest of Greece.

Xerxes is long dead, but his observations on the brevity of human existence still apply today, even though we average more than twice the usual life span of the ancients. By collecting, studying and handling the coins of the ancients, our human experience can be greatly enhanced. In our hands we have relics of great kings who commanded huge armies to conquer kingdoms now vanished. These treasures of precious metals that are now unearthed from the former paths of these ancient armies are sometimes the only tangible links that we have to those battles. Now you can expand your horizons to the Fifth Century BC with a modest contribution to the Jonathan K. Kern Co.

This hoard of silver was composed of over 100 pounds of struck sigloi. A single siglos averages 5.55 grams of nearly pure silver and depicts the Great King of Persia as an archer in an action pose. Some interpret his posture as the archaic art expression of running, and others describe him as kneeling. These coins were struck with a heavy sledge hammer on very thick oblong planchets, much like silver bullets, with a handheld upper die depicting the archer. The lower die was probably embedded in wood or stone to secure it. The lower, or reverse die of these coins, was used in the manner of the very first coins ever produced in the world. This lower die was a roughly rectangular raised metal lump, appearing in hundreds of mysterious variations. The raised reverse die creates an incuse impression for the backs of the sigloi. Museum studies now in progress utilize the reverse incused impressions for quick die referencing, since the obverse impression of the Great King is frequently off center. These coins represented a huge explosion in the production of coined money, and were struck rapidly to fill the need for pre-weighed silver authorized by a powerful ruler.

The Great King is shown holding a spear and a bow on the sigloi attributed to the Asia Minor mint of Sardeis, in Lydia and a bow and dagger on the other type which are possibly all from a different mint further south. Frequently they are countermarked with tiny punches by merchants or bankers, possibly to attest to the quality of the silver. We can sell either type in a **nice fine grade for $37** each, a **nice very fine for $77** each or a **nice extremely fine for $277** each. The raised obverse always grades much less than the incused reverse so our nice fine will usually have an extremely fine reverse.



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The Little Giant of Numismatics

THE OTHER SIDE OF THE COIN

BY EDWARD C. ROCHETTE

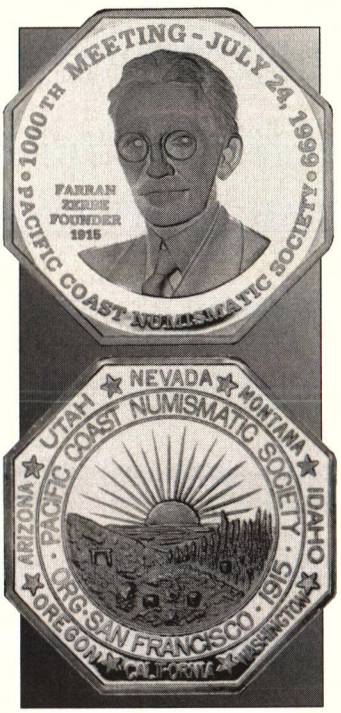
HE STOOD LITTLE more than 60 inches tall in his stocking feet. Yet few hit a higher mark in the world of numismatic achievements than Farran Zerbe. Moreover, his name is so commingled with the history of the American Numismatic Association that the story of one cannot be told without mentioning the other.

An invitation to attend the recent 1,000th monthly meeting of the Pacific Coast Numismatic Society (PCNS) prompted an illuminating glimpse into the life of the club's founder. A thousand monthly meetings is no small feat. The PCNS dates back to 1915, when it hosted that year's ANA anniversary convention in San Francisco. It was far from an auspicious occasion, with total registration numbering 12. Although the convention coincided with the Panama-Pacific International Exposition, few collectors attempted the arduous railway journey to the West Coast.

By the time Farran Zerbe organized the ANA's 1915 convention and helped found the Pacific Coast Numismatic Society, he was a prominent and influential figure in numismatics. Serving as ANA first vice president from 1904 to 1907, Zerbe remains to this day one of the few members to have been elected to more than one term as president.

Following the death of the ANA's founder, Zerbe purchased *The Numismatist* from Dr. George Heath's estate and served concurrently as editor and president until he sold the magazine to the ANA in 1910.

The Panama-Pacific International Exposition of 1915, where Zerbe was commissioned "Chief Numismatist," was not his first adventure in the San Francisco Bay area. Nor was it the first time Zerbe served as primary advisor on United States commemorative coinage issues. He held a similar position with the Louisiana Purchase Exposition in 1904 and the Lewis and Clark Centennial Exposition in 1905 and 1906.



Not Actual Size

To commemorate its 1,000th monthly meeting, the Pacific Coast Numismatic Society issued a medal in the form of a Panama-Pacific International Exposition $50 gold piece. The piece features Farran Zerbe, who helped found the club and promoted coins commemorating the Exposition.

However, San Francisco was the scene of Zerbe's most harrowing adventure. It happened on April 18, 1906, while he was studying California pioneer and territorial gold coinage. In the August 1906 issue of *The Numismatist*, Zerbe described the events of the "Great Earthquake" as he had witnessed them. His vivid, detailed recollections served latter-day historians well and were used by scriptwriters for a documentary about the San Francisco Mint called *The Granite Lady*.

> The saving of the Branch Mint was one of the wonders of the conflagration. Situated in that part where the fire was fiercest and which laid waste all surrounding, its heat melting iron; this stone structure, occupying half a city block, was preserved beyond damage except for heat cracked glass and blistered paint. Superintendent Leach, his one hundred and forty employees assisted by one hundred soldiers battled for hours. One of the employees was an ex-chief of the Oakland department and had his associates "fire-drilled;" the mint had its own water supply, a well on the premises; both of which were great factors in staying the enemy. Hemmed in with walls of fire, squares deep on all sides, it was in

reality a life and death battle; the two hundred and forty one heroes forgot self in their efforts to save the "money mill" and its vaults containing tens of millions. Had they failed?—Conjecture suggests appall. How all, if any, could have escaped "living cremation" was not evident. That the Mint was saved, was a silver lining to the dark cloud that overhung scourged Frisco. All financial institutions had been physically wrecked, their currency laden vaults were intact but for safety (the contents of several safes, opened before left to cool, broke into flames as soon as the air reached them) could not be opened for days. The general aid of the Government was as unprecedented as was the calamity and through it the Mint became the financial savior of the distressed people. Currency advances were made to the crippled banks who did everything possible to alleviate distress without undermining their solidity. From $5 up according to the amount of deposit; and $500 the maximum regardless of what [their] credit balance may have been, was the withdrawal rule. While the debris of surrounding blocks was still smoking I visited the Mint; while there, a large van drawn by six horses and surrounded by a company of soldiers, moved away.—Two million in gold going to Oakland—Frisco's temporary financial headquarters.

Farran Zerbe was a true collector. There was not an aspect of numismatics that failed to interest him, and he supported his costly avocation by mounting a traveling exhibit. Thousands lined up to pay a small fee to view his "Moneys of the World" exhibit at city banks and fairs across the country. Zerbe eventually sold his collection in 1928, and it became the Chase National Bank Collection. Serving as curator there from 1929 to 1939, Zerbe continued to watch over and add to the collection he prized so much. In 1978 Zerbe's collection, which had become the core of the Chase Manhattan Money Museum, was loaned and later donated to the Smithsonian Institution.

At the time of Zerbe's death on Christmas Day 1949, he still was serving the American Numismatic Association—then in the capacity of historian. Today his memory is kept alive in the form of an award—the Farran Zerbe Memorial Award—the ANA's highest recognition for outstanding service to the hobby and the Association. •

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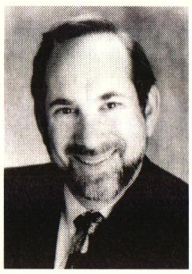

Donald H. Kagin
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On Dec. 8 and 9, 1999, Sotheby's will be auctioning a spectacular selection of gold from the 1857 wreck of the S.S. *Central America.* The treasure constitutes a virtual time capsule of the Gold Rush — coins, ingots, nuggets and dust.

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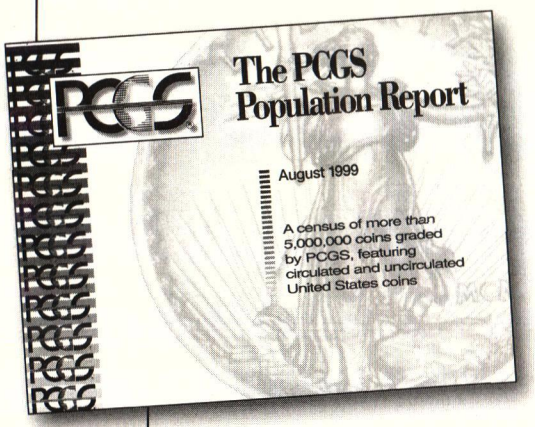

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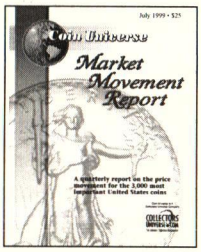

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If you trace the history of medals back a few hundred years, you will find there was a time when promising artists were commissioned to create medallic designs to show their talent, and to enable them to work at their trade and earn a living. The patrons who supported those artists by buying their medals were not always wealthy or from the nobility; they were people just like us who appreciated fine art and wanted to see it produced and preserved for future generations to enjoy.

We have with us today a generation of skilled artists whose medallic works are largely appreciated only by numismatists and coin collectors. These medallic artists deserve our encouragement and support.

Medallic art is the very essence of numismatics and one of the prime reasons we collect coins and medals. It would be a tragedy if even one of those talented artists was forced to give up sculpting because of a lack of interest among collectors. I recently watched two medalists in action and witnessed firsthand their commitment to numismatics.

One was Virginia Janssen, who for several years has taught the "Art of Engraving" course at the ANA Summer Seminar in Colorado Springs. Students come from all over the country to learn from this talented artist in a unique course that is one of the ANA's greatest efforts to promote and preserve an interest in

pure numismatics. (The course is funded by the Gilroy and Lillian P. Roberts Foundation.) Part of the week-long seminar is a display of the art students' work—both numismatic and otherwise—that is worthy of any museum or gallery.

Another participant at this year's Summer Seminar was engraver Ron Landis, one of the last artists to engrave dies by hand directly into steel. Landis was accompanied by his partner Joe Rust, who has designed and built minting equipment exactly the way it was made hundreds of years ago. Landis and Rust prepared a presentation that would make any numismatist sit up and take notice. With dies created by Ron and equipment made by Joe, they produced hand-hammered silver pieces in the style of ancient coins from the 2nd century B.C.

Those fortunate enough to see this demonstration had a new appreciation for ancient minters, as well as for Landis and Rust, who have carefully researched minting techniques and reconstructed equipment. The knowledge gained from their investigation of minting techniques hopefully will be exhibited in their Gallery Mint Museum in Eureka Springs, Arkansas.

Their original research work deserves the attention and encouragement of everyone interested in pure numismatics. You can help support the worthwhile research at the Gallery Mint by purchasing the unique replicas and medals they produce as examples of old minting processes. As a patron of this art form and research, you not only make a significant contribution to numismatics, but also get some very special items to add to your collection. It's a winning combination that I could not resist. Oh, and yes, everything they produce meets all regulations of the Hobby Protection Act. They are not making or selling counterfeits.

For more information about the Gallery Mint Museum and a listing of some of their interesting works, like the Brasher doubloon replica they recently created in 22kt gold, contact the Gallery Mint Museum, P.O. Box 706, Eureka Springs, AR 72632, telephone 501/253-5055.

File #606

An E-mail message from the "Network Watchdog" almost made me a believer until I read the entire transmission. The sender claimed to be reporting on Internet scams and giving tips on how to avoid being conned. In this case, however, while he was investigating something new, he discovered a lucrative scheme.

The secret to this deal is to get in on it as quickly as possible. All you have to do is send in your "small one-time out of pocket expense money" and get involved in a sales business that is bound to skyrocket

as soon as the payouts begin. The advertiser never did explain what you have to sell, and I didn't ask.

File #607

1943 copper pennies are worth a fortune! We have heard that rumor enough since it hit the newspapers earlier this year. The story just won't die. As collectors, we know these coins are rare and worth many thousands of dollars each, but nothing near the $500,000 often quoted. Well, now you, too, can own one, and for only $2.47.

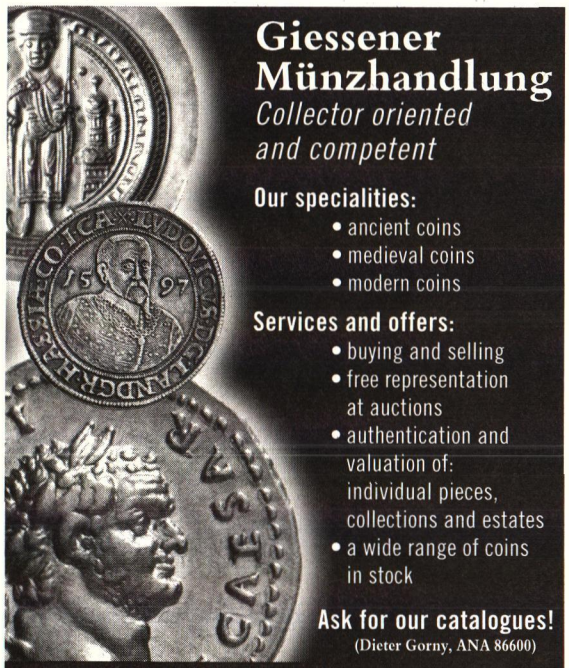
The ad for these 1943 "copper" cents makes it perfectly clear that they are not the rare pieces in real copper. They are merely copper-plated steel cents. But they look real, and they will fool all your friends. I guess there is nothing wrong with that, and at the price they are asking, no one will lose much money on these novelty items. The one troubling thing is that many purchasers will try to re-sell them as the real thing. A simple magnet test will reveal the truth, but only at the expense of some dealer's time.

File #608

Morgan dollars seem to be as popular and prevalent as ever in the ads I come across each month. Two quite different promotions caught my eye this time. Both offered 10 pieces for about $250; but I believe one was priced too high and the other too low. I suspect that neither was a real bargain.

The first was an elaborate credit card mailing offering 10 Morgan dollars for $28 per month for 10 months. There was no indication of condition, but the pieces illustrated look like Extremely Fine coins that had been scrubbed clean. Similar, worn coins usually can be purchased for about $7 each, if anyone should actually want them.

The other ad offered to sell 10 Morgan silver dollars, which the advertiser claims are in Uncirculated (Mint State-63) condition, for only $240, which is below wholesale value. Not a bad price, but you have to wonder why they are selling them for so little. The same ad included several other U.S. coins priced below the wholesale bid level. That sent up a red flag. Be wary of bargains—they may not be what they seem. Try them if you wish, but be sure to demand a refund if you are not satisfied with their condition. •



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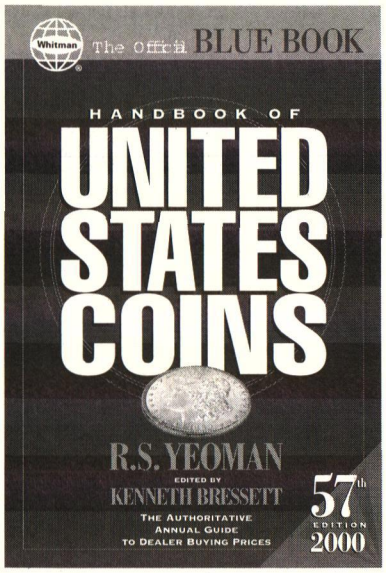

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BOOKMARKS

BY NAWANA BRITENRIKER

Authors' Table Introduces Latest Literature

The Authors' Table, once a tradition at ANA anniversary conventions, was discontinued for a number of years. Last year it was reinstated, and at the recent 108th Anniversary Convention in Chicago, members and other attendees had an opportunity to meet several noted numismatic authors, examine their newest titles and have their books autographed.

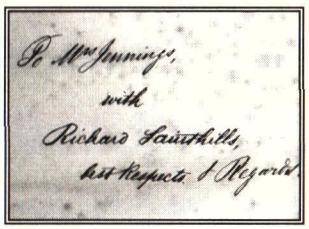
Appearing at the Authors' Table were Kenneth Bressett, Bill Fivaz, Kevin Flynn, David Lange, Eric Newman, Russell Rulau, Marvin Tameanko, David Vagi and John Wexler, representing a variety of numismatic specialties ranging from ancient coinage to errors and varieties. A few of their books are highlighted below.

■ Whitman Coin Products has released the third edition of **Guide Book of United States Currency** (ANA Library Cat. No. US20.B7 1999), compiled and edited by Kenneth Bressett. The 336-page, 5 x 8½-inch, paperback book lists, describes and prices all government-issued U.S. paper money in a style reminiscent of the popular **Guide Book of United States Coins** (the "Red Book"). Special chapters are devoted to listings and values of uncut sheets of currency, World War II issues and error notes. Additionally, a brief history of the Treasury Department and Bureau of Engraving and Printing is included. Published by St. Martin's Press, the book can be purchased for $15.95 from the ANA MoneyMarket, 818 N. Cascade Ave.,

An Olla Podrida; or Scraps, Numismatic, Antiquarian and Literary

ANA member James P. Bixler, a certified appraiser and rare book dealer, has prepared a preliminary bibliography of a portion of the ANA Library's rare books. To acquaint readers with the richness and variety of the ANA's holdings, this column regularly highlights one of these fine publications.

An Olla Podrida; or Scraps, Numismatic, Antiquarian and Literary By Richard Sainthill. Two octavo-bound volumes in half emerald-green calf with matching corners; spines with stylized, gilt florals and scrollwork in compartments; morocco titling pieces; matching cloth-covered boards; and marbled endleaves. Printed by Nichols and Sons of London, 1844-53. "For Private Distribution only," (444 pp). Plates 1-23, with 9 in-text and full-page illustrations, plus frontispiece. Very good, except for defects noted below. Signed presentation by the author.



The preface of this 1853 edition explains the delay in publishing the second volume: "Just as I was prepared to publish a Supplement to my previous work the terrible visitation of 1846 fell upon Ireland, with its subsequent years of trial and afflictions . . ." It also notes that if publication was not immediately attempted it may well become a "duty devolved upon executors."

An example of the eclectic nature of the essays contained in both volumes (which range from a letter from Sir Walter Scott to discourses upon Irish coinage and the "proof established—by the Samaritan inscription on the coins of Judea, that the Jews did *not* change their language and character of writing during or on their return from the captivity of Babylon . . .") is a "Receipt for Making an Olla Podrida." . . . "We have written to P— for the receipt for making an Olla Podrida. It is generally composed of beef, mutton, chicken, bacon, sausage, red pepper, ham, cabbage, peas, carrots, turnips all boiled up together, and served up, after the soup which is extracted from it. *—it is just eatable in the absence of any thing else* . . . It will be now for my Readers to determine, how nearly my cookery has approached the above instructions, and its result.—R.S."

Provenance: *Ex* Mrs. Jennings (September 13, 1853). Volume I presented to Mrs. Jennings "with Richard Sainthills, best Respects.& Regards"; Volume II, the same presentation except dated September 13th, 1853, Cork. *Ex* Glenn Smedley; purchased from B.A. Seaby, Ltd., August 1, 1981.

Condition: Frontispiece, two endpapers and tissue guard loose from initial signature. Binding rubbed at extremities, corners bumped, boards faded and spines sunned; otherwise very good. *—James P. Bixler*

Colorado Springs, CO 80903-3279, telephone 800/367-9723, fax 719/634-4085, E-mail anaent@money.org.

■ Also available from the ANA MoneyMarket is the newest edition of **Standard Catalog of United States Tokens 1700-1900** (ANA Library Cat. No. PA30.R8 1999) by Russell Rulau. The 8½ x 11-inch, 1,040-page paperback describes and values thousands of tokens in up to four grades and includes nearly 5,000 photographs for ease of identification. New with this third edition is a section on Civil War cardboard chits.

■ **Helpful Hints for Enjoying Coin Collecting** (ANA Library Cat. No. PA30.R8 1999) by Bill Fivaz provides practical advice on the basics of grading, buying, selling, preservation and much more. The 8½ x 11-inch, 113-page, spiral-bound book is available for $12.95 from the ANA MoneyMarket.

■ Kevin Flynn, Ron Pope and John Wexler have authored a new error and variety book, **Treasure Hunting Buffalo Nickels** (ANA Library Cat. No. GA90.W4t). Published by Stanton Printing & Publishing, the manual features more than 500 photos of Buffalo nickel varieties, with prices and cross-references. The 136-page, 8½ x 11-inch, paperback is a useful addition to any collector's library. It is available for $31.95 from the ANA MoneyMarket. •

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North Carolina Currency

continued from page 1167

What about the traditional suppliers of currency—private banks? Many of them ran out of Northern-printed notes a year or two into the war and simply quit issuing paper. Others turned to homemade expedients and local printers. The results were mixed. The unnamed lithographer responsible for the wartime Bank of Lexington $5 bill tried his best, but was no match for Northern printers. Another $5 bill from the Bank of Roxboro spoke for all Southern issuers during difficult times, with an inscription candidly announcing it was a TEMPORARY ISSUE UNTIL A [PROPER] PLATE CAN BE HAD.

At war's end, Confederate currency became worthless. The war changed the face of American money, reintroducing federal paper currency and ending the era of private bank notes. Private coinages in any metal also were prohibited. There would be only one issuer of coinage and currency—the federal government.

Standardization of the source and form of money was tentative at first. National Bank notes took the place of the private currency of prewar days. In the South, this currency was the product of new, federally chartered banks established during and after the Reconstruction. Each denomination bore a single design. However, this money was signed by real people and bore the names of real places and banks, thereby suggesting that the spirit of numismatic localism was alive, if not particularly well.

This new centralization of currency later became the casualty of another time of turmoil—the Great Depression. But the economic emergency of the 1930s, paradoxically enough, also generated a flowering of distinctive, local money, both in North Carolina and across the nation.

New Localism

THE ORIGINS OF the new localism lay in a banking panic that began in earnest in the autumn of 1932 and spread across the country over the next five months. When President Franklin Delano Roosevelt took office on March 4, 1933, he found "bank holidays" to be common in virtually all 48 states. His response two days after taking office was to declare a "national" bank holiday, wherein financial institutions across

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Hans Voegtli LM 2985

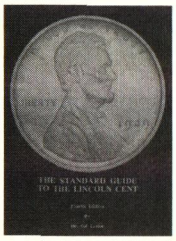
the country would stay closed until March 9. During these dark days, federal bank examiners were sent out to investigate the financial records of each institution. Sound banks would be allowed to reopen, unsound ones would stay closed. During the banking holiday, and even for some months after, the nation faced a critical shortage of circulating money. People took matters into their own hands. From Hawaii to Maine, ingenious citizens created emergency monies for circulation, printing on everything from wood and paper to leather and fish skin.

North Carolina shared in the process. Cumberland County issued emergency money that had to be spent within a specified period of time. The idea was to get and keep money in circulation. Local users had to purchase and affix small stamps to the backs of these emergency notes within a particular time frame to prove they were doing their bit. The City of Gastonia issued its own money in denominations of $1, $2 and $5. The Guilford County Commissioners followed suit with two issues: one launched in April 1933, the other circulated some four months later. And a business in Pinehurst issued its own money in a choice of four colors, one for each of four denominations.

The 1937 commemorative 50-cent piece paid homage to Roanoke Island, Virginia Dare and Sir Walter Raleigh.

All of this localism was short-lived, however. Roosevelt's government tended to view the Depression from a purely national perspective. Local monetary expedients, including the venerable National Bank note, soon fell from favor and into eclipse. The path to the future had been marked clearly by the mid '30s. Currency would adhere to a single design and originate from a single source—the Federal Reserve System.

Coinage, of course, would continue to be the responsibility of the federal government—although modest latitude allowed for commemorative half dollars celebrating local persons, places and anniversaries for



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a succession of worthy causes. North Carolina had a commemorative of its own: a 1937 50-cent piece paying homage to Roanoke Island, Virginia Dare and Sir Walter Raleigh (whose portrait bore an uncanny resemblance to Errol Flynn).

On to the Millennium

THESE SPECIAL commemorative coinages ended with the outbreak of World War II. The ensuing half-century has seen virtually complete numismatic consistency. But North Carolina had something to say about the U.S. Mint's proposal for a new $1 coin in the late 1970s. The coin, which carried a portrait of Susan B. Anthony and was dangerously close in size to the Washington quarter, was given a "thumbs down" by the Research Triangle Institute (RTI) in Raleigh, the firm hired by the Mint to conduct feasibility studies. However, the RTI's recommendations were ignored, and, considering the final form of the coin, North Carolina probably was better for having stayed out of it.

The state still has one type of money of a distinctive stripe and eventually will have another. The first is bank cards, which can and frequently do bear designs of local interest, imagery that often is a refreshing change from the deadening conformity of our circulating paper. And soon there will be a distinctively North Carolinian *coin* in our pockets, the first one to actually circulate since the days of the Bechtler family.

In two years, North Carolina will introduce its entry in the United States Mint's 50 State Quarters™ Program. This 10-year series of 25-cent pieces, which began early this year, will bear the familiar portrait of George Washington on the obverse and a distinctive image representative of a state on the reverse. The coins will be released—five per year—in the order the states ratified the U.S. Constitution or were admitted to the Union. As the twelfth state to join, North Carolina will have its turn in the year 2001—an appropriate, dramatic entrance into the new millennium. •

Richard G. Doty *is curator of numismatics at the Smithsonian Institution. A regular contributor to THE NUMISMATIST, his most recent article, "Making Do: Local Currency in Wartime Virginia" (September 1998), won a first-place Wayte and Olga Raymond Memorial Literary Award for original and comprehensive research in United States numismatics.*

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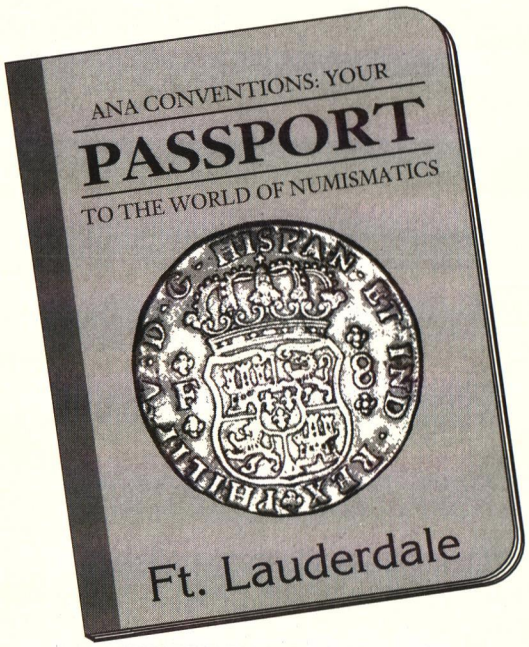

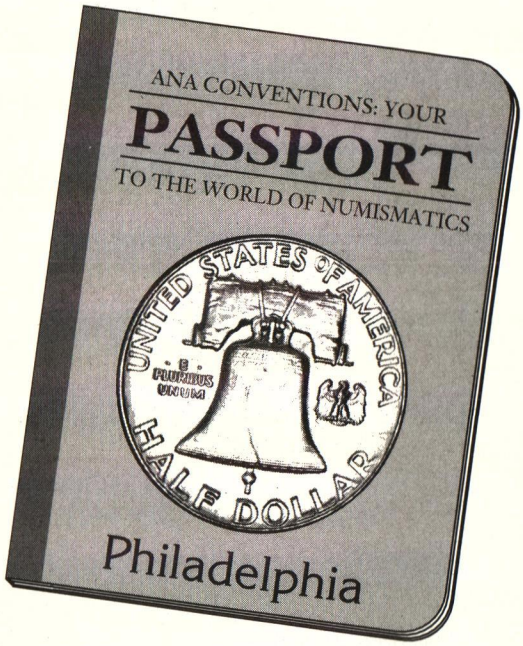

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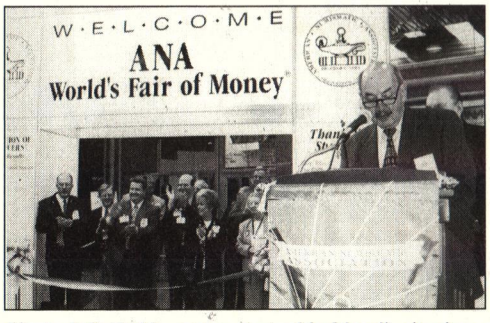
ANA CHRONICLE

A Great Chicago Show

The American Numismatic Association's 1999 World's Fair of Money® in Chicago, hosted by the Chicago Coin Club (CCC), was a great success. More than 9,500 people came through the doors of the Rosemont Convention Center in five days, with 1,100 attending on Sunday, August 15. A record number of new members (344) signed up at the convention.

"Many of those who visited the show were seriously interested in numismatics," says ANA Convention Manager Brenda Bishop, who was aided by Convention Assistant Rachel Irish and the local convention committee. "We were particularly pleased with the number of people who came on Sunday. All in all, it was a very good show, with dealers reporting considerable activity on the bourse floor."



Above left: ANA governors and hobby dignitaries gather at the entrance to the bourse floor as Executive Director Edward C. Rochette (at podium) prepares to officially open the convention. Above right: Rosemont Mayor Donald E. Stephens welcomes collectors to his fair city for the ANA's 108th Anniversary Convention.

Sotheby's of New York displayed a selection of numismatic treasures from the S.S. *Central America*, marking the first public exhibition of material recovered from the wreck.

Gouda anyone? Dutch mintmaster Chris van Draanen (left), Hans Hegeman from the office of the Netherlands Consulate General (right) and a *kaasmeisje* (or "cheese girl") welcome visitors to the Dutch Mint booth.

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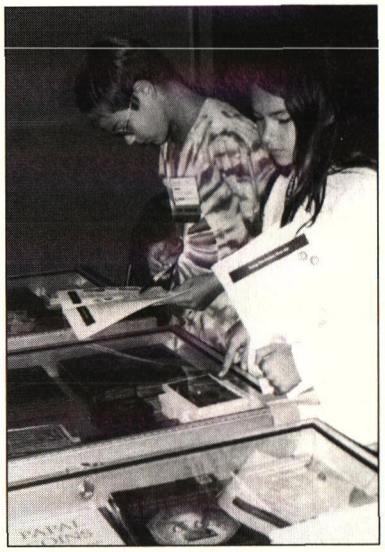
With the aid of Krause Publications (KP) President Cliff Mishler (right), ANA Executive Director Edward Rochette (left) presents KP Founder Chet Krause with the ANA's "Numismatist of the Year" award.

To promote the event, three 1914-D Lincoln cents were put into circulation in the Chicago area, with rewards of $100 each offered for their return to the convention. One of them was spent by *Chicago Sun-Times* columnist Neil Steinberg.

The "coin drop," part of an extensive newspaper, television and radio advertising campaign, was orchestrated by the ANA and Minkus & Dunne Communications of Chicago. Newspaper reporters from the *Sun-Times*, *Chicago Tribune* and *Daily Herald* wrote about the show, as did news wire services Bloomberg and Reuters, and television station WGN aired a feature that included an interview with United States Treasurer Mary Ellen Withrow. Mary Halsall from the United States Bureau of Engraving and Printing (BEP) appeared on WBBM-TV on the opening day of



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ANA President Anthony Swiatek (right) commends Convention General Chairman Kermit Wasmer and his corps of volunteers for their work on behalf of the Association.

Kenneth L. Hallenbeck (second from left) was the 1999 recipient of the Farran Zerbe Memorial Award for Distinguished Service, the ANA's highest honor. Presenting the award were ANA President Anthony Swiatek (left) and ANA Governors Helen Carmody and Tom Hallenbeck.

Fifty-year member Joseph E. Wilhauck (left) received his gold longevity medal from ANA President Anthony Swiatek during the banquet.

ANA Chief Financial Officer Ruthann Brettell received the *Numismatic News* Numismatic Ambassador Award from Krause Publications President Cliff Mishler. Also honored during the show with this prestigious recognition were ANA members Bert Bressett and Christopher Connell.

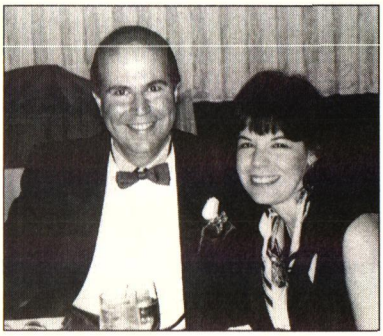
Eric Li Cheung, winner of the Charles H. Wolfe Sr. Award for YN Best-in-Show Exhibit, accepts his award from ANA Vice President Scott Travers (left) and President Anthony Swiatek.

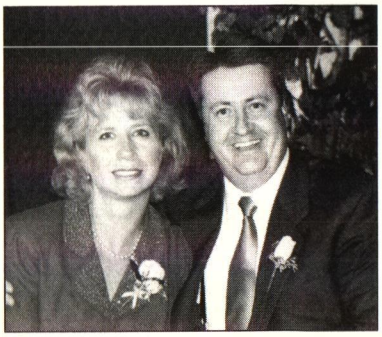
the convention, discussing the BEP's $1 billion exhibit.

Film crews from the Discovery and History Channels set up on the bourse during the show. The Discovery Channel is preparing a feature on coins and minting and took advantage of the 19 nations represented on the Mint Mile. The History Channel focused on the first public display by Sotheby's auction house in New York of gold-rush treasure recovered from the 1857 wreck of the S.S. *Central America*.

Philip N. Diehl, director of the United States Mint, and Thomas A. Ferguson, director of the BEP, held press conferences at the show, as did government representatives from Australia, Canada, France and Mexico. Diehl discussed the 50 State Quarters™ Program, calling it "the most popular collectable product in a generation." He also discussed the Mint's newly launched H.I.P. (His-

Mountie Howard Adams helped fill ANA World Mints Passports for visitors at the Royal Canadian Mint's table on the bourse floor.





Enjoying the banquet are (from left) ANA Vice President Scott Travers and Debbie Prushan; Convention General Chairman Kermit Wasmer and his wife, Donna; and ANA President-Elect Bob Campbell and his wife, Carol.

tory in Your Pocket) Pocket Change web site (www.usmint.gov/kids), an on-line learning community aimed at teachers and children, kindergarten through 8th grade.

Ferguson said this is "an exciting time" to be at the BEP. He anticipated more changes in Federal Reserve notes within the first 10 years of the next century, probably before 2005, to combat the ever-improving technology that aids counterfeiters.

Heritage Numismatic Auctions, which conducted the official ANA sale, realized nearly $8.9 million from its five-session Signature Sale and $400,000 from its Bullet Auction. A 1943 copper cent originally

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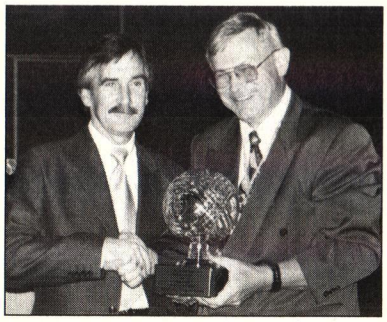
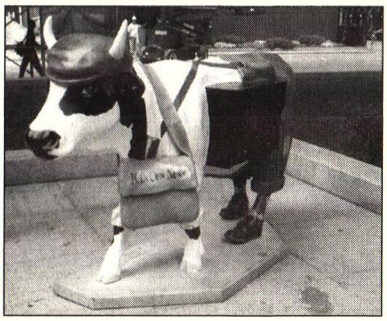
Donald Partrick (right), incoming president of the American Numismatic Society, received an ANA Presidential Award from Anthony Swiatek.

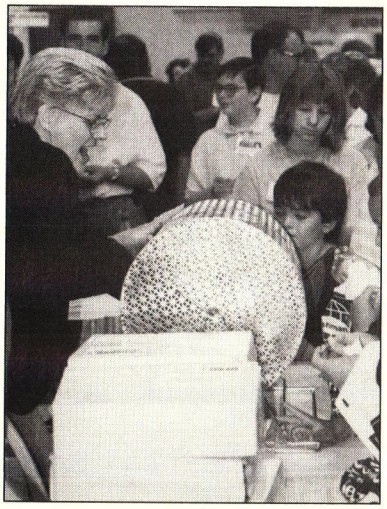


Steve Cook (left) of the South African Mint received "Coin of the Year" honors from Krause Publications President Cliff Mishler for his country's silver, 1-rand "Protea" coin. The award is sponsored annually by *World Coin News* and *Numismatic News* to recognize outstanding coin designs and marketing efforts worldwide.



ANA convention-goers were "udderly" delighted by the bovine art that grazed the streets of downtown Chicago.

BRIAN SILLIMAN



Youngsters wait anxiously as ANA Education Director Gail Baker (left) draws names at random for prizes in the YN Treasure Trivia Game.

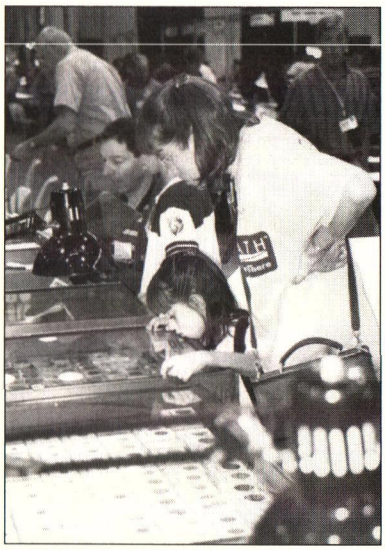
found in change by a collector in Moline, Illinois, in 1949 was purchased at the auction for $32,200 by a New Jersey physician for his newborn grandson.

ANA Money Museum Curator Robert W. Hoge and Authenticator Brian Silliman spent all five days at the show providing free consultations and authentications to hundreds of visitors. "We saw lots of gold coins from collectors and dealers, though some of it was counterfeit," Silliman said. "Some pieces were donated to the Museum collection for use in the ANA's counterfeit detection program."

Silliman offered the ANA's first free mini-seminar—"Counterfeit Detection Series: U.S. Commemorative Coins"—which included an hour of hands-on instruction. Its success means similar programs will be conducted at future ANA conventions. Before the show opened, Silliman conducted an intensive, three-day seminar entitled "How to Grade U.S. Coins." The nearly 30 students in the class received instruction from Silliman and expert graders from Numismatic Guaranty Corporation (NGC).

The ANA Education Department hosted nearly 50 hours of free programming, including a standing-room-only discussion on the authenticity of Western American assay bars reportedly produced during the

At the banquet, ANA President Anthony Swiatek congratulates Clayton O. Grant (above left), winner of the Derek Pobjoy Award for Best Exhibit of Modern World Commemorative Coins, and David G. Provost (above right), winner of the Thos. H. Law Award for First-Time Exhibitors.



The World's Fair of Money® offered something for everyone.

Some collectors taking part in Krause Publications' "Day in the Country" rode in style on a private train to Iola, Wisconsin, courtesy of KP and Quad Graphics. Soaking up the restful atmosphere of the restored 1948 *Silver Chalet* (above left) are Chicago numismatist John F. Hoffman (above right) and his wife, Laura.

California Gold Rush; Boy and Girl Scout merit badge workshops; and the annual World Series of Numismatics—won this year by the team of Tom DeLorey and Harlan Berk. A new educational feature was the "Treasure Trivia Game" for students age 6 to 18. More than 300 eager participants assured the game's continuation at ANA conventions.

Twenty-one sponsors and 140 patrons contributed a record $77,500 to support the ANA convention. The three title sponsors—eBay, Inc.,

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In honor of his term on the ANA Board, outgoing Governor Will Rossman (left) receives the Glenn Smedley Memorial Award from incoming President Bob Campbell.

Krause Publications (KP) and Numismatic Guaranty Corporation (NGC) —each donated $10,000. Eighteen secondary sponsors each contributed $1,000 to $9,000.

Convention General Chairman Kermit Wasmer received the Good Fellowship Award at the opening ceremonies. Joining him for the ribbon-cutting were ANA President Anthony Swiatek, Rosemont Mayor Donald E. Stephens and ANA Chief Financial Officer Ruthann Brettell. She received a special Good Fellowship Award for her more than 30 years of directing and assisting with ANA conventions.

At the ANA Awards and Installation Banquet on Saturday evening, ably emceed by Wendell Wolka, Kenneth L. Hallenbeck received the Farran Zerbe Memorial Award for Distinguished Service. ANA Executive Director Edward C. Rochette received the ANA's Lifetime Achievement Award; Chicago Coin Club President Carl Wolf accepted the Louis S. Werner Host Club Award on behalf of the CCC; the Detroit Coin Club was recognized for 75 years of ANA membership; and the first award for Excellence in Numismatic Writing, sponsored by Krause Publications was presented posthumously to Burnett Anderson, who served 18 years as Washington bureau chief for *Numismatic News*.

Two of the 26 individuals celebrating 50 years of ANA membership in 1999 were on hand to receive their gold medals: Kenneth L. Hallenbeck of Colorado Springs, Colorado, and Joseph E. Wilhauck of Lafayette, Indiana. Accepting a 50-year plaque earlier in the day for Florida's Clearwater Coin Club was William Douglas Brown.

Ute Wartenberg (right), executive director of the American Numismatic Society, and Bob Campbell, the ANA's new president, check out an antique fire truck during Krause Publications' "Day in the Country" in Iola, Wisconsin, following the Chicago convention.

The newly elected ANA Board of Governors, with H. Robert Campbell as president and Helen Carmody-Lebo as vice president, was sworn into office at the banquet. At the conclusion of the evening, The Franklin Mint gave out medals to all in attendance, reviving an old tradition.

William F. Spengler, Michael M. Stanley and Donald Young each received the ANA Medal of Merit, while Donn Pearlman and the Chicago Coin Club each received the ANA Exemplary Service Award. Krause Publications founder Chester "Chet" Krause was named "Numismatist of the Year."

KP presented its "Coin of the Year" awards at a dinner cosponsored by MTB Bank and the Royal Canadian Mint. The top honor went to the South African Mint's 1-rand silver "Protea" coin celebrating that nation's women. At the same function, the ANA presented its Outstanding Government Service Awards to Roger Holmes, deputy master of the British Royal Mint; and Chris van Draanen, master of the Dutch Mint. After the show, KP hosted more than 300 hobbyists and friends for a "Day in the Country" at its head-

quarters in Iola, Wisconsin.

Thos. H. Law received the Howland Wood Memorial Award for Best-in-Show Exhibit for "The Guineas and Milled Sovereigns of England." The Rodger E. Hershey Memorial People's Choice Exhibit Award was given to Albert Bobrofsky for his 14-case display, "Numismatics—How Sweet It Is!" Eric Li Cheung received the Charles H. Wolfe Sr. Award for YN Best-in-Show Exhibit for "The Circulating Irish Copper in Colonial America."

Rochette Appointed Executive Director

By acclamation, the American Numismatic Association Board of Governors appointed Edward C. Rochette executive director at the Association's recent convention in Chicago. He had been serving in an interim capacity since July 1998, when he was asked to take the helm following the resignation of Peggy A. Hofmann. A past president of the ANA, Rochette retired from the staff in 1986, having served as editor of *The Numismatist* and as executive vice president.

"I am pleased that the Board has the confidence in me to allow me to serve in this capacity for the next two years," Rochette says. "I am very fortunate to have not only the Board's support, but also a wonderful staff with which to work for the continued growth of our Association."

Presidential Awardees Named in Chicago

In his last week as ANA president, Anthony Swiatek took time during the 108th Anniversary Convention in Chicago to present Presidential Awards to deserving hobbyists, recognizing their efforts on behalf of the ANA and the hobby. Receiving his award at the Professional Numismatists Guild banquet on August 10 was the organization's executive director, Robert Brueggeman of Fallbrook, California.

At the ANA Awards Presentation, held on August 13, Presidential Awards were given to Ann Marie Aldrich, Beth Deisher and Paul Gilkes, all of Amos Press in Sidney,

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Bill Brown (above left) of Luther, Michigan, and Arnold Margolis (above right) of Oceanside, New York, were honored by Anthony Swiatek (right) with the ANA Presidential Award.

Ohio; Fred Borgmann, Rick Groth, David Harper and Robert Van Ryzin, all of Krause Publications in Iola, Wisconsin; Bill Brown of Luther, Michigan; Michael Faraone of Dublin, Ohio; David Hall of Santa Ana, California; Arnold Margolis of Oceanside, New York; and Donald Partrick of Central Islip, New York. During the ANA business meeting on August 14, an award was presented to Susan Procell of Colorado Springs, Colorado.

ANA Bestows Awards for Exemplary Service

First conferred in 1991, the ANA Exemplary Service Award is presented to an individual, club or corporation, firm or association whose services to the Association are deemed "above and beyond the call." The 1999 recipients—Donn Pearlman and the Chicago Coin Club—were recognized at the ANA's World's Fair of Money® in Chicago in August.

An award-winning Chicago radio and television broadcaster, Donn Pearlman is a marketing/media consultant specializing in numismatic endeavors. Currently a member of the Editorial Advisory Board, he

Developments on the Legal Front—ANA Mediation

AT THE AMERICAN Numismatic Association's 108th Anniversary Convention in Chicago in August, the Board of Governors reviewed the ANA's mediation process. This procedure allows members to seek resolution of complaints against other members who may have violated the Association's bylaws or codes of ethics, thus avoiding a potentially lengthy legal process in the court system.

The program currently in place is not as efficient as it could be and often results in matters being brought before the Board of Governors for consideration. Since the Board normally meets only twice a year (at the ANA's National Money Show™ in the spring and World's Fair of Money® in the summer), some complaints are not resolved for many months.

In an attempt to streamline the mediation process and reduce or eliminate delays, the Board of Governors discussed allowing the ANA's Mediation Services department to resolve most complaints. If complaints cannot be settled at this level, they will be forwarded to the Mediation Committee. The Board is considering giving this committee the authority to suspend or otherwise sanction members found in violation of the codes of ethics. (At present, the committee can only *recommend* action to the Board.) However, all decisions to expel a member likely will remain with the Board of Governors. Under the newly contemplated procedures, any party to the mediation will have the right to appeal the committee's decisions.

The Board also may permit non-members to bring complaints against members. However, such complainants may be required to pay a fee.

ANA members who are in violation of the Association's codes of ethics should be reported to the ANA immediately. (The Association can take no action against non-members.) Complaints must be submitted *in writing* to the Mediation Coordinator, who then notifies the member in question of the charges against him or her. When reviewing a case, the Board of Governors may consider the total number of complaints against a member, even if some of the complaints have been resolved. •

Anthony Swiatek (left) and ANA Public Relations Director Stephen Bobbitt (right) presented the ANA's Exemplary Service Award to the Chicago Coin Club (represented by club president Carl Wolf) and public relations consultant Donn Pearlman (second from right).

served two terms on the ANA Board of Governors and chaired the ANA Certification Service, Audio-Visual, Consumer Protection and Publications Committees. His column "Pearlman's People" is featured monthly in *The Numismatist*, and he is the author of *Best Buys in Rare Coins*.

A coin collector since the age of 8, Pearlman is a member of more than a dozen local, regional and national organizations, including the Professional Numismatists Guild, which honored him with its prestigious Sol Kaplan Award for Outstanding Service to Numismatics (1977). He is a past president of the Morton Grove (Illinois) Coin Club and has served on the board of the Numismatic Literary Guild, which presented him its coveted Clemy Award in 1984.

The Chicago Coin Club (CCC), founded as the Chicago Numismatic Society in 1904, became the ANA's first charter club in 1912 and reorganized as the Chicago Coin Club seven years later. Monthly club meetings are entertaining and educational, with speakers addressing topics ranging from classical, medieval and modern numismatics to medals, tokens and paper money.

The CCC has hosted nine of the ANA's 12 gatherings in Chicago, including its first in 1891 and its 100th in 1991. The club also meets in conjunction with the Chicago International Coin Fair and the Chicago Paper Money Show, issuing souvenir cards to commemorate these events. In addition, the CCC has published an informative collection of articles, *Perspectives in Numismatics*, and has issued a variety of medals.

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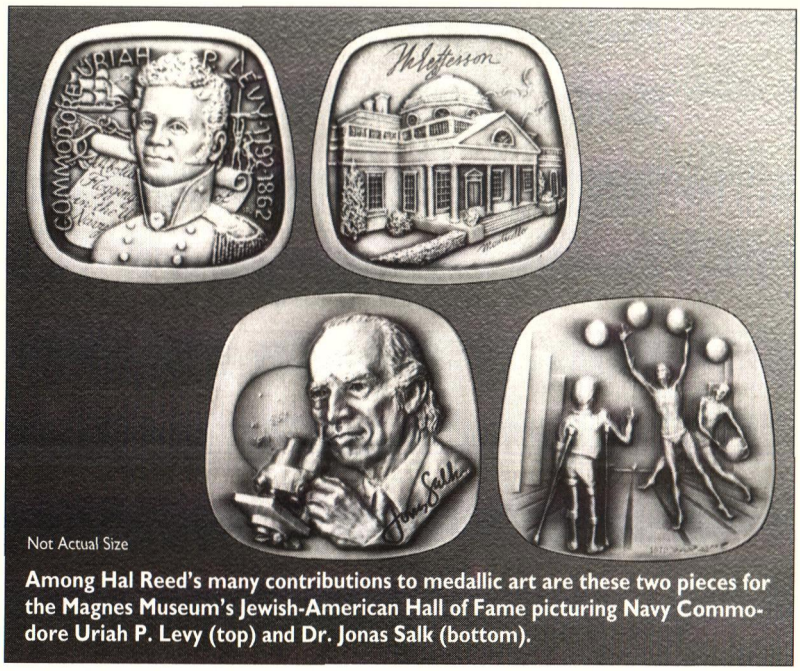
Hal Reed Honored with Medallic Sculpture Award

Each year the ANA presents its Numismatic Art Award for Excellence in Medallic Sculpture in recognition of contributions to numismatic art. This year's recipient is Hal Reed, who perhaps has created more military commemoratives than any other medalist, including a 45-piece collection depicting scenes from the Persian Gulf War and 45 designs for the 50th anniversary of the end of World War II.

Reed studied art at the Trade Technical College, the Art Center School of Design of California and the Art League of San Francisco. He also founded the Art League of Los Angeles, where he taught classes in composition, anatomy and advanced painting techniques.

His knack for creating military medals is directly related to his Army service in both World War II and Korea, for which he earned the Bronze Star, five Battle Stars and a battlefield commission. When Reed's designs for the official Marine Corps Bicentennial medal were selected by the United States Mint, Marine Brigadier General F.W. Tief wrote: "Artists across the country submitted a variety of medallic ideas. Of all the proposals, [Hal Reed's] best capture the spirit of enduring tradition and bold character appropriate to the observance . . ."



Not Actual Size

Among Hal Reed's many contributions to medallic art are these two pieces for the Magnes Museum's Jewish-American Hall of Fame picturing Navy Commodore Uriah P. Levy (top) and Dr. Jonas Salk (bottom).

On Hal Reed's behalf, Mel Wacks (right) of the Magnes Museum accepted the Numismatic Art Award for Excellence in Medallic Sculpture—a 14kt-gold medal—from Franklin Mint representative Howard Blumenthal.

Among Reed's memorable medallic portraits are those of Albert Einstein, Niels Bohr and others for the Society of Medalists; and magician Harry Houdini, Supreme Court Justice Ruth Bader Ginsburg and Baseball Hall of Famer Hank Greenberg for the Magnes Museum's Jewish-American Hall of Fame.

As the 1999 recipient of the ANA's Numismatic Art Award for Excellence in Medallic Sculpture, Reed received an engraved, 14kt-gold medal produced and donated by The Franklin Mint.

Members Rewarded for Recruitment Efforts

Expanding its membership base has long been a goal of the ANA. With this in mind, each year the Association tallies its new members and their sponsors, and honors the top recruiters in two categories—dealers and individuals.

At the ANA's 108th Anniversary Convention in Chicago, this year's most successful recruiters were recognized for their efforts. Receiving "Member Booster" awards were William H. ("Bud") Nugent III of Panama City, Florida, with 27 members recruited and Michael M.

("Steamer") Stanley of Concord, California, who recruited 25 new members. (This year, Nugent also joined the ANA's exclusive "Century Club," for those who have recruited a cumulative total of 100 members.)

"Dealer Booster" awards went to David Sundman of Littleton Coin Company of Littleton, New Hampshire, who recruited 878 new members last year; and Anthony Swiatek of Minerva Coin and Jewelry of Manhasset, New York, who recruited 75 new members.

Three Honored with Medal of Merit

Each year the ANA presents its Medal of Merit in recognition of numerous years of dedicated, outstanding service to the Association. At the ANA Awards Ceremony held at the Association's 108th Anniversary Convention in Chicago, the prestigious award was bestowed on three such hard-working supporters: William F. Spengler, Michael M. Stanley and Donald Young.

William F. Spengler of Colorado Springs, Colorado, is an expert in South Asian numismatics, especially the coinage of India. He is coauthor of *Standard Guide to South Asian Coins and Paper Money since 1556* and a series entitled *Turkoman Figural Bronze Coins and Their Iconography*.

An award-winning exhibitor at ANA conventions, Spengler also has exhibited and arranged for displays

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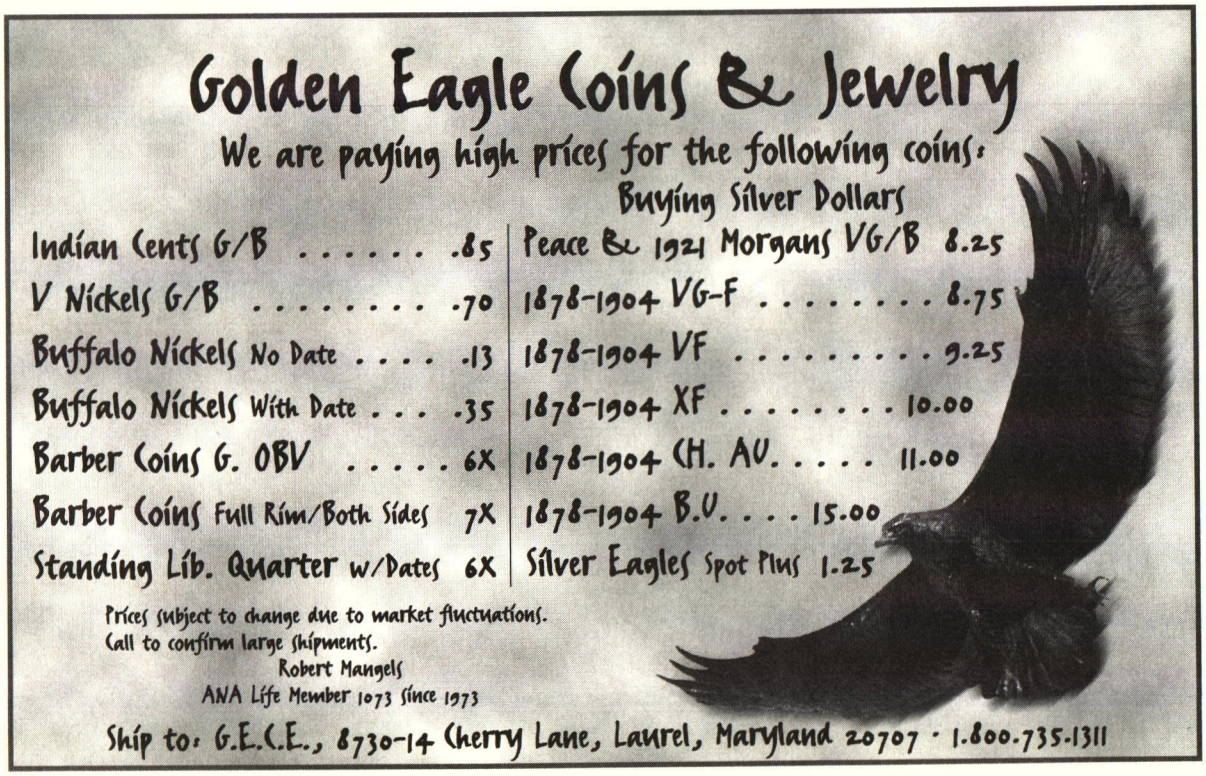

in museums in Chicago; Madison, Wisconsin; and other locales. For the last two years, he has chaired the ANA Museum Collection Committee. A member of the Numismatic Society of India, Numismatics International and Pakistan Numismatic Society, Spengler is a fellow of the American Numismatic Society and Royal Numismatic Society.

Michael M. Stanley of Concord, California, epitomizes dedicated service to numismatics. A collector since childhood, Stanley belongs to many numismatic organizations, including the California State Numismatic Association, Northern California Numismatic Association, Hawaii State Numismatic Association and Honolulu Coin Club. Stanley also has served as president, secretary, treasurer and editor for a variety of California clubs, among them the Delta Coin Club, Diablo Numismatic Society, Fairfield Coin Club, Livermore Valley Coin Club, Peninsula Coin Club, Redwood Empire Coin Club, San Francisco Coin Club, Solano Silver Round Club and Vallejo Numismatic Society.

William F. Spengler (left) was one of three members to receive the Medal of Merit from ANA President Anthony Swiatek (right).

Donald Young of Harrodsburg, Kentucky, began collecting coins when in high school and today focuses on medallic issues of the Society of Medalists, Brookgreen Gardens and others. He also has one of the largest collections of ANA convention badges and medals.

Young has served as an ANA district delegate and regional coordinator. Among his many honors, he is a recipient of the ANA's Outstanding Club Representative award and Glenn Smedley Memorial Award. He also was named a Numismatic

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Ambassador by *Numismatic News*. He has been a board member of the Louisville Coin Club, Kentucky State Numismatic Association, and Token and Medal Society. A life member of the Central States Numismatic Society and Florida United Numismatists, Young also belongs to the Numismatic Bibliomania Society and International Association of Silver Art Collectors.

Law Takes Home Top Exhibit Award

The ANA presented awards in more than 24 exhibit categories at its 108th Anniversary Convention in Chicago, Illinois. More than 75 exhibitors of all ages and experience levels mounted nearly 100 displays in this year's competition.

The "World Champion Numismatic Exhibitor" and winner of the Howland Wood Memorial Award for Best-in-Show Exhibit was Thos. H. Law of Ft. Worth, Texas, for "The Guineas and Milled Sovereigns of England." First runner-up was Lawrence Sekulich of Livonia, Michigan, for "The Roman Siege of Syracuse"; second runner-up was Steven J. D'Ippolito of Colorado Springs, Colorado, for "The Development of the Russian Double-Headed Eagle Emblem, as Seen on Ruble Coinage."

The winner of the Thos. H. Law Award for First-Time Exhibitors was David G. Provost of Raleigh, North Carolina, for "Commemorative Silver Dollars of Canada."

The Derek Pobjoy Award for Best Exhibit of Modern World Commemorative Coins was presented to Clayton O. Grant of Ft. Pierce, Florida, for "Fifty-State Commemorative Quarters for 1999, Year One of Ten."

Among the first-place exhibit winners at the ANA's 108th Anniversary Convention were (back row, from left) Hannu Paatela, William Horton Jr., Steven Middleton, Larry White, Lawrence Sekulich and David Provost; (front row, from left) Simcha Kuritzky, Eric Li Cheung, Kathryn Freeland, J.R. Rollo and Frank Passic.

The Rodger E. Hershey Memorial People's Choice Exhibit Award, selected by show visitors, was given to Albert Bobrofsky of Battle Creek, Michigan, for "Numismatics—How Sweet It Is!," which featured 14 cases of edible numismatic confections from around the world.

Exhibit awards also were presented in the following categories:

Class 1: United States Coins—Lelan G. Rogers Award *(U.S. coins and patterns, including coinage or trade tokens used in Colonial America, except gold)*

First Place—Eric Li Cheung for "The Circulating Irish Coppers in Colonial America"

Second Place—Richard G. Watts for "Essential Elements of Basic Coin Collecting"

Third Place—Gerald L. Kochel for "The Draped Bust Large Cents"

Class 2: United States Paper Money—Sidney W. Smith Memorial Award *(paper money issued by the U.S. government, including military currency but excluding items covered in Class 6; essais, proofs and souvenir cards of paper money)*

First Place—William H. Horton Jr. for "$1 Note Types, 1862-Present"

Second Place—Fred Schwan for "The Wonderful World of MPC Replacements"

Third Place—Howie Rogers for "Comparison between the Two Twenty Dollar Bills"

Class 3: Medals—Burton Saxton Memorial Award *(medallic items not used as mediums of exchange, or having no trade value)*

First Place—Steven Middleton for "Round and Round at Blackpool"

Second Place—David G. Provost for "The National Commemorative Medals of Frank Gasparro"

Third Place—Carl F. Wolf for "Chicago Numismatic Society's U.S.S. *Nashville* Medal"

Class 4: Tokens—B.P. Wright Memorial Award *(items issued unofficially as a medium of exchange for goods and services, excluding items in Class 1; encased postage stamps and substances other than paper used in lieu of metal)*

First Place—Students of the 1999 ANA

Summer Seminar Class for "Building a Competitive Exhibit" (John Eshbach, Gerald Kochel and Joseph Boling, instructors) for "The Zahm Token"
Second Place—Peter C. Smith for "Personification on Conder Tokens"
Third Place—Richard G. Watts for "Civil War Era Emergency Money of the North"

Class 5: Military Medals, Decorations, Orders & Badges—George Bauer Memorial Award *(all items except masonic pennies, tokens and non-badge medals)*
First Place—Kathryn S. Freeland for "ANA Women's Convention Badges"
Second Place—no exhibit
Third Place—no exhibit

Class 6: Obsolete Paper Money Issued in the United States—William Donlon Memorial Award *(Colonial and Continental currency, state and private bank notes, and Confederate currency and scrip)*
First Place—Frank Passic for "Money of the Albion Commercial College"
Second Place—David Simpson for "The Silver Lake Bank, 1814-29"
Third Place—no exhibit

Class 7: Coins Issued Prior to 1500 A.D.—Dr. Charles W. Crowe Memorial Award *(coins, including gold, issued by any government before 1500 A.D.)*
First Place—Lawrence Sekulich for "The Roman Siege of Syracuse"
Second Place—Bruce D. Bartelt for "Circa 211 B.C.: Roman Coinage Reform and the Introduction of the Denarius"
Third Place—Halbert Carmichael for "English Mints"

Class 8: Foreign Coins Issued 1500 A.D. and Later—John S. Davenport Award *(coins, other than gold, issued 1500 A.D. and later by any foreign government)*
First Place—Steven J. D'Ippolito for "The Development of the Russian Double-Headed Eagle Emblem, as Seen on Ruble Coinage"
Second Place—Chris Shappell for "Reading the Manchu on Qing Dynasty Cast Cash Coins"
Third Place—Donald H. Dool for "Copper Coins of Conflict: Coins of Sieges, of Necessity, of Revolution, of Rebellion and of War"

Class 9: Foreign Paper Money—Robert J. Leuver Award *(paper money, including scrip, issued by any foreign government)*
First Place—Hannu Paatela for "The Ruling General of Mexico on Bank Notes, 1519-1853"
Second Place—Frank Passic for "Pre-World War II Litas, Banknotes of the

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The ANA is seeking nominations for annual awards to be presented at the 109th Anniversary Convention in Philadelphia, August 9-13, 2000. All nominations **must** include date of submission, and name, birthdate (if possible) and background of nominee (such as awards, support of the hobby, etc.). Send nominations to ANA Awards Committee, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279. Deadline is January 15, 2000.

Several of the students who participated in the Summer Seminar course entitled "Building a Competitive Exhibit" were on hand to accept first-place honors in the "Tokens" category for their class' display "The Zahm Token." Pictured (from right) are Steve Carr, Eric Li Cheung, Martha Beety and ANA Education Director Gail Baker. The class elected to donate their exhibit award to the ANA Education Department as an incentive for other Seminar students working to improve their exhibiting skills.

Bank of Lithuania"
Third Place—Flemming Lyngbeck Hansen for "Replacement Banknotes of the World"

Class 10: U.S. Gold Coins—Gaston DiBello Memorial Award *(United States gold coins, including Carolina, Georgia and western private issues)*
First Place—John Steven Cupp for "The Saint-Gaudens Double Eagles, a Short Series by Date, 1907-16: Their Beauty, History and Lore"
Second Place—Jack D. Huggins Jr. for "United States Commemorative McKinley Memorial Gold Dollars"
Third Place—Douglas Thurber for "10s of Dreams"

Class 11: Foreign Gold Coins—Melvin and Leona Kohl Memorial Award *(all foreign gold coins)*
First Place—Thos. H. Law for "The Guineas and Milled Sovereigns of England"
Second Place—Thomas F. Fitzgerald for "Selected Gold Coins Issued by the Popes from 1417-1998"
Third Place—no exhibit

Class 12: Latin American Numismatics—Henry Christensen Memorial Award *(Latin American coins, including proclamations, patterns, paper money, tokens, medals, gold coins, and other numismatic material)*
First Place—J.R. Rollo for "A Mint Set of 2 Escudos—Republic of Mexico"
Second Place—Tom DeLorey for "Honduras Coinage from 1610 to 6188"
Third Place—Gerald Grzenda for "The Coinage from Guatemala"

Class 13: Canadian Coins and Currency—John Jay Pittman Sr. Memorial Award *(Canadian coins, patterns, paper money, tokens, medals, gold coins and other numismatic items)*
First Place—David G. Provost for "Commemorative Silver Dollars of Canada"
Second Place—William Kamb for "Tokens of Newfoundland"
Third Place—Kathryn S. Freeland for "Bird Coins of Canada"

Class 14: General or Specialized—IPC Communication Services Award *(hobo nickels, wooden money, political buttons and insignia, and other numismatic material not covered in other classes)*
First Place—Santa Casper for "U.S. Bonds"
Second Place—Robert F. Fritsch for "Numismatica Sherlockiana"
Third Place—Evan K. Perrault for "Heroes of the Raid on Tokyo—$5 Commemorative Coin"

Class 15: Private Mint Issues since 1960—Franklin Mint Award *(non-denominated numismatic material issued by private mints of any country, including philatelic-numismatic covers)*
First Place—Sam Deep for "The Story of the Pitt Bicentennial Medal"
Second Place—Steven Middleton for "The Evolution of a Terence Cooke Medal"
Third Place—Leon A. Saryan for "Commemorative Medals of the 1915 Armenian Genocide"

Class 16: Western Americana—William C. Henderson Memorial Award *(numismatic material issued in areas of the United States west of the Mississippi River)*
First Place—Dennis Schafluetzel for "Greeley, Colorado, National Banknotes and History"
Second Place—Larry Warner for "Classic Crowns and Currency of Texas: French Sovereignty through the Confederacy, 1685-1865"
Third Place—no exhibit

Class 17: Numismatic Errors and Error Varieties—Numismatic Error Collectors Award *(numismatic material misstruck or misprinted by the producer, caused by die or plate deterioration or damage; items mutilated or altered after production are excluded)*
First Place—Kenneth R. Hill for "A Bicentennial 27-Cent Piece (Wrong Metal, Mated Pair Piece)"
Second Place—Lee Gong for "$2 Error Notes"
Third Place—Howie Rogers for "The Mysterious 1922 No-D Lincoln Cent"

Class 18: Love Tokens—Love Token Society Award *(coins, tokens or medals altered by removing the design on one or both sides and adding engravings on the altered side or sides)*
First Place—Thomas J. Casper for "Love Tokens in Gold"
Second Place—Sidney R. Gale for "Gold Love Tokens"
Third Place—Doris M. Andrew for "Seldom Seen Love Tokens"

Class 19: Local Interest Numismatics—Chicago Coin Club Award *(material relating to numismatics that is peculiar to or of special interest to the geographic area in which the exhibit is presented)*
First Place—Jeffrey J. Rosinia for "The 'First' Bank of the Second City: A Selected Numismatic View of the First National Bank of Chicago"
Second Place—Carl F. Wolf for "Chicago Livestock Exchange Member-

ship Certificate"
Third Place—Donald Young for "ANA Convention Badges of Chicago"

Class 20: Issues of the Government of Israel—Menachem Chaim and Simcha Tova Mizel Memorial Award *(coins, medals, tokens and paper money issued by the government of Israel or by the Israel Government Coins and Medals Corporation from 1948 to date)*
First Place—Simcha Laib Kuritzky for "A Type Set of Israel's Historic Sites Coins"
Second Place—no exhibit
Third Place—no exhibit

Class 21: Primitive, Odd and Curious Money—Robert Hendershott Award *(mediums of exchange used in carrying out purchases and business transactions by primitive people and later by others as they progressed from barter to coins)*
First Place—no award
Second Place—Carl F. Wolf for "Katanga Cross"
Third Place—no exhibit

Class 22: Numismatic Literature—Aaron Feldman Memorial Award *(printed and manuscript, published and unpublished literature dealing with any numismatic subject)*
First Place—Lawrence Sekulich for "A Bibliographic Introduction to Collecting Ancient Greek Coins"
Second Place—no exhibit
Third Place—no exhibit

Class 23: Casino Chips and Gaming Tokens—Archie A. Black Award *(items of all types and materials used as gaming pieces, including traditional and non-traditional tokens and other money substitutes, as well as tokens used in military clubs)*
First Place—no exhibit
Second Place—no exhibit
Third Place—no exhibit

Class 24: Elongated Coins—Dottie Dow Award *(numismatic souvenirs created by passing a coin, token, medal or blank planchet through an elongating machine)*
First Place—Larry White for "TEC Convention Badges"
Second Place—Raymond W. Dillard for "Commemorative Coins and Elongated Coins: World's Fair, 1933-34"
Third Place—Anthony Tumonis for "Elongated Coins of the Columbian Exposition"

Gong Named Outstanding Adult Advisor

Each year the ANA recognizes with its Outstanding Adult Advisor Award a member whose work in encouraging and assisting young numismatists (YNs) is particularly noteworthy. During the ANA's Abe Kosoff/PNG Young Numismatist Awards Breakfast at the 108th Anniversary Convention in Chicago, Lee Gong of Santa Rosa, California, was named this year's recipient.

Gong has served the California numismatic community for nearly 10 years, motivating, educating and instilling leadership qualities in young collectors. For the last eight years, he chaired the Combined Organizations of Numismatic Error Collectors of America (CONECA) Youth Activities Committee, developing strategies to attract and retain young collectors of all levels of interest. In 1990 Gong organized and now provides guidance for the YN branch of the Redwood Empire Coin Club of Santa Rosa. He also has assisted with YN activities at local coin shows, including those in Fairfield, Vallejo, Sacramento Valley, Redwood and Santa Rosa; and at the ANA's 1999 National Money Show in Sacramento last March.

Lee Gong of Santa Rosa, California, was named this year's Outstanding Adult Advisor.

Rochette Recognized for Lifetime Achievement

First conferred in 1992, the Lifetime Achievement Award is presented to individuals, families, firms or judicial entities for service to the hobby. The 1999 recipient, honored at the Awards and Installation Banquet at the 108th Anniversary Convention in Chicago, is Edward C. Rochette of Colorado Springs, Colorado.

A lifelong collector, Rochette has devoted nearly all his adult life to ANA service. Joining the Association's staff as editor of *The Numismatist* in 1966, he spent most of the next 20 years as executive vice president. Later, his service as an elected member of the ANA Board of Governors included terms as vice president and president.

Last year, at the recommendation of the ANA President's Advisory Council and with the approval of the Board of Governors, Rochette agreed to return to the ANA as interim executive director. Since that time, he has reestablished staff

ANA Chief Financial Officer and longtime colleague Ruthann Brettell congratulates Edward C. Rochette on his Lifetime Achievement Award.

morale and re-confirmed the Association's educational direction.

A native of Worcester, Massachusetts, Rochette attended Washington University in St. Louis and Clark University in Worcester. A prolific writer, he has authored several numismatic books, including *The Romance of Coin Collecting*, *Medallic Portraits of John F. Kennedy* and *Making Money: Rogues and Rascals Who've Made Their Own*. For many years, he wrote for *COINage* magazine and penned a weekly coin column that was nationally syndicated by the *Los Angeles Times*. He continues to write his monthly column for *The Numismatist*, "The Other Side of the Coin." Before joining the ANA staff, Rochette was executive editor of *Numismatic News*, to which he continued to contribute until accepting his latest ANA post.

Rochette is a recipient of the ANA Medal of Merit and the Association's highest honor, the Farran Zerbe Memorial Award for Distinguished Service. He has served on the United States Assay Commission, was named a Numismatic Ambassador by *Numismatic News*, and has received the Numismatic Literary Guild's coveted Clemy Award and Sandra Rae Mishler gold medal for original research.

After leaving the Board of Governors in 1993, Rochette was instrumental in developing the International Olympic Committee's (IOC) numismatic exhibit at the commit-

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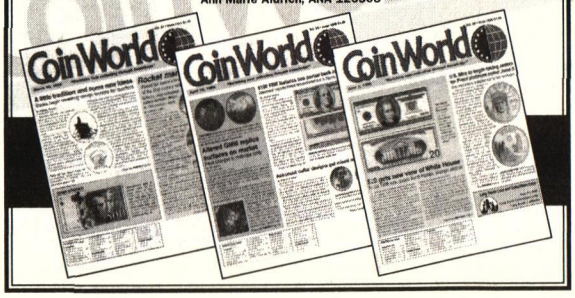
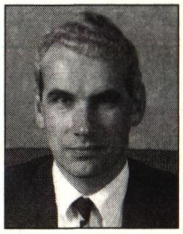


tee's museum in Lausanne, Switzerland. He also has been a numismatic consultant to the United States Olympic Committee and United States Air Force Academy.

Holmes and van Draanen Honored for Outstanding Government Service

First conferred in 1991, the ANA's Outstanding Government Service Award is presented to individuals working in or retired from public service who have helped advance the interests of all who collect coins, tokens, medals and paper money. This year's recipients are Chris van Draanen, master of the Dutch Mint; and Roger Holmes, deputy master of the British Royal Mint. Both were recognized during the ANA's 108th Anniversary Convention in Chicago in August.

Chris van Draanen has been mintmaster of the Netherlands' mint in Utrecht since 1988 and today is among the senior ranking mintmasters in the world. Now approaching retirement, he is able to look back on his influence in the international numismatic community, especially his role in the development of the Dutch euro, scheduled for release in 2002. He persuaded his government that although the euro would not be released for several years, it was both permissible and logical that these coins bear the date of manufacture, not the date of release. The result could be a boom in the collecting of circulating coins for years to come.



Recently recognized by the ANA for Outstanding Government Service were Chris van Draanen (left), master of the Dutch Mint; and Roger Holmes (right), deputy master of the British Royal Mint.

Not unknown in American hobby circles, van Draanen was responsible for the Dutch Mint's sponsorship of a number of cover stories for *The*

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Numismatist and authorized the donation of Dutch Mint coins to the ANA Money Museum. He attended his first ANA convention in 1989 and was the first world mint representative to give away complimentary tokens at his booth. He arranged for a full-scale replica of the 17th-century Dutch ship *Half Moon* to sail into Baltimore's Inner Harbor especially for the ANA's 1993 convention there, contributing to the show's record-setting attendance.

Roger Holmes has been deputy master and chief executive officer of the British Royal Mint since 1993. In taking the Mint through the last years of the 20th century and preparing it for the next millennium, Holmes has helped secure its position as a world exporter while ensuring the United Kingdom has sufficient coins for daily commerce.

The United Kingdom's first bimetallic coin, a £2 piece, was issued under his authority. The Mint's Princess Diana memorial coin, released following her tragic death in 1997, has generated a great deal of interest among the general public, exposing non-collectors to the world of numismatics. Also struck under Holmes' watch were the D-Day £50 commemorative coin and the Bermuda Triangle series (issued in conjunction with the Bermuda Monetary Authority), both of which received "Coin of the Year" honors from *World Coin News*. The British Royal Mint's 1997 £2 Britannia, a 1-ounce silver bullion piece, was named "Best Crown" in the latest competition.

YNs Win Exhibit and Literary Awards

At the ANA Abe Kosoff Young Numismatist (YN) Awards Breakfast, underwritten by the Professional Numismatists Guild and held during the ANA's 108th Anniversary Convention in Chicago, the ANA presented competitive exhibit awards and literary awards for YNs age 22 and younger. The Charles H. Wolfe Sr. Award for YN Best-in-Show Exhibit was presented to Eric Li Cheung of New York City for "The Circulating Irish Coppers in Colonial America."

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Barber Dimes	560.00	2,900.00	6,200.00
Mercury Dimes	475.00	1,100.00	3,350.00
Standing Liberty Quarters	1,300.00	2,100.00	5,250.00
Walking Liberty Halves	340.00	875.00	9,500.00
Morgan Dollars (No 1895)	(2,650.00 Fine)	(6,400.00 XF)	(19,000.00 AU)
Morgan Dollars (With 1895)	(7,700.00 Fine)	(14,800.00 XF)	(28,250.00 AU)
50 Pc. Commem. Silver	(5,600.00 XF/AU)	(7,500 BU)	(10,000.00 BU)
11 Pc. Gold Type Set	(1,975 Fine)	(2,550 XF)	(4,100 BU)

No overdates or double dies are included in the above prices. We will pay substantially more if included. The above quotes are just a sample of our top buying prices. We are looking to purchase any United States or Canadian Coin Collections. For our top offer just ship coins via Registered mail; upon receipt our check will be mailed to you. If for any reason you are not satisfied with our offer, your coins will be returned postpaid.

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The following YN awards were presented in seven exhibit and three literary categories:

Class Y1: United States Coins—Gordon Z. Greene Sr. Memorial Award *(U.S. coins & patterns, including colonial)*
First Place—Eric Li Cheung for "The Circulating Irish Coppers in Colonial America"
Second Place—Benjamin Bearman for "Eisenhower Dollars"
Third Place—Jason Ross for "Franklin Half Dollars"

Class Y2: Foreign Coins—James L. Betton Award *(coins of any foreign country, including gold)*
First Place—Michael Bearman for "Contemporary Circulating Lithuanian Coins"
Second Place—Justin Perrault for "A Selection of Sri Lanka Coins—'Dwelling of the Lions'"
Third Place—Evan Perrault for "Heroes of the Raid on Tokyo—$5 Commemorative Coin"

Class Y3: Paper Money—Kurt Krueger Award *(U.S. & foreign paper money & paper numismatica)*
First Place—Howie Rogers for "Comparison between the Two Twenty Dollar Bills"
Second Place—no exhibit
Third Place—no exhibit

Class Y4: Israeli or Judaic—Melissa Van Grover Award *(all types of Israeli or Judaic numismatic material, or, if no exhibits, to other deserving display)*
First Place—Evan Perrault for "Selected Coins of Cyprus"
Second Place—Howie Rogers for "A Look at the Quarter and Half Real"
Third Place—Jeremy Ross for "Oh Canada"

Class Y5: Medals and Tokens—American Numismatic Association Award *(medals & tokens of all countries)*
First Place—Justin J. Perrault for "American Gothic Gold"
Second Place—no exhibit

Howie Rogers of Sugar Land, Texas, is congratulated by United States Treasurer Mary Ellen Withrow upon his receipt of first-place honors in the "Errors and Varieties" category of YN exhibits. In all, Rogers brought home five exhibit awards, two of which were in the adult class.

Third Place—no exhibit

Class Y6: Medieval and Ancient—Charles H. Wolfe Sr. Award *(medieval, ancient & related numismatic material)*
No exhibits

Class Y7: Errors and Varieties—Alan Herbert Award *(all types of error & variety material from all countries)*
First Place—Howie Rogers for "The Mysterious 1922 No-D Lincoln Cent"
Second Place—no exhibit
Third Place—no exhibit

Abe Kosoff Memorial Literary Award *(best article or talk on a numismatic subject; original conclusions encouraged, especially when logically presented)*
First Place: Akio Lis for "Bulgarian History and Coinage"
Second Place—no award
Third Place—no award

Maurice Gould Memorial Literary Award *(best article displaying in-depth numismatic research & individual, specialized involvement with the topic; article need not have been published)*
First Place—Michael Berkman for "United States Gold Dollars"
Second Place—Eric Li Cheung for "The Early American Quarters, 1796-1838"
Third Place—no award

Ray Byrne Memorial Literary Award *(best article displaying in-depth numismatic research & individual, specialized involvement with the topic; article must have been published in THE NUMISMATIST, FIRST STRIKE or other recognized publication)*
First Place—no award
Second Place—Akio Lis for "A Tiny Trime in Trying Times"
Third Place—no award

Awards Acknowledge Rep Program Volunteers

On the occasion of its 108th Anniversary Convention in Chicago, Illinois, the American Numismatic Association announced the recipients of its annual awards for distinguished service to the ANA Representative Program. Selected from a number of top-notch nominees were Wilfred A. Gamble, Outstanding Club Representative; Walt Deleu, Outstanding District Delegate; and Donald Young, Outstanding Regional Coordinator.

Wilfred Gamble of Laguna Hills, California, is a club representative for the Leisure World Coin Club in Southern California. He began coin collecting while stationed in Europe during World War II and has increased his numismatic activity since he retired. He attends a dozen club meetings a month, works with school students, and promotes numismatics with limitless energy and spirit.

Walt Deleu of Ventura, California, is a district delegate serving Southern California for more than four years, promoting the hobby and the ANA with the seven clubs he oversees. A two-time past president of the Ventura County Coin Club (VCCC), Deleu has served as vice

president of the Santa Barbara Coin Club. He was named ANA's Outstanding Club Representative in 1993, the same year he was named VCCC Hobby Booster of the Year.

Donald Young of Harrodsburg, Kentucky, has been a life member of the ANA for more than 20 years, and has volunteered his time as both an ANA district delegate and regional coordinator. He has served on the boards of the Kentucky State Numismatic Association, Token and Medal Society, and Louisville Coin Club. A life member of the Central States Numismatic Society and Florida United Numismatists, he also belongs to the Numismatic Bibliomania Society and the International Association of Silver Art Collectors.

New Award Recognizes Numismatic Writing

The first presentation of an award for Excellence in Numismatic Writing, sponsored by Krause Publications of Iola, Wisconsin, was made at the ANA's 108th Anniversary Convention in Chicago. The honor was presented posthumously to Burnett Anderson, who worked for 18 years as Washington bureau chief for *Numismatic News*. His sons, Mark and Lee, accepted the award plaque on behalf of their father, who died in November 1998.

Anderson was a newsman's journalist. He spent a great deal of his life as a newspaper reporter and foreign correspondent in Minneapolis, New York and Stockholm, working for the *Minneapolis Times*, *Minneapolis Star Tribune*, *Look* magazine and

On behalf of their father, the late Burnett Anderson, Lee and Mark Anderson (right and center, respectively) accept an award for Excellence in Numismatic Writing from Krause Publications President Clifford Mishler.

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ABC radio. For 25 years, he held assignments in Tehran, Madrid, Paris and London with the United States Information Agency (USIA).

The award, henceforth known as the "Burnett Anderson Memorial Award for Excellence in Numismatic Writing," was created by Krause Publications, the parent company of *Numismatic News, World Coin News, Bank Note Reporter* and *Coins* magazine. Anderson wrote for all four publications following his 1979 retirement from the USIA.

According to Clifford Mishler, president of Krause Publications, the award will recognize researchers, authors and journalists for their career contributions to numismatics. Recipients will be selected by the ANA, the American Numismatic Society (ANS) and the Numismatic Literary Guild. The award will be presented at alternating ANA and ANS venues.

Rasmussen and Texas Coin Clubs Earn Coin Week Awards

Winners of the ANA's 1999 National Coin Week Awards were announced during the Association's recent 108th Anniversary Convention in Chicago. Wesley A. Rasmussen of Las Vegas, Nevada, and Texas' Bellaire, Clements, Greater Houston and Pasadena Coin Clubs were selected from individual members and clubs submitting reports of their activities during National Coin Week, April 18-24. The theme of the 76th observance of the ANA-sponsored

On behalf of the Bellaire, Clements, Greater Houston and Pasadena Coin Clubs, Louis Whitaker accepts the 1999 National Coin Week Award from ANA Governor John Wilson.

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event was "Treasures in Change," focusing on the United States Mint's 50 State Quarters™ Program. Each award recipient received a full scholarship to the ANA's Summer Seminar.

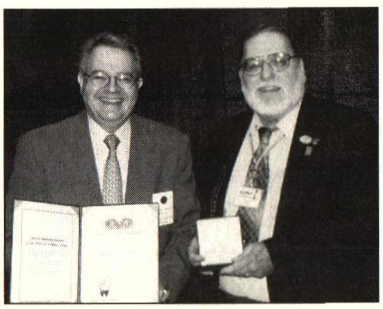
To promote National Coin Week and the numismatic hobby, Rasmussen talked with several groups about the Mint's circulating commemorative quarter program, distributed quarter albums and offered examples of the Delaware and Pennsylvania issues.

The Texas clubs worked together to kick off National Coin Week at the Bayou City Coin Show, which was held at Houston's Astrohall on April 17-18. To boost public interest, club members put 10,000 Pennsylvania and 4,000 Delaware quarters into circulation. In addition, the show featured free educational programs, among them a Boy Scout merit badge clinic that drew more than 100 Scouts and leaders.

Working with a limited advertising budget ($525), Bellaire Coin Club President Jim Bevill produced a manual called "Making the Front Page," outlining the steps needed to effectively promote National Coin Week and the show.

"Collector's Collectors" Receive Smedley Award

Acknowledging those who demonstrate the spirit of the late Glenn Smedley, an ANA member and hobby enthusiast who was known as a "collector's collector," the Association annually bestows its Glenn Smedley Memorial Award. This year's recipients, presented with award medals at the 108th Anniversary Convention in Chicago in August, are David T. Alexander of Mahopac, New York; Thomas F. Fitzgerald of Glendora, California; Mary Halsall of Alexandria, Virginia; A.M. Kagin of Des Moines, Iowa; William H. Nugent III of Panama City, Florida; Charles Opitz of Ocala, Florida; Will Rossman of Dallas, Texas; Scott Travers of New York, New York; Gar Travis of Wilmington, North Carolina; and Jerry and Mary Yahalom of Thousand Oaks, California.



Among those receiving the Glenn Smedley Memorial Award from ANA President Anthony Swiatek were David Alexander (above left, at right) and Mary Halsall (above right).

Bourse Tables to Be Assigned for Philadelphia

Dealers who have not already applied for table space at both 2000 ANA conventions should do so now. The ANA's National Money Show in Ft. Lauderdale, Florida, is scheduled for March 3-5, and its 109th Anniversary Convention in Philadelphia is slated for August 9-13.

Tables for the Philadelphia convention will be assigned at the Ft. Lauderdale gathering. To be eligible for the table drawing, dealers must submit full payment for both shows no later than January 28, 2000. For details and bourse applications, contact the Convention Department, 719/632-2646.

Adult Advisor Forum Indicates Wealth of Ideas

Attending the Adult Advisor Forum at the ANA's 108th Anniversary Convention in Chicago was an enthusiastic group of members who came to share ideas for working with young people. Starting the discussion by relating some of their experiences were Ralph Ross, advisor of the Clements (High School) Coin Club in Sugar Land, Texas; James Taylor, former ANA education director and YN mentor; Bob Hartje, organizer of a YN program for the Metropolitan Coin Club of Atlanta; and Marilyn Reback, senior editor of *The Numismatist* and ANA Scout badge coordinator.

Their experiences generated questions and an outpouring of ideas about how to make numismatics fun and how to maintain youngsters' interest. It was obvious that many ideas had been tried successfully, and time ran out before all could be heard. Any individual or club that has samples or outlines of YN programs or related materials is encouraged to send copies to the ANA Education Department for possible distribution to interested members.

CALENDAR OF EVENTS

Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received ***at least eight weeks*** *prior to the cover date of the magazine and preferably* ***as much as four months*** *in advance so announcements can appear in several consecutive issues. Type or print information and send to Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; fax 719/634-4085; E-mail anaedi@money.org. Receipt of show notices is acknowledged by post card; if you do not receive confirmation of your listing, contact the Publications Department.*

EAST

OCTOBER

3 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

3 SEARSPORT, ME. Searsport Lions Club, Prospect St. Penobscot Bay Coin Club Fall Coin Show. President Larry Jenkins, 2043 Alt. Hwy., Warren, ME 04864, telephone 207/273-3462.

9 RIDGEWOOD, NJ. First Presbyterian Church, 722 E. Ridgewood Ave. Northern Valley Coin & Currency Show conducted by the Northern Valley Coin Club. John H. Rosengren, 332 Eastside Ave., Ridgewood, NJ 07450-5331, telephone 201/652-5449.

10 SPARTA, NJ. The Elks Lodge, Lake Mohawk Boardwalk. Sussex County Coin Club Coin Show. SCCC, c/o Tom Stepanski, Dart Stamp & Coin Shop, P.O. Box 6273, Middletown, NY 10940,

ANA EVENTS

March 3-5, 2000 FT. LAUDERDALE, FL. Greater Ft. Lauderdale /Broward County Convention Center, 1950 Eisenhower Blvd. ANA National Money Show. Contact Convention Department.

April 16-22, 2000 National Coin Week. Contact Education Department.

July 1-7 and 8-14, 2000 COLORADO SPRINGS, CO. The Colorado College. 32nd Annual ANA Summer Seminar. Contact Education Department.

July 7, 2000 COLORADO SPRINGS, CO. ANA Second Annual Double Eagle "No-Pro" Golf Tournament. Contact Education Department.

August 9-13, 2000 PHILADELPHIA, PA. Pennsylvania Convention Center, 1201 Arch St. ANA 109th Anniversary Convention. Contact Convention Department.

NATIONAL/REGIONAL ORGANIZATIONS & EVENTS

October 1-3 ANNANDALE, VA. R.J. Ernst Community Cultural Center, Northern Virginia Community College, 8333 Little River Tpk. (Capital Beltway, I-495, Exit 6W). 41st Annual Virginia Numismatic Association Coin Show & Convention. Col. Steven Ellsworth, Box 498, Clifton, VA 20124, telephone 703/802-0252.

October 8-10 HARVEY, IL. Ramada Inn Hotel, 17040 S. Halsted (I-80 & Rt. 1). Illinois Numismatic Association Fall Coin Show & Convention. Jack D. Huggins, 103 Powder Mill Rd., Belleville, IL 62223, telephone 618/397-4839, or Clayton Hagemann, P.O. Box 141, Plano, IL 60545, telephone 630/552-3491.

October 8-10 LOUISVILLE, KY. Ramada Inn, Newburg Rd. & Bishop Ln. 39th Kentucky State Numismatic Association Coin Show hosted by the Louisville Coin Club. Vice President Jim Brown, 1117 Meadow Ridge Tr., Goshen, KY 40026, telephone 502/228-4279.

October 8-10 SALT LAKE CITY, UT. National Guard Armory #2, 1523 Sunnyside Ave. 35th Annual Utah Numismatic Society Coin & Collectible Show. Bob Campbell, 1123 E. 21st S., Salt Lake City, UT 84106, telephone 801/467-8636 (Tues.-Sat).

October 15-17 EAST RIDGE, TN. Camp Jordan Arena, Exit 1, I-75. Tennessee State Numismatic Society Annual Fall Coin Extravaganza. Bourse Chairman Terry Hess, P.O. Box 831, Clemmons, NC 27012-0831, telephone 336/766-5963, E-mail tlhess01@yahoo.com.

October 22-24 MONROEVILLE, PA. Pittsburgh ExpoMart, Bus. Rt. 22 (Exit 6, Pa. Tpk.). Pennsylvania Association of Numismatists (PAN) 21st Annual Convention John Paul Sarosi, 106 Market St., Johnstown, PA 15901, telephone 814/535-5766, fax 814/535-2978, E-mail www.money.org/club_pan.html.

October 29-31 CLAYMONT, DE. Brandywine Terr., 3416 Philadelphia Pike. Eastern States Numismatic Association 47th Annual Numismatic Expo & Coin Show. Chairman William H. Horton Jr., P.O. Box 175, Keyport, NJ 07735, telephone 732/583-4781 (after 6 p.m.), fax 732/566-2068.

October 29-31 GREENVILLE, SC. Crown Plaza Hotel, Roper Mountain Rd. @ I-385. South Carolina Numismatic Association 27th Annual Convention. Sam Norris, 104 Kendal Ct., Easley, SC 29642, telephone 864/855-2150.

October 29-31 WATERBURY, CT. Sheraton Waterbury Hotel, Exit 26, I-84. New England Numismatic Association 55th Annual Convention & Coin & Paper Money Show. Joe Duval, P.O. Box 28, Willimantic, CT 06226, telephone 860/456-4476.

continued on next page

telephone 914/343-2716.

15-17 WHITE PLAINS, NY. Westchester County Center. Westchester Coin, Stamp & Paper Show co-sponsored by the Cross States Numismatic Association, Putnam Coin Club & White Plains Coin Club. CSNA, Box 8308, New Fairfield, CT 06812.

17 SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show conducted by the Onondaga Numismatic Association. Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041-9159; telephone 315/699-3711.

17 WEST HAVEN, CT. Elks Lodge, 265 Main St. Liberty Coin Club Coin Show. Bourse Chairman Perry Carpinella, 110 Lucien Dr., Hamden, CT 06518, telephone 203/248-1053.

17 XENIA, OH. Dining Hall, Greene County Fairgrounds, W. Ankeney Mill Rd. Greene County Coin Club Semi-Annual Coin Show. GCCC, c/o John Eckman, 4722 S. Dixie Dr., Dayton, OH 45439, telephone 937/294-0601.

30-31 CHARLESTON, WV. Charleston Civic Center, I-64 @ Washington, Lee or Virginia St. Exits. Charleston Coin Club Coin Show. Don Clifford, P.O. Box 65, St. Albans, WV 25177-0065, telephone 304/727-4062 (after 7 p.m.).

31 GLENS FALLS, NY. Queensbury VFW Post 6196, Richardson St. & Luzerne Rd. Coopers Cave Coin Club 22nd Fall Coin & Stamp Show. Fred Meinrenken, 2262 Call St., Lake Luzerne, NY 12846, telephone 518/654-9585.

31 HACKETTSTOWN, NJ. American Legion Hall, Willow Grove St. Coin Show conducted by the Hackettstown Coin Club. HCC Show Chairman, c/o Steve Middleton, P.O. Box 83, Boonton, NJ 07005, telephone 973/627-0705, E-mail Smiddletoy@aol.com.

NATIONAL/REGIONAL ORGANIZATIONS & EVENTS

continued from previous page

October 30-31 BLOOMINGTON, MN. Holiday Inn International Select, I-494 & 34th Ave. S. Annual Coin Show held by the Minnesota Organization of Numismatists (MOON). Jay Darby, 3628 6th St. N.W., Rochester, MN 55901, telephone 507/289-5280.

November 4-7 HONOLULU, HI. Queen Kapiolani Hotel, 150 Kapahulu Ave. 35th Annual Hawaii State Numismatic Association Show. Bourse Chairman M.F. Kendrick, c/o HSNA, P.O. Box 477, Honolulu, HI 96809, telephone/fax 808/486-4766.

NOVEMBER

7 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

21 SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show conducted by the Onondaga Numismatic Association. Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041-9159; telephone 315/699-3711.

21 WEST HAVEN, CT. Elks Lodge, 265 Main St. Liberty Coin Club Coin Show. Bourse Chairman Perry Carpinella, 110 Lucien Dr., Hamden, CT 06518, telephone 203/248-1053.

26-28 WHITE PLAINS, NY. Westchester County Center. Westchester Coin, Stamp & Paper Show co-sponsored by the Cross States Numismatic Association, Putnam Coin Club & White Plains Coin Club. CSNA, Box 8308, New Fairfield, CT 06812.

DECEMBER

5 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

19 SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show conducted by the Onondaga Numismatic Association. Edmund J. Wlodarski, 8026 Trina Circle W., Clay, NY 13041-9159; telephone 315/699-3711.

19 WEST HAVEN, CT. Elks Lodge, 265 Main St. Liberty Coin Club Coin Show. Bourse Chairman Perry Carpinella, 110 Lucien Dr., Hamden, CT 06514, telephone 203/248-1053.

SOUTH

OCTOBER

2 McKINNEY, TX. Holiday Inn, 1300 N. Central Exp. (Exit 40B, Hwy. 75 N.). Semi-Annual Coin Show sponsored by the Collin County Coin Club. Gary Rollins, P.O. Box 744, McKinney, TX 75070-0744, telephone 972/727-1566.

3 HOLLYWOOD, FL. Rotary Club, 2349 Taylor St. (I-95 to Hollywood Blvd., E. to 24th Ave., left 3 blocks). Gold Coast Coin Club Monthly Coin & Stamp Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

9 FT. MYERS, FL. Activity Center, 2646 Cleveland Ave. (I-75, W. on Colonial, N. on U.S. Hwy. 41, in front of Lee Memorial Hospital). Ft. Myers Coin Club Coin Show. Michael A. Herbert,

P.O. Box 6121, Ft. Myers, FL 33911, telephone 941/936-2741.

16 ABILENE, TX. First Baptist Church Family Life Center, 1442 N. Second St. Key City Coin Club Annual Wildcat Coin Show. Bob Kirkley, 2625 S. 21st St., Abilene, TX 79605-5921, telephone 915/695-0436.

17 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Coin Show conducted by the Fort Lauderdale Coin Club. Bourse Chairman Harvey Bastacky, 1181 S.W. 108 Terr., Davie, FL 33324; telephone 954/424-8776.

30-31 FT. WORTH, TX. Ft. Worth Convention Center, 1111 Houston St. Ft. Worth Coin Club 38th Annual Coin Show. (Youth Auction, 1 p.m. Saturday.) Bourse Chairman Ken Huffman, c/o FWCC, P.O. Box 9852, Ft. Worth, TX 76147, telephone 817/335-5757.

NOVEMBER

7 HOLLYWOOD, FL. Rotary Club, 2349 Taylor St. (I-95 to Hollywood Blvd., E. to 24th Ave., left 3 blocks). Gold Coast Coin Club Monthly Coin & Stamp Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

13-14 LAWTON, OK. Howard Johnson Hotel, 1125 E. Gore Blvd. (I-44 & Gore Blvd.) Comanche County Coin Club 38th Annual Coin Show. Bourse Chairman Larry Campbell, 1105 N.W. 75th St., Lawton, OK 73505-4209, telephone 580/536-1545, fax 580/536-3264 or E-mail CCCC6555@aol.com.

21 FT. LAUDERDALE, FL. Coral Ridge Mall, 3200 N. Federal Hwy. @ Oakland Park Blvd. Coin Show conducted by the Fort Lauderdale Coin Club. Bourse Chairman Harvey Bastacky, 1181 S.W. 108 Terr., Davie, FL 33324; telephone 954/424-8776.

26-28 HOUSTON, TX. Radisson Hotel, 9100 Gulf Fwy. (I-45). Pasadena Coin Club Annual Coin Show. Show Chairman Bob Bing, Box 58155, Houston, TX 77258, telephone 281/326-1286.

27 SARASOTA, FL. Elks Lodge #1519, 2635 Fruitville Rd. (4 mi. W. of Exit 39, I-75). Sarasota Coin Club Fourth Semi-Annual Coin & Currency Show. SCC, c/o David Klein, 640 S. Washington Blvd., Sarasota, FL 34236, telephone 941/366-2191, or Marvin Fitzer, telephone 941/365-8301.

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27 SEARCY, AR. Carmichael Community Center, 801 S. Elm St. Searcy Coin Club Annual Fall Coin Show. Ken Harms, 703 Velvet Ridge Rd., Bradford, AR 72020, telephone 501/344-2465.

27-28 WEST PALM BEACH, FL. Knights of Columbus Hall, 1155 S. Congress Ave. Palm Beach Coin Club Coin Show. Tony Swicer, P.O. Box 5823, Lake Worth, FL 33466, telephone 561/964-8180 (M-F, 9-5).

DECEMBER

4-5 PANAMA CITY, FL. American Legion Bldg., Bay County Fairgrounds, 2230 E. 15th St. (E. Hwy. 98). 35th Annual Silver Sands Coin Club Show. Bourse Chairman Frank Schilling, P.O. Box 160, Lynn Haven, FL 32444, telephone 850/265-9847.

5 HOLLYWOOD, FL. Rotary Club, 2349 Taylor St. (I-95 to Hollywood Blvd., E. to 24th Ave., left 3 blocks). Gold Coast Coin Club Monthly Coin & Stamp Show. GCCC, P.O. Box 910, Hollywood, FL 33022.

11 FT. MYERS, FL. Activity Center, 2646 Cleveland Ave. (I-75, W. on Colonial, N. on U.S. Hwy. 41, in front of Lee Memorial Hospital). Ft. Myers Coin Club 16th Annual Coin, Currency & Stamp Show. Michael Herbert, P.O. Box 6121, Ft. Myers, FL 33911, telephone 941/936-2741.

CENTRAL

OCTOBER

3 ROYAL OAK, MI. Royal Oak Senior Community Center, 3500 Marias Ave. (Crooks Rd. to 13 Mile Rd., 2 blocks E.). Royal Oak Coin Club Fall Coin Show. Bourse Chairman Andrew Parks, P.O. Box 445, Royal Oak, MI 48068, telephone 248/435-2321.

8-9 SALINA, KS. VFW, 1108 W. Crawford. Coin & Stamp Show sponsored by the Salina Coin Club. Bourse Chairman Joe Ayotte, P.O. Box 1111, Salina, KS 67402-1111, telephone 785/827-9766 or 785/825-0706.

9-10 KEOKUK, IA. Keosippi Mall, 300 Main St. Keokuk Coin Club Annual Fall Coin & Hobby Show. KCC, P.O. Box 172, Keokuk, IA 52632, telephone 319/524-7366 (evenings).

9-10 SIOUX FALLS, SD. Ramkota Inn Exhibit Hall, Exit 81, I-29. Great Plains Coin Club 35th Annual Coin

CALENDAR OF EVENTS

REQUEST FOR LISTING IN *THE NUMISMATIST*

"Calendar of Events," published monthly in *The Numismatist*, is a free service reserved for ANA member clubs and organizations. Entries must be received by the Publications Department **at least eight weeks** prior to the cover date of the magazine, and preferably as much as **four months** in advance so announcements can appear in several consecutive issues.

Send completed form to:
***The Numismatist*, Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279**
Fax 719/634-4085

Sponsoring organization(s)_____ ANA # _____

Name of show _____

Check one: _____ local show _____ regional show _____ national show

Show date(s) _____

Show location _____

Street (or other directions)_____

City _____ State _____

Chairman or other person to be contacted for more show information *(print exactly as you wish it to appear in the calendar)*:

Name / Title _____ Telephone (optional) _____ / _____

Address _____

City _____ State _____ Zip _____

Show. Larry Muehl, P.O. Box 1091, Sioux Falls, SD 57101, telephone 605/335-1910.

10 OWATONNA, MN. Ramada Inn, I-35 W. & Hwy. 14. Owatonna Coin Club Annual Fall Coin & Stamp Show. Dave Diffendorfer, 2657 S.E. 54th Ave., Owatonna, MN 55060, telephone 507/451-1079.

16 SHEBOYGAN, WI. Sheboygan Armory, 516 Broughton Dr. Coin, Sports Card & Beanie Baby Show conducted by the Sheboygan Coin Club. Chairman Ed Rautmann, P.O. Box 907, Sheboygan, WI 53082, telephone 920/452-0054.

16-17 LENEXA, KS. Lenexa Community Center, Pflumm Rd. @ Santa Fe Trail Dr. (I-35 @ 95th St., 2 blocks W. to Pflumm, then 2 blocks N.). 31st Annual Johnson County Numismatic Society Coin, Stamp & Card Show. Mark McWherter, 1107 E. Northview St., Olathe, KS 66061, telephone 913/649-7070 (work), E-mail imcinc@unicom.net.

16-17 OMAHA, NE. Holiday Inn Central, I-80 & 72nd St. Omaha Coin Club 40th Annual Coin Show. Tim Taysen, P.O. Box 435, Bellevue, NE 68005-0435, telephone 800/310-6902.

17 ROCHESTER, MN. Radisson Plaza Hotel, 150 S. Broadway. Rochester Coin Club Annual Southern Minnesota Fall Coin Show. Jerry Swanson, P.O. Box 565, Rochester, MN 55903, telephone 507/289-5099.

23-24 NEW PHILADELPHIA, OH. Holiday Inn, Exit 81, I-77. Tuscarawas County Coin Club 40th Annual Coin Show. TCCC, Box 83, New Philadelphia, OH 44683.

31 ROYAL OAK, MI. Elks Lodge, 2401 E. 4th St. Coin Show conducted by the Region One UAW Coin Club. Mike Matlas, 31528 Pinto, Warren, MI 48093, telephone 810/485-6907 or 810/264-6759.

NOVEMBER

6 KALAMAZOO, MI. County Center Bldg. (Room E), Kalamazoo County Fairgrounds, 2900 Lake St. Coin Show sponsored by the Kalamazoo Coin Club. KNC, P.O. Box 462, Portage, MI 49081.

6 PEKIN, IL. Miller Center, 551 S. 14th St. (1/2 block N. of Pekin Memorial Hospital). 39th Annual Coin Show con-

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ducted by the Tazewell Numismatic Society. TNS, P.O. Box 696, Pekin, IL 61555-0696, telephone Dale O. Freidinger, 309/353-6178; or Mike Gallion, 309/535-2114.

7 URBANA, IL. Urbana Civic Center, 108 Water St. Champaign-Urbana Coin Club Annual Coin Show. Keith LeSeure, 1909 Moraine Dr., Champaign, IL 61822, telephone 217/356-8577.

14 SPRINGFIELD, OH. Freedom Hall, Freedom Road Community Center, 1100 Sunset Ave. Annual Coin Show sponsored by the Clark County Coin Club. Bourse Chairman Kenny Townsend, c/o CCCC, P.O. Box 216, West Liberty, OH 43357.

21 EVANSVILLE, IN. C.K. Newsome Community Center, 100 E. Walnut St. Coin Show held by the Evansville Coin Club. Bourse Chairman Dennis Longest, P.O. Box 207, Evansville, IN 47702, telephone 812/464-1386.

28 GREEN BAY, WI. Comfort Suites/Rock Garden, 1951 Bond St. Fall Coin & Stamp Show conducted by the Nicolet Coin Club. Bourse Chairman Roger A. Bohn, 1345 Ponderosa Ave., Green Bay, WI 54313, telephone 920/499-7035.

WEST

OCTOBER

9-10 COEUR D'ALENE, ID. Coeur D'Alene Inn, I-90 & Hwy. 95 N. 39th Semi-Annual Coin, Stamp & Card Show held by the Coeur D'Alene Coin Club. Robert Mertens, CDA Coin Club, 501 W. Appleway, Suite F, Coeur D'Alene, ID 83814, telephone 208/664-1004.

www.money.org
for a list of ANA member clubs by state, region or specialty

9-10 SACRAMENTO, CA. Sacramento Convention Center, 1400 "J" St. 42nd Annual Coin-A-Rama held by the Sacramento Valley Coin Club. Bourse Chairman David Herr, P.O. Box 232, Auburn, CA 95604-0232, telephone 530/885-9050.

10 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show conducted by the Camelback Collectibles Club. Show Chairman Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060; telephone 602/990-1007.

16-17 SPOKANE, WA. Shilo Inn, 923 E. 3rd. Coin & Stamp Show held by the Inland Empire Coin Club. Michael R. Teague, P.O. Box 241, Spokane, WA 99210, telephone 509/484-3952.

17 SANTA MARIA, CA. Mussell Senior Center, 510 E. Park Ave. Santa Maria Coin Club Coin & Collectable Show. Ed Cohen, P.O. Box 7186, Santa Maria, CA 93456, telephone 805/937-1250.

NOVEMBER

6-7 TACOMA, WA. LaQuinta Inn, Portland Ave. & I-5. Semi-Annual Coin Show held by the Tacoma-Lakewood Coin Club. Bourse Chairman Paul Longcrier, P.O. Box 7626, Olympia, WA 98507, telephone 360/943-0492.

14 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show conducted by the Camelback Collectibles Club. Show Chairman Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060; telephone 602/990-1007.

26-28 PASADENA, CA. Pasadena Convention Center, 300 E. Green St. (near the 210, 134 & 110 Freeways, between Colorado, Marengo & Euclid Aves.). Pasadena Coin, Stamp & Collectibles Expo sponsored by the International Coin & Stamp Collectors Society. Israel Bick, P.O. Box 854, Van Nuys, CA 91408, telephone 818/997-6496, fax 818/988-4337.

28 CONCORD, CA. Concord Veterans Memorial Bldg., 2290 Willow Pass Rd. @ Colfax. Third Annual Contra Costa Coin Show sponsored by the Diablo Numismatic Society. Mike Stanley, c/o DNS, P.O. Box 5473, Walnut Creek, CA 94596-1473, telephone 925/825-0649.

DECEMBER

3-5 ANAHEIM, CA. Anaheim Radisson Hotel, 1850 S. Harbor Blvd. (Katella Ave. near Disneyland & Convention Center). Coin & Stamp Expo conducted by the International Coin & Stamp Collectors Society. Israel Bick, P.O. Box 854, Van Nuys, CA 91408, telephone 818/997-6496, fax 818/988-4337.

10-12 GLENDALE, CA. Glendale Civic Auditorium, 1401 N. Verdugo Rd. (near the 2, 5 & 134 Freeways @ Glendale & Verdugo Aves.). Glendale Coin, Stamp & Collectible Expo held by the International Coin & Stamp Collectors Society. Israel Bick, P.O. Box 854, Van Nuys, CA 91408, telephone 818/997-6496, fax 818/988-4337.

12 FAIRFIELD, CA. Fairfield Community Center, 1100 Kentucky (near Pennsylvania). 10th Annual Fairfield Coin & Collectibles Show sponsored by the Fairfield Coin Club. Bourse Chairman Bill Bartz, P.O. Box 944, Fairfield, CA 94533-0094, telephone 707/427-0482 or 707/435-8751.

12 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show conducted by the Camelback Collectibles Club. Show Chairman Bob Phelan,

P.O. Box 15005, Phoenix, AZ 85060; telephone 602/990-1007.

17-19 LAS VEGAS, NV. Tropicana Hotel, 3801 Las Vegas Blvd. S. Las Vegas Coin, Stamp & Collectibles Expo sponsored by the International Coin & Stamp Collectors Society. Israel Bick, P.O. Box 854, Van Nuys, CA 91408, telephone 818/997-6496, fax 818/988-4337.

—SWITZERLAND —

OCTOBER

30-31 ZÜRICH. Swissôtel/Hotel International, next to SBB-Bahnhof Zürich-Oerlikon. Numismatischer Verein Zürich 28. Internationale Münzenbörse (International Coin Show). NVZ, Postfach 4584, CH-8022 Zürich, Switzerland.

CLUB NEWS

The **Delta Coin Club** (DCC) celebrated summer on July 25 with its annual picnic in Stockton, California. With 80 hungry, game-playing numismatists in attendance, much fun was had by all, according to club newsletter editor Syd Kass. Barbecue duty was handled by guest of honor ANA Executive Director Edward Rochette. After the feast—but before a wild game of egg toss—DCC President Kevin Maloy presented Rochette with an honorary life membership in recognition of his visit. For more information about the DCC, write to P.O. Box 216, Victor, CA 95253-0216.

In San Diego, the 42nd Annual Coinarama, hosted by the **San Diego County Inter-Club Numismatic Council**, took place on July 10 and 11. The show was well attended, and bourse dealers were kept busy, said Co-Bourse Chairman Kay Edgerton Lenker. Of the 17 exhibits on display, Lenker's "Schautalers' Relief of Vienna, 1683" received Best-of-Show honors. First place went to James Hunt for "Gold from California Gold Rush to San Francisco Mint." Second place was won by James Wells' "A Coin Produced by Three Governments," and third place went to Ken Aring's "Major Themes of the Ancient and Medieval Coinage of India."

A new club recently has been es-

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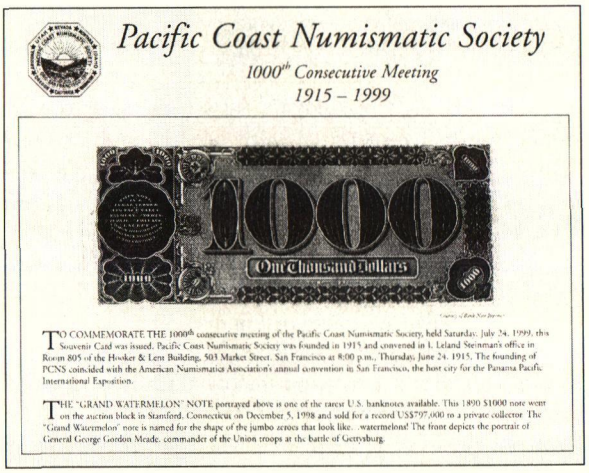
The Pacific Coast Numismatic Society produced an offset-printed souvenir card in honor of its 1,000th meeting. A limited number still are available for $3, plus three first-class stamps. Interested parties should contact Herb Miles, 5423 Highland Ave., Richmond, CA 94804.



tablished for collectors of domestic pattern, experimental and trial coinage. The **Society of United States Pattern Collectors** currently meets in cyberspace at http://uspatterns.com. The club was formed after dealer Andy Lustig did a routine search for pattern coins on the web and found only one item—a posted warning against purchasing patterns. "I asked a number of pattern collectors and dealers to request a retraction. The resulting E-mail campaign snowballed into the communal decision to build a club site," Lustig said. The club will hold its first "traditional" meeting at the Florida United Numismatists (FUN) show in January.

The **Pennsylvania Association of Numismatists** (PAN) is hosting its 21st annual coin show on October 22-24 at the Pittsburgh Expo-Mart in Monroeville, Pennsylvania. More than 125 dealers will set up tables of ancient, United States and foreign coins, paper money and tokens. With club meetings, exhibits,

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an expanded "Coins 4 Kids" program, and special guest speaker ANA Governor and Past President Anthony Swiatek, attendance is projected to reach about 3,000.

For more information about PAN's October show, contact Bourse Chairman John Paul Sarosi at 814/535-5766.

The **Pacific Coast Numismatic Society** (PCNS) celebrated its 1,000th meeting at a gala banquet on July 24 in Daly City, California, with good food and fun, including a rousing game of PCNS bingo. The guest of honor was ANA Executive Director Edward Rochette. To learn more, write to PCNS, c/o Gordon Donnell, 1960 San Antonio Rd., Berkeley, CA 94707.

OBITUARIES

ED FLEISCHMANN—ANA 25414

Edward J. Fleischmann died on August 16 in Colorado Springs, Colorado. He was 67 years old.

He was former editor of *Coin World's* Collectors' Clearinghouse and an authenticator for the ANA Certification Service from 1977 to 1981. Fleischmann had a great knowledge and love of numismatics, and was a member of many local, regional and national coin clubs. A specialist in error coins, he published *Register of Numismatic Errors*. An ANA member since 1956, he served as an instructor at the ANA's Summer Seminars in the 1970s and '80s.

Fleischmann is survived by his wife, Marilyn; five sons, Douglas, Bruce, Brian, Kevin and Craig; a brother; five sisters; and 10 grandchildren.

ROWLAND GAINES—ANA 38149

Rowland E. Gaines of Arcadia, Michigan, passed away on July 26. He was 75 years old.

Gaines proudly served in the Army Air Corps during World War II and went on to work for Michigan Bell Telephone for 43 years. He enjoyed sharing his interest in and knowledge of coins with others, especially children. He was a member of the ANA since 1960.

He is survived by a loving family and friends.

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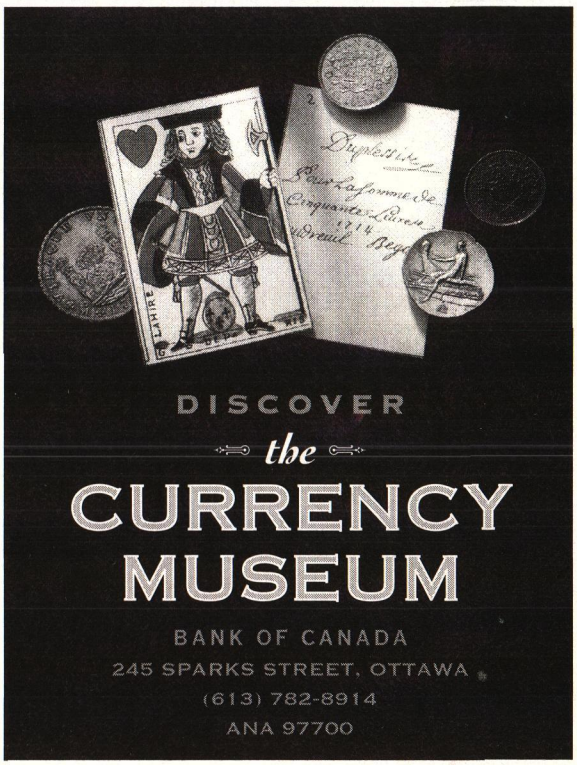

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THE MISSION OF *The Numismatist*, the official publication of the American Numismatic Association, is to educate and provide a forum for the interchange of ideas. It serves as a refreshing review for the experienced collector and as an introduction to essential concepts for the less experienced. The staff and contributing editors of *The Numismatist* welcome the opportunity to review well-written, well-conceived articles displaying original, documented research.

Submitted manuscripts should be relevant to the study of numismatics, present new information, and/or constitute a contribution to numismatic education. The American Numismatic Association purchases first North American serial rights. *Manuscripts are accepted with the understanding that they have not been submitted to or published by other publications.* Manuscripts should be typed and double-spaced on 8½ x 11-inch, white bond paper. Submissions on 3½-inch computer diskette are preferred, provided they are formatted in ASCII (with no carriage returns) *and accompanied by a letter-quality hard copy.* Authors of articles published in *The Numismatist* receive $3 per column inch, with bonuses available to those who provide usable illustrations and/or furnish material for photographic reproduction.

Manuscripts, including illustrations, should be sent to the Editor, *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279.

R 10015 **Joseph C. Barber**, Ft. Worth, TX (joined 1-44)

R 87812 **William E. Chambers**, Summerfield, FL (joined 1-76)

R 14719 **William N. Dearborn**, Nashville, TN (joined 1-47)

R 106785 **Leo Dupuis**, Feeding Hills, MA (joined 10-80)

R 116729 **Merlin L. Fransted**, Alpena, MI (joined 3-82)

R 181448 **William Hardin**, Lake Charles, LA (joined 7-98)

R 170731 **Charles M. Kerr**, Tucson, AZ (joined 5-96)

R 154772 **Victor N. Kreatsoulas**, San Francisco, CA (joined 5-91)

R 16803 **George Ozimok**, Aliquippa, PA (joined 1-48)

R 46351 **Edward Quigley Rogers**, Gibson Island, MD (joined 1-62)

LM 2571 **E.L. Victoria**, Des Moines, IA (joined 8-80) •

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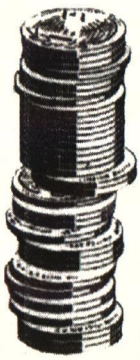

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P.N.G. Mark E. Goldberg PNG325

Mark E. Goldberg LM4844
Steve Deeds LM985
Robert L. Hughes LM4676

Securing Your Coins at Home

continued from page 1174

storage of your more expensive pieces. The safe should have a minimum "Class C" fire rating and a burglar entry time of at least 15 minutes (TL-15). If the safe is small and can be carried or dragged from your home, bolt it to the floor from the inside. Larger cabinet safes, weighing 300 pounds or more, will provide more security. Be sure to place the safe on a solid, concrete floor in a semi-hidden place. For added security, have the safe wired to your alarm system.

If you've already purchased a small, inexpensive safe, you haven't wasted your money. Place the safe in the master bedroom, fill it with some costume jewelry, a few inexpensive coins and $100 in cash. Write the combination on a piece of paper and tape it to the outside of the safe. Should a burglar gain access to your home, he may stumble upon the "dummy" safe and, thinking you are not very bright, may discontinue his search for other valuables.

One additional concern: will a safe that defies a common burglar encourage him to return as an armed robber? Even the most secure safe is of little help if you find yourself looking down the barrel of a gun. If the bandit asks you to unlock the safe, do so immediately. Some newer safes, if connected to your alarm system, automatically send out a silent distress signal. Fortunately, the number of armed robberies in the United States is only a fraction of the number of burglaries that occur each year.

What about Firearms?

SHOULD YOU CHOOSE to keep a gun on the premises as a security measure, you must ask yourself, "Am I prepared to use it in a life-threatening situation?" Owning a firearm is a very serious consideration and should not be taken lightly.

As a responsible gun owner, you should be properly trained in its safe and proper use. Most police depart-

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ments and shooting ranges offer basic firearm classes. Only after you have become proficient in the use of a firearm should you purchase one. Check with your local police department for information about necessary permit(s) or license(s). A professional firearms trainer or the National Rifle Association can help clarify the gun laws in your community.

What type of weapon should you choose? At home, a 12-gauge pump shotgun with #4 buckshot shells gives you an advantage over nearly all intruders. Few people in a life-threatening situation can hit a target with anything less (plus the sound of a shell being chambered in a shotgun is very recognizable and persuasive). If you decide to purchase a handgun, be sure to buy it from a reputable, licensed dealer.

Whatever firearm you choose, be sure to maintain your proficiency in its use. At a minimum, I recommend three hours of target practice, twice a year, on a regulation gun range, with an expenditure of at least 50 rounds each session. If possible, occasionally practice in dim lighting. After every session, clean your weapon thoroughly.

I know a number of professional coin dealers who are licensed to carry a gun, but have not cleaned it or loaded new ammunition for years. Some have never even fired their weapon. Should circumstances force them to use their gun, it likely would misfire or jam. It makes little sense to carry a dirty or inoperable weapon loaded with stale, rusted ammunition.

Remember, if you must discharge a weapon in self defense, your life could change forever. The legal and emotional ramifications are enormous. On the other hand, it may be better to be judged by twelve of your peers than carried by six of your friends.

Fight or Flight?

ACCORDING TO A January 1985 study conducted by the United States Department of Justice, if you are at home when a criminal forcibly and illegally enters your house, you have one chance in three of becoming a victim of violence. Most states prohibit the use of a weapon unless it is a matter of life or death. If you can surrender your coins to a robber without endangering your safety or that of your family, do so.

Should you detect an intruder in your home, call 911 using a cellular phone (which leaves you mobile and

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impervious to land-line interruption). Let the dispatcher know you are armed, and find out if those responding are plainclothes officers or uniformed police. After reporting the details, leave the line open so it can be monitored.

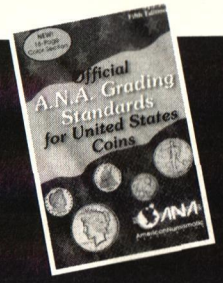
If you and your family can leave the house quickly and quietly, do it. Under no circumstances, even if armed, should you try to apprehend the intruder; let the police do the job for which they were trained.

If you find yourself trapped in a room (most likely your bedroom), immediately lock the door. Announce loudly to the intruder that the police are on the way, that you are armed, and that you will fire if he tries the door. If you are fortunate, the intruder will leave.

Have an emergency exit plan for you and your family, not only in case of intruders, but also for fire. Make sure you have flashlights in designated "safe areas" and know where each family member should go in such emergencies. An annual practice run is a good idea.

THIS ARTICLE IS not intended to be a legal or tactical guide. Only open, non-restricted sources have been used in its preparation. I welcome readers' comments and suggestions. Send them to me at P.O. Box 498, Clifton, VA 20124-0498, E-mail Butternut@gslink.com. •

Steven Ellsworth *is a retired colonel with more than 32 years' service in the U.S. Army's elite Special Forces, where he received anti-terrorist, intelligence and security training. Today, he is a coin dealer and serves as Region 2 coordinator in the ANA Representative Program.*



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Grading Chain Cents

FROM ONE TO SEVENTY

BY DAVID W. LANGE

THE CHAIN CENT of 1793 was the first 1-cent piece issued by the United States Mint for general circulation. This coin bears a crude bust of Liberty on the obverse and a circle of 15 interlocking links (representing the 15 states) on the reverse.

Chief Coiner Henry Voigt generally is credited with hand-engraving the dies, a difficult and unfamiliar task in the absence of a true engraver. The resulting design was immediately unpopular, and the cents were minted for a period of just two weeks, from March 1 to 12, 1793, when the supply of planchets was depleted. The Philadelphia Mint resumed coining cents shortly thereafter, but a new design was substituted. Only 36,103 examples of the Chain cent were issued, and it is doubtful that even 2,000 survive in all grades.

The term "grading," as it usually is understood, really doesn't apply to these crude and often quite flawed copper pieces. It is more correct to say that Chain cents are "assessed." Still, the coin market demands the assignment of a numerical grade for these coins—a daunting task indeed. Only a handful of Chain cents survive in uncirculated condition, although a couple are truly stunning pieces that obviously were preserved as souvenirs of the new issue. The vast majority of these coins, however, entered circulation and wore quite rapidly.

As it turns out, an accurate assessment of wear—while certainly an issue—is actually the simplest consideration in grading these coins. Far more problematic is the planchet quality and overall state of preservation of each piece. Chain cents were made from copper that contained numerous impurities. Moreover, these coins often display planchet voids and laminations that easily are mistaken for damage incurred in circulation. Additional planchet flaws can include corrosion (that occurred subsequent to striking) and porosity (which may have been present at the time of striking).

When considering less valuable coins, grading services typically reject pieces with such damage. However, there is sufficient demand for this type in any condition to insure the majority of these coins receive some sort of grade and encapsulation. A grading service may include a qualifying statement on the label indicating the type of problem evident on the coin.

Aside from a few examples in mint-state condition or close to it, the overwhelming number of Chain cents are very heavily worn. Their flat fields and shallow rims offered little protection from wear. These factors, combined with the very low relief of Liberty's portrait, yielded many coins that are identifiable only by the reverse chain, which was the last feature to wear away. Still others may be found with the portrait barely evident, but with the date worn away.

For most collectors seeking an example of the Chain cent, grades of About Good through Very Good must suffice. Specimens in higher grades are rare and quite expensive, while those grading lower than About Good are scarcely identifiable. With patience, it is possible to acquire an attractive type coin in lower grades.

Qualities to seek include clearly discernible design features (bust, chain, date and legends); a complete, smooth planchet (without voids or porosity); and a natural-looking, attractive color (even if not original). Coins meeting these criteria are few and far between, and the demand for them is endless. A collector may have to pay somewhat more than catalog and price-guide values for these desirable pieces, but it will prove worthwhile in the long run. •

Actual Size: 28.5mm

The unpopular Chain cent of 1793 was minted for just two weeks in March of that year. ANA MUSEUM

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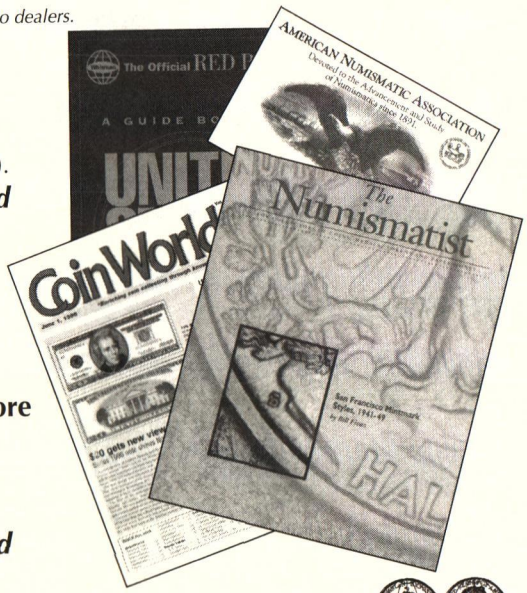

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Proper Storage Essential for Preservation

THE COLLECTOR'S EDGE

BY DON BONSER

CORRECT CARE AND monitoring are vital to effective coin preservation. The following letters voice some common concerns about proper storage.

Q. I was disturbed by your June 1999 column. I have a collection of Reformation coins and medals, made mostly of bronze or white metal. Many pieces are large and do not fit standard holders. Most coins are stored in 2 x 2-inch, stapled, cardboard holders, placed along with descriptive data in the pockets of vinyl, 8 1/2 x 11-inch album sheets.

For larger medals, I have fashioned a holder from polystyrene foam; placed the piece in an opening cut in the foam; covered it with mylar film on both sides; and then secured the film to the polystyrene foam using staples. These holders definitely are not airtight.

As I understand from your column, green slime caused by the condensation of a volatile plasticizer may form on the medals' surfaces. Correct? Could I solve this problem by placing the pieces in their holders in the same-sized paper pockets? Some pieces are 4 inches in diameter and up to 3/8-inch thick. Help!

—R.R., via Internet

A. Medals stored in vinyl pages ultimately *will* develop problems. These pages are made of polyvinyl chloride (PVC) and contain a plasticizer for pliability. The plasticizer reacts with copper, creating harmful, green surface slime.

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envelopes is definitely safer. For added protection, place the coins (separately or in 2 x 2s) into small, zip-lock plastic (polyethylene) bags that minimize air circulation and reduce toning. Bags of various sizes are available at art and hobby stores.

For display purposes, you might consider placing your medals in black, cardboard boxes made with a cushiony, synthetic, fiber filler and glass windows. The fronts and backs of these inch-thick boxes are held together by pins inserted through the sides (be careful not to poke the medal). Available at hobby shops and gun stores, the boxes cost about $4 to $12 each, depending on size.

Your fabricated polystyrene foam and mylar holders seem safe. They are made of chemically inert materials, offer protection from abrasion and minimize air contact. Remember, however, to press the staples down with a pair of pliers so they do not scratch other pieces. These holders probably would fit quite nicely into the aforementioned cardboard boxes.

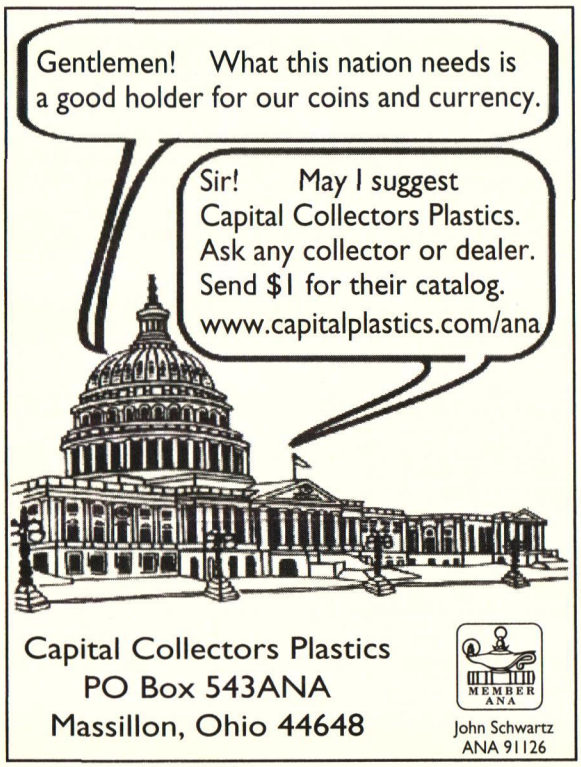
Q. If olive oil is used to clean a coin and wiped off well, will any remaining residue become rancid? Also, when a professional grading service evaluates a coin and places it in a sealed plastic holder (slab), do any existing surface impurities continue to react with the metal, or is the coin cleaned prior to encapsulation? If so, what cleaner is used?

—E.C., via Internet

A. Olive oil is one of the most stable vegetable oils. Rancidity is unlikely, although I imagine it could develop. I'd worry more about unnecessary or inappropriate cleaning.

Anything present on a coin's surface that can cause or catalyze a chemical reaction can continue the process after encapsulation. I've seen a few such examples. However, grading services generally will not encapsulate contaminated coins. The few services that do will describe the problem on the outside of the slab. None of the services cleans submitted coins. Remember, cleaning harms more coins than it helps.

Send your questions or comments to me in care of *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279, E-mail anaedi@money.org. *The Numismatist* reserves the right to edit all material for length and clarity. •



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BY BRIAN A. SILLIMAN

Variety Attribution: A Valuable Tool

To many, the mark of a serious numismatist is the painstaking attribution of coinage varieties. Such collectors derive a great deal of satisfaction from examining die studies so that they might more accurately identify the coins in their collections.

Variety attribution also is a useful tool in authentication. In many cases, especially with early United States coins, it can be used to detect altered or counterfeit coins.

1795 Flowing Hair dollar altered to resemble rare 1794 issue.

For example, collectors unfamiliar with the date style of the 1794 Flowing Hair dollar or the subtle differences in the placement and style of its design elements would certainly miss the altered 1795 specimen pictured at left. In this case, the numeral "5" was removed and a "4" soldered in its place. Because of the coin's circulated condition and some post-alteration enhancement, the somewhat misshapen "4" is well concealed. Although slight differences in the style of the added numeral are noticeable, this alteration could easily fool an average collector.

Clear proof of the alteration comes from die studies compiled by M.H. Bolender (*The United States Early Silver Dollars from 1794 to 1803*, 1988)

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and Q. David Bowers (*Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*, 1993). Careful comparison reveals that the piece does not match any of the 1794 varieties and actually is a weakly struck, heavily circulated 1795 variety (Bowers/Borckardt-21).

Another example is the altered 1798 Draped Bust large cent shown here, on which a "9" was substituted for the last digit to create a 1799 specimen. Noticeable is the strength of the date in comparison to the weakness of the word LIBERTY. Uneven wear on the coin and lack of original surfaces (caused in part by multiple cleanings over the years) arouses suspicion and encourages closer examination of the date area for tooling or alteration.

Once again, a study of die varieties

1798 Draped Bust large cent altered to resemble more valuable 1799 specimen.

(as published by William Sheldon and later revised and included in William C. Noyes' *United States Large Cents*, 1991) exposes the piece as an alteration. The first "9" in the date is low, and a die crack appears between the second A in AMERICA and the ribbon, identifying it as Sheldon-184, a 1798 variety.

Coins submitted to the ANA Authentication Bureau (ANAAB) are identified by variety and referenced to a published study (provided one exists for the specimen in question). It seems many of the coins ANAAB receives, especially colonial and early United States pieces, are submitted for variety attribution more so than for authentication.

Coins can be submitted to the ANA Authentication Bureau for variety attribution and photocertification simply by calling 800/467-5725 and requesting an application form. The ANA's official grading service, Numismatic Guaranty Corporation (NGC), also offers variety attribution, grading and encapsulation under its "Variety Plus" grading tier; an NGC submission form can be found on page 1155. For further information about ANA authentication and NGC grading, call toll free 800/467-5725. •

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CURATOR'S CORNER

BY ROBERT W. HOGE

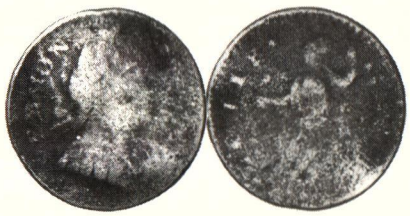
ANA Museum Acquires Another Vermont Rarity

Without a doubt, Vermont currency issued in the 1780s comprises one of the finest and most complete sections of the ANA Museum. Thanks to the generous patronage of Sanborn Partridge, the cabinet now includes all but one of the 31 varieties originally published in 1920 by Hillyer Ryder (see November 1998, p. 1322). It also holds examples of several of the remaining issues identified by John M. Richardson and others, as well as an outstanding run of 1781 Vermont paper money.

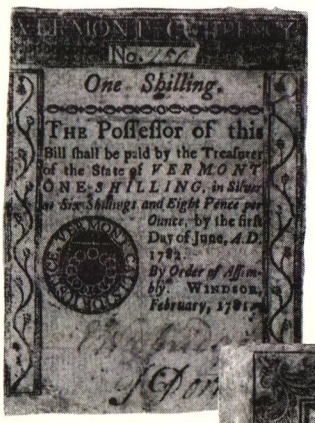
The most recent addition to the cabinet is Ryder/Richardson-35, a Vermont copper purchased from the Colonial Coin Collectors Club convention sale of November 21, 1998 (Lot 372). This coin is one of the key rarities in the Vermont series and a very important addition to the ANA's Partridge Collection. Now the Museum needs only the varieties known as Ryder/Richardson-32, -33, -34, -37, -38 and -39, as well as a struck example of the odd, 19th-century forgery called "Ryder/Richardson-5." (The cabinet also lacks an example of a reputed 40th variety, which does not seem to be legitimate.)

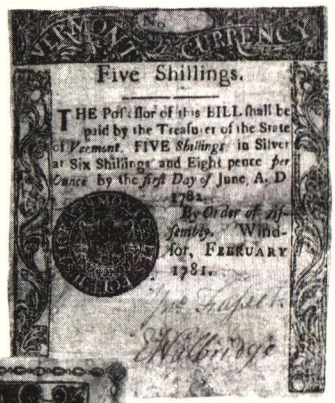
At Early American History Auctions' sale of June 12, 1999 (and again with Partridge's generous support), the Museum successfully bid on an example of the extremely rare 1781 Vermont 5-shilling note (Lot 349). Partridge's generosity also allowed acquisition of a 1-shilling note (Lot 347) in a condition superior to that of the specimen he had previously donated. What an extraordinary opportunity to upgrade an issue for which so few examples exist!

Excellent color images of the Museum's outstanding Republic of Vermont collection can be viewed on line on "Curator's Cyber-Corner" at www.money.org. At the ANA Museum, visitors can view the entire Vermont collection, easily the foremost such exhibit in the country. •



The recently donated 1788 Vermont copper variety (Ryder/Richardson-35, ANA Museum Accession No. 1998.94.1) is in About Good condition (weight 20.186g, diameter 27.9mm and axis 180°).





Not Actual Size

A rare 1781 Vermont 1-shilling note, signed by Walbridge and Porter, is numbered 950 (ANA Museum Accession No. 1999.48.1).

Not Actual Size

This rare 1781 Vermont 5-shilling note was signed by Fasset and Walbridge (ANA Museum Accession No. 1999.48.2).

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AUCTION INSIGHTS

Finest 1804 Dollar Brings Record $4.14 Million

A coin described as the finest known example of **1804 dollar**—the Class I Childs specimen—sold at auction on August 30 for $4.14 million, breaking the previous record of $1.8 million for a single coin (also held by an 1804 dollar). Offered by Auctions by Bowers and Merena in New York City, the Childs specimen was presented to the Sultan of Muscat (today's Oman) in 1835 by a special emissary of President Andrew Jackson.

Bowers and Merena's chairman of the board, Q. David Bowers, appeared on NBC television's *Today* show on the morning of the sale to talk about the 1804 dollar, which often is described as the "King of American Coins." (During the interview, Bowers also recalled his first appearance on the show, when, as a 17-year-old numismatist, he met host Dave Garroway.) The coin sold in just 1 minute, 45 seconds. The firm's president, Raymond Merena, said, "To get over four million is absolutely incredible."

Fetching $4.14 million, the Class I Childs 1804 dollar ranks as the most expensive coin ever sold.

The rare dollar once was owned by Virgil Brand and his heirs, and most recently by the Walter H. Childs family. Unavailable at auction since World War I and off the market since the end of World War II, it was graded Proof-68 by the Professional Coin Grading Service. It now belongs to Mack Pogue, a Texas real-estate developer.

For more information about the Childs Sale, contact Bowers and Merena, Box 1224, Wolfeboro, NH 03894-1224, telephone 800/458-4646, fax 603/569-5319.

Heritage Numismatic Auctions of Dallas, Texas, conducted the official ANA 108th Anniversary Convention Sale in Chicago, August 11-15. The sale's 3,322 lots realized $8,855,777, led by coins like the Proof-64 1845 Coronet Head $10 (ex-Garrett Collection), which sold for $120,750. A **copper 1943 Lincoln cent**, graded Extremely Fine-40, sold for $32,200 to Harris S. Vernick, who purchased the coin to start a collection for his 2-week-old grandson. Colonial issues also were strong.

Numismatic literature specialist Remy Bourne will conduct a public auction and mail-bid sale on October 1-2 in Minneapolis. Among the consignments are **auction catalogs and fixed price lists, books and periodicals**. Highlights include selections and duplicates from the library of Martin Gengerke, author of *American Numismatic Auctions* and *United States Paper Money Records*; and manuscripts and other works from researcher George J. Fuld. For details, contact Remy Bourne, 509 40th Ave. N.E., Minneapolis, MN 55421-3834; telephone 612/789-7070, fax 612/789-4747, or E-mail remybook@mn.uswest.net. •

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	1880-H	80	200	500
	1881	175	400	1,000
	1905	500	1,000	1,300
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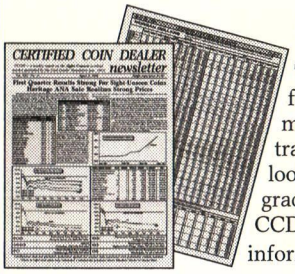

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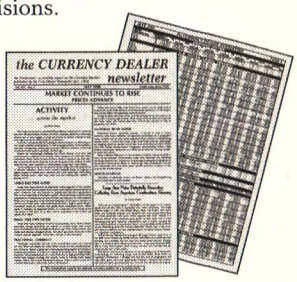

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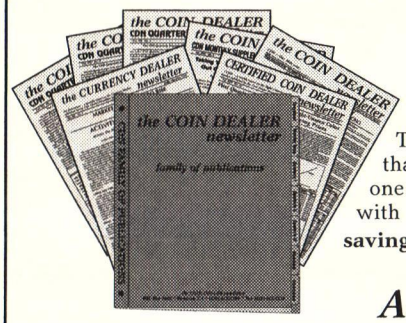

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A Rosemont by Any Other Name

PEARLMAN'S PEOPLE

BY DONN PEARLMAN

HERE IS A recap of important activities at the ANA's recent 108th Anniversary Convention held in the Chicago suburb of Rosemont, Illinois. This is presented as a public service for readers who could not attend the show, and for those who did attend but spent most of their time consuming delicious cups and cones of chocolate and vanilla frozen yogurt sold in the concession area. (You know who you are.)

IGNORANCE IS THIS: Although a *Chicago Sun-Times* reporter visited the show twice, the story that ran incorrectly stated the event was held at the Allstate Arena, a stadium located about three miles from the actual show site, the Rosemont Convention Center. Writing about planned paper money design changes, the same reporter also erroneously informed readers that Alexander Hamilton was a former United States President. Obviously, this journalist doesn't let facts get in the way of a good story.

THREE BAGS FULL: During a live interview at WBBM-TV studios, the always-congenial Mary Halsall of the U.S. Bureau of Engraving and Printing draped a 12-note sheet of $100,000 bank notes over the news anchor's desk. At the end of the segment, co-anchor Jay Levine asked, "Can you leave any samples?" I handed him several small bags of shredded currency, each with an estimated "face value" of $150. I don't think that's what he had in mind.

NO SUCH LUCK: During the show, I attended a meeting of the ANA Publications Committee and Editorial Advisory Board. Present were Editor/Publisher Barbara Gregory and Senior Editor Marilyn Reback of *The Numismatist*; Eric P. Newman, numismatic researcher extraordinaire; Roger Boye, assistant dean of journalism at Northwestern's famed Medill School; Kenneth E. Bressett, past ANA president and editor of the "Red Book"; and Robert Leonard, past Chicago Coin Cub president. Best suggestion at the meeting: Eliminate this magazine's back-page column. However, no action was taken on that recommendation from me.

CENTS AND SENSIBILITY: Reporter Allison Kaplan of the *Daily Herald* wrote a nicely illustrated story about the ANA deliberately placing several 1914-D cents into circulation to encourage people to look at their pocket change. I used one of the $100 coins to purchase a $1.01 pack of chewing gum at an Arlington Heights drugstore. A few weeks earlier, *Sun-Times* columnist Neil Steinberg included a 1914-D in the exact change he handed to a downtown Chicago clerk to purchase an 82-cent bag of potato chips. A hundred bucks each for gum and chips is mighty close to New York City prices.

During the convention, I asked incoming ANA President H. Robert Campbell if I could use his $50,000 1943-S copper cent for a coin drop. He replied with a sincere smile, "If you buy it, you can do anything you want."

THE REST OF THE STORY: Popular radio newscaster and commentator Paul Harvey told his audience about Heritage Numismatic Auctions' sale of a 1943-P copper cent for $32,200. It was a good plug for the ANA's show, but will it touch off another wave of non-collectors flooding coin dealers with offers to sell their "rare" 1943 steel cents?

TAKE THE MONEY AND RUN: Entertaining WGN-TV reporter Julian Crews used an uncut sheet of $1 bills as a prop in his on-air report about the convention. He pretended to leave the show with the rolled-up sheet sticking out of his jacket as several Rosemont police officers "stopped" him, then led him away. After videotaping the stunt, Crews returned the currency sheet to ANA Public Relations Director Stephen L. Bobbitt. Watch for this same stunt with another reporter on a TV station in the Ft. Lauderdale/Miami area in March during the ANA's National Money Show. There's nothing wrong with TV reruns.

YO, HO, HO: A man with a goatee dyed bright blue was seen on the bourse floor on Saturday. Does anyone know if "blue beard" was buying pieces of eight? Apparently, his parrot was responsible for the many gifts deposited on my car parked for days near a tree outside the Hyatt Regency O'Hare Hotel. •

When not involved with coin drops (and other droppings), former ANA Governor Donn Pearlman (donnpr@aol.com) serves as senior vice president of Minkus & Dunne Communications in Chicago.

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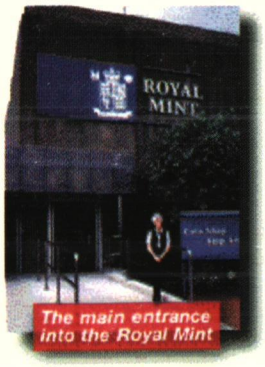

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